



CGNA is a chapter of the Embroiderers' Association of Canada.
 We meet twice a month at Edith Rankin Memorial United Church.
 Please visit our website: <http://quiltskingston.org/cgna/>

President's Message



Did you find a lovely shady spot in the garden to stitch this summer? Or retreat into the A/C in a comfy chair? Hopefully finish off one or two of those UFO's in your basket to share at our Needle Arts Fair?

Though we were on our summer hiatus, Guild activities and outings continued. Twenty-four of us had a great

Gilding the Needle
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time on the bus trip to Almonte and Perth in June for museum tours, a fibre art exhibit and shopping. Our CGNA display table at the Lansdowne Textile Festival was laden with a diverse selection of stitched pieces. And two relaxing Stitch-ins were generously hosted at Elizabeth's and Kim's homes. Thanks to all who participated in these summer events.

The members of the outgoing administrative committee are getting a much-deserved rest, and we welcome the new admin committee stepping forward to take on a role. Many thanks to each and every one of you helping out in some way, big or small. This is the spirit that keeps our Guild running smoothly.

Learn-A-Stitch is being planned and fabric is getting cut, all in preparation for a fun project that you can make uniquely yours. Whether you love counted work, surface work, traditional or modern, we have something for you.

As the days shorten, we can look forward to another year of stitching, sharing, comradery and laughter. See you all on September 9th, 9:30 am!

Lorna

Guild News

New Admin Committee. Our new administrative committee were introduced at our final June meeting. Lorna has moved from Treasurer to President, and Kim is our new Treasurer. Marg H is taking over Membership. We do still need a Vice-President (no, the giraffe pictured with Lorna on the preceding page is not up to the job.) We also need people to help Ros with program, particularly someone with organizational skills to be Workshop Co-ordinator.



CGNA Administrative Committee

2019 – 2020

Executive

President: Lorna
Vice-President: ????
Past President: Eva
Secretary: Leola
Treasurer: Kim

Standing Committee Chairs

Program: Ros
Communications: Donna / Beth M.
Library: Gabrielle
Hospitality: Mary Anne
Membership: Marg H.
Special Events: Theresa

Guild News (cont'd)



Mary Lou W., Honourary Member. Our new honorary member received her official certificate at the June workshop. Mary Lou was a charter member of CGNA. She was one of our first teachers, has designed many projects and classes over the years, and has given freely of her expertise both formally and informally. She has always been ready with a smile, an interesting new idea, and a way to “rescue” a project that isn’t going well. Even though she drove in to meetings from Brockville for many years, we can’t ask that she do the same from her new

home in Ottawa. So, we wish you well, Mary Lou, and hope to see you often in the years to come. Please read Mary Lou’s story, page 9.

Lansdowne Textile Festival. On June 22, the community of Lansdowne held their fourth annual textile festival, with vendors and demonstrators in a wide range of handcrafts. CGNA was proud to have our display table in the library and an opportunity to talk with visitors about what our guild offers. Our table was a “rotating” display: In the morning, with Lorna, Kim, and Ros on duty, most of the work involved surface embroidery; later, when Mary Anne, Beth M. and Tricia took over, the emphasis shifted to counted work. Thanks to the CGNA members who come out and make the event happen!



Theresa and Donna were there doing double duty, not only as part of the CGNA group but also demonstrating bobbin lace. The latter was so successful that they won the viewers’ vote for “best demonstration”! Congratulations to our ladies who lace.

Guild News (cont'd)



Heritage Day. Gananoque celebrated Heritage Day on July 20th, and Theresa, Donna and Katherine had places in the verandah of the Arthur Child Museum to demonstrate bobbin lace and spinning. With all these public appearances, how do they find time to stitch?

Summer Stitch-Ins. Summertime, and the stitching is easy! June to September can be a long time without a gathering of stitching friends, so we are grateful to Elizabeth and Kim for hosting stitch-ins at their homes in July and August, respectively. On both days, the heavens smiled on us and we were able to relax outdoors and work on whatever we chose (although there was some progress made on some of last year's projects and some planning for next year's).



Kim's house in the country is a gardener's delight – but none of us could identify these pretty flowers. Someone please tell us!

