

Gilding the Needle

“A few stitches today – an heirloom tomorrow”

A chapter of the Embroiderers' Association of Canada
(EAC) eac.ca

Member of Ontario Network of Needle workers
(ONN) onguilds.ca

President's Message — Summer , 2012

It's hard to believe another guild year is almost over and I'm sure those original members find it hard to believe 10 years have passed. Those of us who were lucky enough to learn about the guild will have the opportunity to meet and thank our original members at our celebration lunch in June.

As you are all aware the EAC raised their portion of the membership last year but we decided to delay it for a year, so this is just to remind you that as of January 1, 2013 the membership will increase by \$5.00

During the summer, please don't forget we have the Needle Arts Fair in October, our only fundraiser. We have a perfect room for our exhibition, so keep stitching, finish all your projects, especially the President's Challenge and be ready for the fair.

Your programme conveners have been working very hard planning next year's schedule. They have a terrific learn-a-stitch morning programme lined up which will require several instructors. I hope you will consider offering your assistance. Please remember you don't have to be an "expert" to lend a hand. A variety of afternoon groups have also been organized and there is sure to be something of interest for everyone.

The bus trip in September to the Museum of Civilization in Ottawa should be very interesting as we are being given the opportunity to view items that are not normally available to the general public. The bus will be full, so we can look forward to a very good time.

Thanks to everyone who helped me through my first year as President and I look forward to seeing you all in September.

Irene Hodge



Cataraqui Guild of Needle Arts

Member of Embroiderers'
Association of Canada
meets

1st & 3rd Mondays
9:30 am — 3:30 pm
at

**Edith Rankin Memorial Church Hall
4080 Bath Rd.
Kingston, On**

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June, 2012

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**2010 -2012
Executive
of
Cataraqi Guild of Needle Arts**

Suite 802
829 Norwest Road
Kingston, ON, K7P 2N3

President

Irene Hodge

Co-Vice Presidents

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Theresa Lawrence

Treasurer

Theresa Lawrence

Secretary

Ruth Tracy

Librarian

Barbara Jackson

Nancy Baker

Elizabeth Vandenberg

Programme

Beth Abbott

Eileen Hanson

On the Bookshelf

Thank you to our guild members for participating in our library. When books are returned on time, it makes it easier to keep track of the library.

In the last few weeks, there have been magazines from Embroidery Canada brought in from previous members and these were displayed for newer members to help themselves.

There is a video called "The Long and Short of It" by Trish Burr, which has been added to the library. It demonstrates the art of needle painting and should be helpful to our stitching.

Barbara

From Your Newsletter Editor

I have enjoyed preparing the newsletter for the past 2 years. Thank you for your many positive comments. Ideas and suggestions for future issues will always be appreciated.

Thank you also to all those members who took the time to make contributions to the newsletter this year. I hope more of you will give some thought to contributing next year.

I would like to remind you to take the time to read other guilds' newsletters. There is lots of interesting information in them. Jocelyne receives these newsletters on behalf of our guild and has kindly offered to send them to any member wishing to read them.

Have a happy and safe summer. See you in the Fall.

Elizabeth

[Free Motion Machine Embroidery Workshop with Sylvia Naylor](#)

On April 25 and 26, thirteen participants attended a machine embroidery workshop with Sylvia Naylor. Sylvia's easy going approach to teaching made the two days a most enjoyable experience for all of us.

On day one we learned the basics of machine embroidery, setup of our machines, coordination between machine and operator and various uses of different stitches. We spent the entire day practicing these techniques. Sylvia moved around the room giving each of us tips and words of encouragement. Since our skill levels varied, it was evident that there will need to be many more hours of practice for some of us before we master this skill.

On the second day we put away our machines and learned a painting technique which could be used with machine or hand embroidery or a combination of both. Hopefully, the resulting projects will appear in the future at CGNA's "show and tell".

Sylvia brought along many of her own finished pieces to show us how what we have learned can be used to create beautiful art. It was also a delight to see her antique collection of Chinese embroidery which she shared with us because of our interest in hand embroidery.

All the participants were most enthusiastic about the workshop and, no doubt, went home with many ideas swirling in their heads for future projects. A special thanks to Mary Lou for organizing the workshop and making sure we were well stocked with tea, coffee and treats.

Elizabeth Vandenberg



Rare Spider Silk Textile on View at the Victoria and Albert Museum

The four metre long woven textile was made from the silk of more than a million female Golden Orb spiders collected in the highlands of Madagascar. It took 80 people 5 years to collect the spiders and the naturally golden hand-woven brocaded textile took over four years to create.

Spider's silk has not been woven since 1900 when a textile was created for the Paris Exposition Universelle - but that not longer survives. This is the first time spider silk has been exhibited in Europe since.

The earliest recorded weave using the silk of spiders dates from 1709, made by a Frenchman. He successful produced gloves and stockings and supposedly a full suit of clothes for King Louis XIV.

Unlike mulberry silk from silkworms, in which the pupa is killed in the cocoon, the spiders are returned to the wild at the end of each day. On average, 23,000 spiders yield about 1 ounce of silk.

Learn more by going on line to Victoria & Albert Museum Spider Silk.



Art works by (from left to right); Marie-France Gosselin, Sharon Colins, Robin Laws Field, Marie-France Gosselin, Lynne Morin

Canadian Members of Studio Arts Quilt Associates (SAQA) present

SYNTHESIS II

June 7 - July 12, 2012

John M. Parrott Art Gallery

At the Belleville Public Library

254 Pinnacle Street, Belleville, Ontario

613-968-6731

Opening Reception: Saturday, June 9, 2-4 p.m.

