

Gilding the Needle

"A few stitches today – an heirloom tomorrow"

A chapter of the Embroiderers' Association of Canada
(EAC) eac.ca

Member of Ontario Network of Needle workers
(ONN) onn guilds.ca

President's Message — Fall, 2012

I hope you all survived this summer. I'm sure the sun worshippers were very happy but needless to say I'm not one of those. However, there was an upside to this as I was able to do a lot of stitching.

Sadly we lost Nancy Baker after a very brief illness. Not only was Nancy a loyal member but was one of our most talented. We shall miss her.

Our tenth anniversary celebration luncheon was a great success. We were delighted that Kathy Gorman, our first president and the catalyst behind the forming of our guild was able to attend. As our guest speaker, she gave a first hand account of the early years in the guild bringing back happy memories for long-time members and enlightening newer members on just how far we have come. The retrospective of our work over the past 10 years was also an impressive reminder of our accomplishments.

We now look forward to a new year. Our morning learn-a-stitch, *The Maple Leaf* still needs a few more teachers so expect Beth and Kristeen to be bending a few arms. Linda Burke is once again offering her popular *Embroidery for Beginners*

The afternoon classes look very challenging and it will be hard to choose between *Mountmellick*, *The Magic Carpet* and *stumpwork*.

During the summer Jocelyne and the hospitality crew have been busy working on the *Needle Arts Fair*. We have produced a poster advertising the fair and hopefully we will have record attendance. An e-mail was sent to all members earlier in the summer asking for volunteers so I hope as many of you as possible have replied as we will need many volunteers in all areas. Don't forget your entry into the *President's Challenge* which will be judged at the Fair.

Have a great year and happy stitching.

Irene Hodge



Cataraqui Guild of Needle Arts

Member of Embroiderers'
Association of Canada

meets

1st & 3rd Mondays

9:30 am — 3:30 pm

at

Edith Rankin Memorial Church Hall
4080 Bath Rd.
Kingston, On

Volume 11 Issue 1

Advertisers	6,7,8
Advertising rates	2
CGNA 2012-13 Executive	3,4
CGNA website	6
Celebrating our 10th Anniversary	10,11
Coming Events	8
Executive 2012-13	2
Fall 2012 Programme	12
Highlights of the EAC board meeting - May, 2012	5
Membership News	9
In Memory of Nancy Baker	
Message from your editor	2
President's Message	1
Prevent Thread Nubs when Cutting Hardanger	4
Promoting our Guild	9
Tattooing Resurgence	7
Word Scramble	4

The CGNA Newsletter is not responsible for any infringement of
copyright law by contributing authors

**2010 -2012
Executive
of
Cataraqui Guild of Needle Arts**

Suite 802
829 Norwest Road
Kingston, ON, K7P 2N3

President

Irene Hodge

Co-Vice Presidents

Jocelyne Ezard

Penny Arnott

Past President

Theresa Lawrence

Treasurer

Marg Henshaw

Secretary

Kristeen Krestensen

Librarian

Eileen Hanson

Guylaine Belanger

Membership

Sally Fink

Diane Dukoff

Newsletter Editor

Elizabeth Vandenberg

Hospitality

Sally Hutson

Programme

Beth Abbott

Kristeen Krestensen

Workshop

Mary Lou

Wilson

Advertising Rates

This newsletter is published quarterly on September 15, January 1st, April 1st, and June 15th

All submissions due 2 weeks prior to publishing date

Payment due on submission (cash or cheque payable to

Cataraqui Guild of Needle Arts)

Rates per issue:

Full Page \$20.00/issue

Quarter Page \$9.00/issue

Half Page \$11.00/issue

Business Card \$6.00/issue

Contact Elizabeth Vandenberg

613 373 0099

From Your Newsletter Editor

It certainly has been a hot summer. Hope all of you had time to stitch and relax and are ready to get back into guild activities. Our programme conveners, Beth and Kristeen have worked really hard to put together an interesting Fall programme for us (see page 12).

As you know this is my second term as newsletter editor. I enjoy the challenge but I need your help to make the newsletter interesting. For instance, reports on any shows, exhibits or classes you have attended over the summer, I am sure, would be of interest to our members. Also, please let me know what you want to see in the newsletter and how it can be improved.

I am looking forward to another great year with the CGNA and I hope you are too.