Guild News (cont'd)

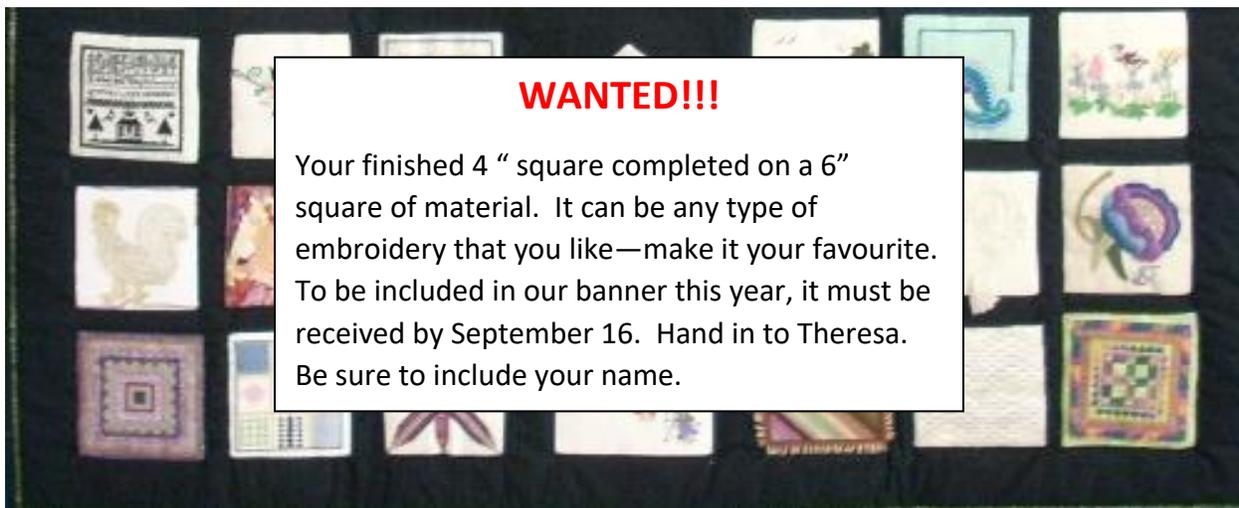
Missing Library Books. Gabrielle and Janet completed their annual library inventory in June. Three books are AWOL:

Silk Painting for Beginners by Jill Clay

Thread Magic by Ellen Anne Eddy

Hope Hanley's Patterns for Needlepoint by Hope Hanley

Sometimes people pick up books to see if they are "worthy" and take them to their table during the meeting. It's easy to scoop up a book or two and pack them without doing the library checkout. Please check if you have any of them and return them to Gabrielle.



The Game of Thrones is being immortalized in embroidery! Mary Anne found the following article, describing the work commissioned by Tourism Ireland and Tourism Northern Ireland, which will eventually be 77 metres long!

<http://www.irishnews.com/lifestyle/2017/08/21/news/the-embroiderers-behind-the-game-of-thrones-tapestry-1110186/?param=ds12rif76F>

Art Mandala

June Workshop with Mary Lou

Fran Vidal

What an exquisite piece of art! Kits for the project were handed out with a list of supplies needed that were not in the kit and some pre-work instructions such as how to put the pattern on your ground fabric.

After a brief introduction, we started on our projects. We had a very large group of people who were all working at different stages. We covered the basics of appliqué, favorite adhesives and stabilizers. The design was to be centered around a brooch or a similar piece of jewelry that we had purchased or had in our stash. Everyone brought something different. The finished pieces will be gorgeous.



Mary Lou is very knowledgeable and encouraged us throughout the lesson to be original designers, instead of following along blindly. For the first appliquéd petal, she showed us how to make a grid with floss and to keep the lines 1/4" apart. First make the horizontal lines, then the verticals, and last but not least, the diagonals. When the lines were finished, she gave us multiple options for anchoring those threads in place.



The outline would then be finished with a basic chain stitch. The second petal was not appliquéd but stitched directly onto the background fabric with a fish bone (woven) stitch. Subsequently, these petals were finished with a double stem stitch. Finally we outlined the whole design with a chain stitch or a different border stitch of the stitcher's choosing.