Synthesis II, a unified and yet dynamically diverse show, is a travelling exhibit that combines the work of 16 Canadian members of Studio Art Quilt Associates. SAQA is an international organization of artists, curators, gallery owners and collectors with over 2000 members.

Make sure you also visit the show **20/20, Twenty Canadian Fibre Artists Imitating Canadian Art** in the adjoining gallery.

What's On the Web

Fabric Calculator - copied from Fraser Valley Needlearts Guild

This fabric calculator may be of interest to members who have trouble calculating how much fabric is needed for a project. It assumes the fabric is evenweave but it can be used for linen, Aida or canvas. The website is called "Find Stitch" and the calculator URL is

WWW.findstitch.com/resources/linen.cgi/.

Spring Programme

After 8 sessions of "Embroidery 101" Mary Lou Wilson's programme concluded with a discussion on the properly equipped tool box. We now have a complete handbook of invaluable information to which we can refer. There was unanimous agreement that this was a most worthwhile programme. Thank you Mary Lou.

The Learn-a-Stitch programme for 2011-12 concluded after 13 weeks with Nancy Baker's lesson on Sashiko - a fitting lesson as most members are working on a kimono sampler.

Pat Caffery's afternoon group continued with their "Sea Creature" project. Members of the group have been working very hard. There will be a most wonderful display when they are finished.



Mary Lou Wilson started a "black work" afternoon class in April which will conclude in June. Hopefully samples of this group's work will be on display at our Needle Arts Fair in September.

Karen Weagle, one of our newest members and a member of the Royal School of Needlework - embroidery techniques afternoon group is working diligently on a stunning piece of needlework.





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COMING EVENTS

Prince Edward County Quilters' Guild Quilt Show - July 7 & 8, 2012 at the Wellington Community Centre, 111 Belleville St., Wellington

Agnes Etherington Art Centre: Art, Elegance and Hospitality - the War of 1812. March 31 to August 26

CGNA Needle Arts Fair - October 13, 2012 at the Salvation Army Citadel, corner of Taylor Kidd and Centennial Drive, Kingston

Surface Design & Stitch - a 36 hour, full credit course in the textile design programme - Creating Original Cloth, July 28-30 and Construction, Layering and Stitch, August 18-20, St. Lawrence College



THINGS TO DO THIS SUMMER

- Finish your learn-a-stitch and afternoon class projects Let's be ready for a fantastic exhibit at the Needle Arts Fair
- President's Challenge - Lots of participants needed to make a nice display and competition at the Needle Arts Fair
- see page 14, April, 2012, CGNA newsletter for instructions
- Trading Cards - Have fun participating in the CEA trading card exchange
- size 2.5 " x 3.5", any embroidery style, due March, 2013 - see EAC web page for samples www.eac.ca
- Greeting card inserts - If every member made just one, we would have a well stocked cupboard! - templates for cards can be found on our web site.

Have a productive and fun filled summer!



CGNA BUS TRIP

Date: September 19, 2012

Destination: MUSEUM of CIVILATION, OTTAWA

Purpose: To have the opportunity to view items of special interest to us which are not available to the general public

8:00 am departure from *Toys R Us* parking lot, Kingston

9:00 am pick up at *Food Basic* parking lot, Brockville



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725 Gardiners Rd, Kingston ON
 613 384 3951

The CGNA WEB SITE Have you missed “learn and stitch lessons or Mary Lou’s “Embroidery 101”? No problem. Check on the CGNA web site and catch up. As an added bonus you can also find up-to-date thread conversion charts. Be sure to let our web master, Donna Hamilton, know if you find a link you’d like to share with everyone and if you have suggestions for our site. After all, it is your web page. Our address is:
<http://quiltskingston.org/cgna> E-mail address:
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and many other items in stock and being search out

Looking Forward.....

2012-13 Programme

Morning - Learn-A-Stitch

In the 2012-13 year we will be doing pulled thread white work. Beth Abbott has designed a lovely branch of maple leaves. The completed project also has three drawn thread borders. By the end of this learn-a-stitch programme, we will all be more proficient at pulled thread and drawn thread work.

After learn-a-stitch on the first Monday of the month there will be either a review of a book, video or website by one of our members or there will be a series of talks by Beth Abbott about fibres.

After learn-a-stitch on the second Monday of the month we will continue to have "show and share".

Afternoon - Fall, 2012

The CGNA executive has developed an extensive afternoon programme for next year.

Mountmellick - Linda Burke (leader) - Mountmellick is a form of Irish white work originally with predominately floral designs.

Magic Carpet - Pat Caffery (leader) - canvas work - Participants will choose one of the two patterns Pat has designed. This project will be spread over two sessions - Fall, 2012 and spring, 2013. There will be homework to do during the winter session.

Stumpwork - Elizabeth Vandenberg (co-ordinator) - This study group will work on a project entitled "Essence of August". This project was published in Embroidery Canada - Summer, 2011. There will be no formal teaching.

Afternoon -Winter, 2013

Hapsburg Lace Sampler - designed by Tanja Berlin. This is an afternoon study group with no formal teaching.

Sashiko Sampler - based on a book - This is an afternoon study group with no formal teaching.

Afternoon -Spring, 2013

Magic Carpet - Pat Caffery - second session

Finishing Techniques - Mary Lou Wilson (leader) will teach members how to frame projects, do mitered corners, hem etc.

Black Work - Based on the book, Royal School of Needlework Techniques - This is a study group which will be co-ordinated by Theresa Lawrence

As always we need volunteers from the membership to teach. Please remember that you learn better if you teach, so you don't have to be an expert - just willing. You will get lots of help.

We are also always looking for ideas for future programmes. The more the better. Please bring your suggestions to your new executive

SPRING IN REVIEW