ELIZABETH

2012-13 CGNA Executive



Introducing your executive and assistants for 2012-13. From left to right: Theresa Lawrence, Joan Bales, Elizabeth Vandenberg, Sally Hutson, Beth Abbott, Eileen Hanson, Irene Hodge, Donna Hamilton, Penny Arnott, Diane Dukoff, Jocelyne Ezard, Sally Fink, Joan Legros and Mary Lou Wilson

The members were most appreciative of the work done by retiring members of the executive, Ruth Tracy, Secretary, Nancy Baker, Membership, Barb Jackson, Library, Rosanna Worden Hawker, Archives and interim Treasurer, Theresa Lawrence.

Meet the New Members of your Executive

Kristeen Krestensen - Programme

Kristeen is originally from London, Ontario and has spent time in Kingston and Toronto over the years. In 1998 she returned to Kingston upon her retirement. She began taking needlework courses, mainly canvas work, shortly after moving to Toronto. She took courses at night school from Hummingbird and Gitta's. Kristeen joined the CGNA at the start-up meeting and since then has learned many different embroidery techniques and stitches but her first love is still counted threadwork.

Guyline Belanger - Library

Guyline moved from Ottawa to Kingston and has lived here for the past two years, is a quilter and a long time knitter. As well, she has taken two courses in the fibre art programme at St. Lawrence College. Guyline enjoys learning the wide range of embroidery offered at the guild and is also a member of the spinning and weaving guild.

Meet the New Members of your Executive (continued)

Diane Dukoff - Membership

Diane embroiders and quilts during the cooler months and she is currently struggling to learn to crochet. In the warmer months she travels and is an enthusiastic gardener.

Sally Fink - Membership

Susanne Grugel - Archives

WORD SCRAMBLE

Unscramble these words and find the names of six stitches.

- | | | | |
|----|------------------|----|-------------|
| 1. | aefehrtde incha | 4. | ergnibheorn |
| 2. | ntohotulbe ewehl | 5. | dohres |
| 3. | esenipek | 6. | ykutre |

Answers page 6

How do you prevent “thread nubs” when cutting Hardanger?

1. When you are sure your stitches are correct and the stitches to cut are lined up to the other side where you will cut the same fabric threads, here is how you begin. Insert the tip of the embroidery scissors into the fabric at the base of the first of the four fabric threads to cut. Before you cut, be sure the tip of the scissors is showing out of the fabric, four fabric threads away. You will cut four fabric threads at a time. But, don't cut yet.
2. Use your thumbnail to gently pull the fabric back from the threads you will be cutting.
3. Push the blades of your scissors as close to your stitches as possible without cutting your stitches.
4. Apply gentle pressure towards your stitches as you carefully make the fabric cut. When you have cut the fabric threads, the stitches will go back into place, covering the cut with no nubs showing.
5. If there are still some small nubs, use the very tip of your scissors to snip one nub at a time. This is one reason why your Hardanger scissors has to have a very sharp point.
6. If you are cutting a stiffer fabric, like Congress, you cut one fabric thread at a time using the same technique with your thumbnail.

For more helpful hints on Hardanger projects consult “Ask Roz” at www.nordicneedle.net

HIGHLIGHTS OF THE EAC BOARD MEETING, MAY, 2012

EAC 40th Anniversary

The summer 2012 issue of Embroidery Canada has the Seminar brochure for the 40th anniversary Seminar to be hosted by the Winnipeg Embroiderers' Guild. This milestone will be commemorated in the winter issue of Embroidery Canada.

There are eight seminar scholarships available for members for Seminar 2013. The criteria and application form are on the web site.

National Stitch in Public Day

Kits have been prepared for the Chapters to use in organizing the Stitch in Public event, which can take place any day the week of September 27th (Thursday).

CreativFestival

EAC will again participate in CreativFestival to be held October 12, 13 & 14, 2012 at Metro Toronto Convention Centre. If you are going to be in the Toronto area over that time, why not check out this event? You will not be disappointed. If you are interested in volunteering at the EAC booth, contact Lisa Carlin the Communications Director to discuss your preferred times to volunteer.

EAC Web Site and Auction

Tara Kohinski continues to work on the construction of our new web site. We have a piece of canvas work donated by Carolyn Mitchell and a piece of work stitched by Leonida Leatherdale donated by Liz Scott which will be auctioned when our new web site has been completed. The funds raised will be used for special projects.