After the stitching was completed, we reviewed the process of how to mount our piece and how to anchor our brooch into the center so that it would stay flat. Thank you, Mary Lou, for a thoroughly enjoyable class, a class that provided us with encouragement and inspiration to try new designs on our own.



The “Eyes” Have It

Joan and I commiserate on our **dry eyes**. Paradoxically, one of the symptoms of “dry-eye-syndrome” is a wet eye, one that is always full of tears. Well, we all know how dry our eyes feel after crying! The reason is that eyes are supposed to be lubricated not by tears, but by oils secreted by tiny glands on the rims of the eyelids. When these glands don’t work properly or the oils get washed away, the eyes feel dry and sore. Dry eyes are aggravated by dust, smoke, dry air, old age – and the low rate of blinking that occurs when concentrating.

Non-prescription “comfort drops” can help. They come in various degrees of viscosity; the single-dose (most expensive) kind don’t have the preservatives that people often develop allergies to. A tip from my ophthalmologist: Keep a bottle of comfort drops in the fridge for truly decadent relief.

Of course, thorough cleaning of the eyelid area – especially after wearing mascara – is a necessity to get rid of any debris that might clog those glands.

You can also address the cause of the dry eyes by stimulating the glands. Soak a clean washcloth in very hot water (as hot as you can stand) and lay the compress over your eyes for five minutes every morning and evening. As therapy goes, this is pretty pleasant.

When it fails, it’s because people don’t keep it up long enough – it takes about six weeks of twice-daily compresses before you notice any improvement.

Cook's Corner: Coconut-Lime Dream Bites

Glenda

1 – 2/3 cups cake flour, sifted
1/4 cup plus 1 tbsp. granulated (white) sugar
1/4 tsp salt
1/2 tsp. salt
11 tbsp. unsalted butter, cut into 1/2 -inch pieces & chilled
1 cup brown sugar, packed
4 large eggs
1 tsp. vanilla extract
1/4 tsp. baking powder
1 cup sweetened shredded coconut
1 cup walnuts, toasted and chopped
4 tsp. grated lime zest
1/4 cup lime juice (2 limes)
2 cups confectioners' sugar (icing sugar)

Adjust oven rack to middle position and heat oven to 350°. Make a foil sling for a 13 by 9-inch baking pan: Fold two long sheets of aluminum foil so that one is 13 inches wide and the other is 9 inches wide. Lay the folded sheets in the pan perpendicular to each other, with the extra foil hanging over the edges of the pan. Push the foil into the corners and up the sides on the pan with your fingers, smoothing the foil flush to the pan.

Process flour, 1/4 cup granulated sugar, and 1/4 tsp. salt in food processor until combined, about 30 seconds. Add butter and pulse until mixture resembles coarse meal, about 10 pulses. Transfer mixture to prepared pan and press into even layer with fingers. Bake until edges are lightly browned, about 15 minutes. Let crust cool in pan on wire rack for 5 minutes.

Meanwhile, whisk brown sugar, eggs, vanilla, remaining 1/2 tsp salt, and baking powder together in bowl. Stir in coconut and walnuts. Pour filling over warm crust and bake until filling is set, about 25 minutes. Let bars cool in pan on wire rack for 5 minutes.

Combine lime zest and remaining 1 tbsp. granulated sugar in bowl. Whisk confectioners' sugar and lime juice together in second bowl until smooth. Pour glaze over warm bars and spread into even layer. Sprinkle with lime sugar.

Let bars cool completely in pan on wire rack, about 2 hours. Using foil overhang, lift bars out of pan. Cut into 15 pieces and serve.

A Note from our New Honourary Member

Mary Lou



I have been asked to write about my experience with embroidery. To begin, I wish to thank you for making me an honorary member of CGNA. I have thoroughly enjoyed my time as a guild member.

I began to sew at a very young age, and later I taught myself to embroider -- first needlepoint, then cross stitch, hardanger, whitework, etc. Teaching embroidery at the Brockville Museum and at CGNA gives me the chance to keep the old skills and techniques from disappearing.

In 1990, a friend who owned **The Hobby House** asked if I would take on a new venture, a needlework store. Thus began the last and most rewarding stage of my working life. In 1995, I purchased the business and I ran it until 2008.

In 1995, I joined the Ottawa Valley Stitchery Guild where I met, among others, Kathy Gorman (CGNA's first president). When Kathy moved to the Kingston area around 2000, she and several others thought there should be a local branch of EAC. After several long conversations, I told her I was on board and volunteered to write the newsletter. I later served as the vice-president, president and workshop chair.

In 2008, CGNA sent Mickie and me to Kelowna BC to present the program for the "1000 Islands/1000 Stitches" 2009 seminar. Seminar 2009 was a blur for me; I was exhibit chair as well as the guild president. Thanks to all the long hours and hard work of the CGNA membership, it was very successful. The guild made a nice profit which is still being used today.

Being a member of CGNA was – and still is – a rewarding experience for me. I made a lot of great friends. I also learned a lot about my capabilities: For example, public speaking, organisational skills, and parliamentary procedure.

Thank you for the privilege of becoming an honorary member. I look forward to visiting you from time to time

Happy stitching!



Three of Mary Lou's designs: Scotch Stitch Pillow, Blackwork Domes & Minarets, Stumpwork Fancy Bird.

Jo Gatenby, Canadian Needlework Designer

Janet



On Monday June 17th, our Guild members not only enjoyed a delicious pot luck lunch but also a talk and presentation by designer Jo Gatenby of X's and Oh's. Like many of us, she had tried her hand at various types of crafts such as quilting, corn husk dollies, and macramé, but once she started to cross-stitch, all of the other crafts faded into the background.

Eventually, she began to take bits and pieces of other designs to incorporate into her pieces. At this point, her husband encouraged her to start designing her own pieces. In the early days, the design had to be written out by hand on large-scale graph paper, then shrunk down to chart size. It took months to create the graphs for even the smallest designs.

Fortunately, computers and access to programs such as *Pattern Maker* by Hobby Ware have made the design process much less onerous. With the computer program, she is able to start by scanning in the artwork and after 100 to 150 hours of work manually highlighting various features and aspects of the artwork, she can produce a workable chart. This chart is printed in-house on specially designed card stock. Even with all of the shows and travelling that she does, she is still able to produce at least one new design a month. Some of her designs are from her own artwork and others are from artists including James Keirstead, Frances Tyrrell, Catherine Simpson and Shelley McVittie.

Jo is a member of the *Needlework Designers of Canada*. She was the first Canadian to be invited to participate in a prestigious craft show in Nashville, Tennessee and often has pieces published in the magazine *A Needle Pulling Thread*.



Jo's cross-stitch versions of (top) Catherine Simpson's *The Trees & Me*, (middle) James Kierstead's *Fundy Head Lighthouse*, and (bottom) Shelley McVittie's *Slicker Parade*.





Jo entertained us for the afternoon with insights into how her design process works and with wonderful stories of her adventures and misadventures while travelling to various shows. It was truly a privilege and a delight to spend time with someone who has found her passion in life and who so generously shares her time and enthusiasm with others.

Glenda learned how fabric is cut for stitchers/quilters from Jo. If you buy fabric at a fabric store, you normally buy a piece that is the number of inches you specify by the width of the fabric bolt. For example, if the bolt is 54 inches wide, a quarter yard is a piece 9 inches by 54 inches. A strip like that isn't a lot of use to a stitcher. So, for fabrics destined for stitching, merchants do not cut a yard of fabric into four strips, each 9 x 54 inches; instead they halve the yard in both directions, producing four pieces, each 18 x 27 inches. These are "fat quarters". A fat quarter contains the same number of square inches as a quarter-yard strip (in this case, 486 square inches), but it's a better shape for a stitcher. Fat halves and fat eighths work the same way.

An Embroiderery's Blessing
May your stitches be even,
The back neat and tidy...
Your threads never tangled,
And may you always
See well enough
To thread your needle.