EAC Blog

We continue to post every Friday, and between when there is an additional item we want to share. Members of the Board and others write these to share stitching events and happenings with you from their part of Canada. If you have not already checked the blog, please do, you will enjoy reading the varied pieces posted. You too can post to the blog if you have something you wish to share with fellow stitchers. Contact Sue Thomas at pastpres@eac.ca

Promotional items

Have you checked the web site for the new EAC promotional items? The bags are a great size, the water bottle is very handy to carry and not too large. The measuring tape is a perfect small gift. All these items are a wonderful way to keep EAC visible in the community. All EAC Chapters are encouraged to pursue events in their home communities to increase EAC's visibility.

Book marks

There will be new book marks produced, the new ones will have a space for Chapters to include their personal information.

The Artist Trading Card Exchange will be hosted by Peterborough in 2013.

Culling of library holdings A list will be ready prior to the Regional meetings and will be circulated through the Regional Directors, Chapters will have first choice of items followed by chapter members.

Award policies

All award policies have been revised for consistency. All pieces submitted for consideration for one of the awards shall have been completed in the previous three years. No piece can be entered in more than one category at the same Seminar.

The Viewers' Choice Award policy has been adopted. This will come into effect in 2014. The Winnipeg Chapter will sponsor the Leonida Leatherdale Award every five years.

Upcoming Seminar locations

Seminar 2014 will be in Ottawa, and St. John's, NL has offered to host 2017. We are in need of host chapters for 2015 and 2016. Please consider offering, either singly or in cooperation with another chapter.

Sue Thomas
President



Pine Ridge Sewing Center

Hwy 2 Trenton (near Wal-Mart)
 (613) 392-1422

*lessons*classes *workshops *sewing machines *sergers
 *knitting machines, lessons *books *patterns *notions *buttons
 *machine embroidery supplies*yarn*

Free lessons with every machine sold

Warm, friendly service, come and have “Sew Much Fun” with us!
 Largest Sewing Center in the Quinte area,

Find us on the web at
www.pineridgeknitsew.com e-mail: yknit@reach.net

The CGNA WEB SITE Be sure to let our web master, Donna Hamilton, know if you find a link you’d like to share with everyone and if you have suggestions for our site. After all, it is your web page. Our address is:

<http://quiltskingston.org/cgna> E-mail address:
cgna@quiltskingston.org

Scramble answers

1. Feathered Chain 2. Buttonhole Wheel 3. Pekinese
4. Herringbone 5. Rhodes 6. Turkey

AN UNLIKELY RESURGENCE TAKES TATTING FAR FROM ITS VICTORIAN LACEMAKING ROOTS

(Excerpt from Maclean's magazine, August 6, 2012)

Don't tell a tatter she practices a lost art and don't mention doilies. The next-generation tatters want to distance themselves from prim, lacy coasters. They would rather make slave bracelets or Celtic-style chokers while attending a roller derby. Despite its near invisibility in craft stores, tatting is experiencing an unlikely revival. It's unlikely because tatting is fiddly, a craft more suited to generations raised to have patience. Yet young crafters like the meditative aspect and the portability.



The tatting resurgence isn't splashy and celebrity-driven - notwithstanding Lady Gaga's interest in tatted ankle corsets - but it's undeniable. YouTube gets the credit for its popularity. There are thousands of people in email groups.

One Toronto designer contemplated tatting her wedding dress this summer and Victoria Clarke a Manotick, Ontario based chiropractor is teaching a workshop on how to tat a 3D high-heeled shoe ornament at the annual Fringe Element Tatters conference this September in Cambridge, Ontario. Romni Wools in Toronto noticed the surge in tatting interest last spring. Shuttles and thread is now being carried. Purists stick to the shuttle, using superfine, 120-gauge embroidery thread but the old rivalry between needle and shuttle tatters is dying out.

The guiding light of the new tatters is a purple-haired steampunk in California. Pamela Quevedo's videos online have attracted 230,000 total channel views since she posted them in 2009. She sells about 30 original pieces a month online. Prices range from \$5 to \$450.

Tatting isn't just for women anymore either. Men are doing it while watching football and hockey while others have no qualms about tatting in public.