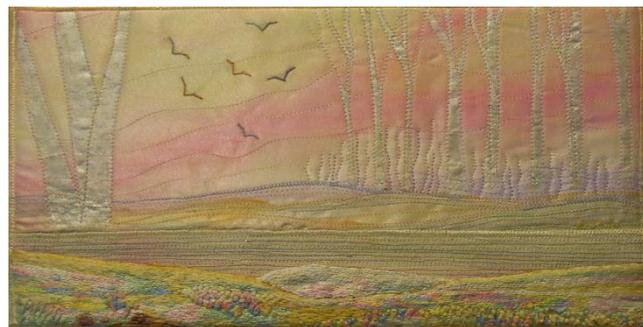
Gaily Tripping: Our June Excursion

On the fourth Monday of June, a cluster of CGNA members gathered in the Toys R Us parking lot to board the bus Katherine had booked for our day trip. Sadly, Katherine and Mary Jo had to cancel to keep a last-minute commitment in Ottawa (congrats, Mary Jo, on becoming a “permanent resident” of Canada), but their seats had quickly been filled – indeed, with the addition of several former members and some members from the east side of Kingston, all 24 seats on the bus were taken. Lorna took over Katherine’s clipboard and became our marshal and guide. In Almonte, we resumed ties with two more CGNA alumnae, Mary Lou and Pat C., from Ottawa.



Our first destination was the Mississippi Valley Textile Museum, housed within a national historic site situated in the charming town of Almonte, about midway between Perth and Ottawa. The museum is located in what was once the office-and-warehouse annex of the Rosamond woolen mill. It sports wood floors, oak panelling and decorative stained glass. The ground floor is used for exhibits related to

the textile industry, and we were keen to view the display mounted by the Out-of-the-Box fibre artists. The Out-of-the-Box association, formed in 1997, includes “machine and



They Call Me Mellow Yellow
Juanita Sauve

hand embroiderers, art quilters, weavers, felters, doll makers, embellishers, silk painters, beaders, dyers, book artists, mixed media and other fibre artists.”



The museum’s display room is spacious, allowing viewers both long-distance and close-up inspection of the works. Creations were themed by colour; I expected my favourites would be on the blue wall and was surprised at how strongly I took to some yellow and green pieces. Being a member of guild has educated and stretched me so that I can now appreciate fibre art at many levels. This time, I realized that not only was I observing how effects had been achieved, but I was also thinking of how I might apply such ideas and techniques to my own stitching.

We spent a leisurely hour wandering the fibre arts exhibit, then Lorna herded us upstairs where the museum’s Melanie gave us a private tour of the woolen mill (permanent) exhibit. Opened in 1866 by James Rosamond, the woolen mill was a particularly successful commercial venture, taking advantage of water power from the Mississippi falls and employing progressive methods. As we learned how huge industrial machines could complete tasks in a fraction of the time required if done by hand, I felt that we were in an odd time warp. Many of our number are involved with spinning and weaving by hand – the laborious process that the mechanized mill replaced! But, there is a difference. Perhaps because textiles for garments and bedding can be mass-produced by machine, hand-spinning and weaving can be a relaxing hobby and creative outlet for us genteel ladies.



Next, free time to explore Almonte – well, it would be rude to descend on the town and not bestow our custom in the bakeshops and antique stores, wouldn't it? Kelly's quilt shop did particularly well by our members – and vice versa.



Then, on to Perth, where Katherine had booked us for a private tour of the Perth Museum, housed in the former dwelling of the Honourable Roderick Matheson. The "museum" is really a stone house furnished in the style of the 1840's. Our tour guide carefully pointed out some of the items that she thought



would interest needleworkers, such as "fire-screens" – fan-sized objects which ladies would hold up to shield their faces from the heat of a fireplace, protecting their fine complexions. The third floor included a notable geological display, but most of our members were more interested in a tapestry composed of the tips of neckties, reputedly the work of a lady (?) who, whenever she dined with a gentleman, would clip his necktie as a souvenir.



After some free time wandering Perth, we journeyed home. Even the bus's bumps could not keep some of us awake after such a full day -- so many interesting things seen, and in the company of such good friends. Thank you to the staff at the Mississippi Valley Textile Museum, Almonte and at the Perth Museum, and to our CGNA organizers, Katherine and Lorna, for making it happen.

Fall Program

Date	Show & Share	Learn-a-Stitch	Afternoon Activities
Sept. 9	How I spent my summer vacation	Appliqué pansy (Ros)	Blackwork Study Group (former EAC course) Fabric Embellishing (Beth A) Open Stitching
Sept. 16	Voided stitching	Assisi Rose (Beth M)	Blackwork Study Group Fabric Embellishing Open Stitching
Oct. 7	Your choice	Assisi Rose (Beth M)	Blackwork Study Group Finishing Techniques (Theresa & Lorna) Open Stitching
Oct. 21	Stitching with Knots (Intended Ones!)	Bullion knot flowers: Lavender & Sunflower (Diane)	Blackwork Study Group Finishing Techniques Open Stitching
Nov. 4	Shadow Work	Shadow Work (Elizabeth)	Blackwork Study Group Finishing Techniques Open Stitching
Nov. 18	Blackwork	Blackwork (Beth M)	Blackwork Study Group Finishing techniques Open Stitching
Dec. 2	Your choice	Blackwork (Beth M)	Blackwork Study Group Finishing Techniques Open Stitching
Dec. 9	Christmas Party: PotLuck Lunch and Some Surprises TBA		

Learn-A-Stitch



This year's LAS theme is flowers, stitched using a variety of techniques. Roughly half involve counted work and half involve surface embroidery, so there should be something of interest to everyone! The individual projects are small, but it's always interesting to see how members combine them. Ground fabric will be supplied (although you are welcome to substitute your own), but you will need to bring your own threads. We still need instructors – please volunteer with Ros if there is something you would be willing to teach.



Blackwork Study Group

A group of blackwork enthusiasts will be working together on the retired correspondence course that we purchased from EAC. See Ros to purchase the instruction booklet (29 pages, cost about \$7) and join the group. The course was labelled "Intermediate" but can be attempted by a stitcher at any skill level, as the members are committed to helping each other. Kristeen has already made a start and has volunteered to be one of the mentors.

So now what do I do with it? (Finishing Techniques)



You've stitched a flower or another lovely piece of embroidery. It's in danger of becoming yet another FUPpy (a.k.a., *Finished Unfinished Project*)! Starting in October, Lorna and Theresa will take 5 afternoons to demonstrate ways you can finish off your beautiful work – how to lace the back of a piece ready for framing, or finish it in

a hoop, or make it into something beautiful and useful, like a pillow or a bag. No need to register for this activity; just come to whichever sessions you're interested in.

Kingston Fall Fair Sept 12 - 15, 2019

The Kingston Fall Fair is coming up fast. Please consider entering some of your work – it's a fun thing to do whether you win or not. Entries will be received Thurs., Sept. 12, 9 to 11 am, at the Kingston Memorial Centre. All the information is on the web: <https://kingstonfair.com/>.

Donna will be bringing some Fair books, tags (not on the web) and forms with her to our first meeting. If you want these sooner, let her know. If you can't make Sept. 12 and have something to enter, maybe a fellow member can bring your things with her. Or, we can deliver items via friends, for example, in the Heirloom and Limestone Quilters and Bobbin Lacers groups.

We need **MORE MEMBERS** to **demonstrate** on Saturday, Sept. 14 from 10am to 6pm, and Sunday, Sept. 15 from 10am to 4pm. When you come for a shift, please bring some of your work to display and something to demonstrate while you're there. That way we can have a rotating display. If you want, you can leave pieces there for a day or two providing the last person there is willing to collect them for you. (Make sure your pieces have your name on them.) We also need people to **setup** and **take down** from 9am to 10am Saturday and 4pm to 5pm Sunday.

Everyone demonstrating will receive a green wrist band that permits free entry to the Fair.

At the Kingston Fair, we have the opportunity to talk to a lot of people that we don't usually run into at our own Fair. I hope you can spare 2 hours to come and enjoy!



Needle Arts Fair 2019 SAVE the DAY—October 5th

The Needle Arts Fair will soon be upon us. Hope you had an opportunity this summer to get lots of stitching done, so that this year we will have the best display of our work—ever! We will have NEW table coverings to display the work on.

Besides your beautiful embroidery work, what do we need from you? For our stage display: examples of all the beautiful needlecrafts that your mother, grandmother, great-grandmother and aunts have handed down to you. It could be a quilt, a hooked rug, crochet, a well-loved hand-made doll or teddy bear, knitting, and, yes, embroidery. If you have a story to go along with it, even better. Do you have a lovely old sewing machine, sewing basket, or quilt frame we can borrow to add to this display? My oldest item is a crocheted frog with a bar of soap in it that my grandmother sent me when I was six. You can still smell the soap! And there is a quilt Dave's grandmother made me from scraps of flannelette material left over from all the pajamas she made for her grandchildren.

We are looking for items to make up six baskets for the auction, so please keep any items aside that you can donate to this cause. They don't have to be embroidery items. We could do a basket of knitting or quilting items. Christine has offered to donate an afghan and we have an embroidered pillow as well. Other ideas?



We will need your help in distributing posters and post cards during the month of September and also your time on October the 5th to help out on the day. There will be sign-up sheets at our first meeting in September.

Merchants' Mall

1897Schoolhouse Samplers
Books for You
Cannaweave Weaving & Fibre
Arts Tools
Chelsea Buns Cross Stitch **NEW**
Christine's Swedish Weaving
Cornerstone Fibres
Dragons' Laird Beads
Dreams and Creations
Fibre Art by Wendo
Jane Cuthbert
Kimat Designs
Knowledge and Needles
L'atelier de Pénélope Inc.
Paisleys Quilt Shop
Purlin J's Roving Yarn Co.
Rive Designs
Textured Treasures
The Living Canvas
What's Weft
X's and Oh's

Don't forget to **pre-order** any special item you are looking for from our vendors. That way you won't be disappointed if you can't find it on the 5th. All addresses are on our website.

"I have come to the conclusion that buying craft supplies and actually using them are two separate hobbies."

Upcoming Events

Sept 5 & 6 (workshops only), 7 (10 am – 5pm), 8 (10am – 4pm). **Almonte Fibre Fest 2019.** Vendors, demonstrations, tearoom. 3 Rosamond St. East, Almonte. \$6 admission. <http://almontefibrefest.ca/>

Sept. 7, 10am – 4pm. **Farm to Fashion Fibre Event.** Presented by Hickory Lane Alpacas and Lennox & Addington County. Meet the lovely animals and talented artisans who create unique items from beautiful, sustainable natural fibres. Spinning demonstrations. Learn how to groom angora bunnies. Supervised crafts and activities for kids. Beverages available. Free admission. 7326 County Road 9 , Napanee, ON_ <http://www.hickorylanealpacas.ca>

Sept 12 – 15. Kingston Fall Fair. (see page 16).

Saturday Sept. 14: 10 - 5pm & Sunday Sept. 15: 1 - 4pm. **Lakeshore Creative Stitchery Guild 2019 Exhibition.** Needlework handcrafted by members, embroidery demonstrations, vendors. Stewart Hall, 176 Chemin du Bord-du-Lac, Pointe-Claire, QC H9S 4L7 <http://www.lcsg-gtal.ca>

Sept. 21, 2019, 9am - 4pm. **Leeds Grenville Fibre Extravaganza.** Over 30 vendors. North Grenville Municipal Centre, Kemptville, ON <http://www.fibreextravaganza.com>

Sunday, Sept 29. **National Stitch in Public Day!!!**

Oct. 5 (10am – 3pm). Needlecrafts Handed Down. Catarqui Guild of Needle Arts Fair (see page 17). Vendors, demonstrations, exhibit of members' work, mini-workshops. \$6 admission.

Oct. 17 – 19, 2019. **Creativ Festival.** International Centre (6900 Airport Road, Mississauga). Admission : \$16 per day (\$14 for seniors), \$30 for 3-day pass.

Ongoing – Nov. 17 (11 am – 5 pm). **Tapestry of Spirit: the Torah Stitch by Stitch Project.** Almost 1500 volunteers from 28 countries representing many faiths stitched the nearly 1000 panels in three languages (Hebrew, Greek and Arabic). Textile Museum of Canada, 55 Centre St., Toronto. Admission: \$15 (\$10 for seniors).



Fall Quilt Shows (see details on webpage: <http://quiltskingston.org/cgna/indexEvents.htm>)

Sept 7/8: London Modern Quilt Guild Show
Sept 20/21: QuiltX (St. Marys)
Sept 27/28: Quilts North 2019 Quilt Show (Elliot Lake)
Sept 28/29: Quilts by the Bay (North Bay)
October 26: A Harvest of Quilts (Verona)