Rose Haven

Farm Store - Fibre Arts

187 Main Street, Picton, On

613- 476-9092

www.rosehavenfarm.net

Linda Swaine, Proprietor

Wide assortment of unusual yarns, fibres & embellishments including:

- * Habu ribbon, * Koigu Needlepoint
- * Treenway's silk, threads & ribbons
- * Gumnut Yarns, * Hand-dyed Hobbies
- * Frabjous Fibres * hand-dyed yarns,
- * white yarns for dyers
- * all kinds of materials for wet needle and nuno felting * rug hooking kits
- * specialty buttons * fine wire products and many other items in stock and being search out

**Fibre arts books & magazines
workshops**



formerly  **COOL-TYME**
KINGSTON

NEW NAME -
*STILL THE KINGSTON AREA'S BEST AND LARGEST
KNITTING (and more) STORE.*

Visit our new website:
www.knittraders.com
Join us on Ravelry, Facebook, and Twitter.

725 Gardiners Rd, Kingston ON
613 384 3951

**CGNA
MEMBERS**
Receive a
10% discount
off regular priced merchandise
when you present this coupon.

fibreworks

Fibreworks Kingston: Weekend Workshops 2012 - 2013

Fibreworks ... presents another series of workshops promoting Fibre as an Art Form

Our instructors are professional designers and well-known craftspersons who will share their specific skills and knowledge. The participants are professionals, teachers and interested craftspersons, or amateurs wishing to learn and share together for further stimulation and knowledge. Plan to make this your year to have a creative learning experience at a FIBREWORKS-KINGSTON Weekend Workshop during 2012 - 2013. Web: fibreworkskingston.wordpress.com

The Australian magazine "INSPIRATIONS" is coming to Beacon, New York
for four days of

Embroidery Heaven

October 17 - 20, 2012

Learn more at www.countrybumpkin.com.au

Membership News

In Memory - Nancy Baker - 1932-2012

Nancy Baker, a member the CGNA, passed away on Saturday, July 21st after a brief battle with cancer.



Nancy had a lifetime interest in many types of sewing which started at the age of 15 when she took smocking lessons from Grace Knott and then learned many other types of stitchery from relatives and friends. She graduated from U of T with a degree in Household Science which included the study of fibres. While living in Ottawa she became a member of the Christ Church Embroiderers and worked with gold and silk spending close to 30 years with that group repairing vestments and other church related items for many of the churches in the Ottawa area.

Nancy joined the CGNA in 2008 and recently completed a two-year term as our membership secretary. She contributed to many works of needlepoint and quilting art including the “Quilt of Belonging”. Her other interests included studying gemology. She became a Fellow of the Gemological Association of Great Britain and enjoyed working uncut stones into gems.

Nancy will be sadly missed.

* * *

PROMOTING OUR GUILD

In June we were invited to display our embroidery talents at the Kingston Quilt Show. Visitors to the show were very complimentary about our work and there were many inquiries about membership in the guild. Thanks to all the members who staffed our display.



CELEBRATING OUR FIRST 10 YEARS!

In June we celebrated our 10th anniversary as a guild with a special luncheon and a retrospective of our work. Mary Lou Wilson was our Mistress of Ceremonies and remarked that members have commented many times that they all enjoy the friendly, enthusiastic atmosphere of our guild. She also noted that no matter the level of stitcher - from beginner to advanced we all take something away from the programmes that have been offered over the years. She congratulated everyone for making our guild so successful.

Kathy Gorman, our first president, and now living in Ottawa was our guest speaker. Kathy belonged to the Lakeshore Creative Society, The Quinte Needle Arts Guild and the Ottawa Valley Guild of Stitchery as well as the Embroidery Guild of America prior to becoming the driving force behind the formation of our guild. Kathy spoke about the overwhelming enthusiasm she was greeted with when a meeting to gauge the interest for embroidery in the Kingston area was advertised. She went on to describe the first meetings of the guild and how the membership grew in size and ability as witnessed by the retrospective of our work.



Certificates were presented to those who have been members of the guild since its inception. They are seated from left to right: Shirley Peters, Madge Nordin, Mickie Beauchamp and Maureen Byer. Standing from left to right: Ann Miller, Maria Fink, Joan Bales, Penny Arnott, Elizabeth Vandenberg, Bethany Garner, Sally Hutson, Kathy Gorman, Mary Lou Wilson, Betty Gill, Roslyn Hanes, Margaret Henshaw and Kristeen Kristensen. Absent: Linda Burke, Elaine McKinnon and Sally Walsh. It was



very nice that Madge Nordin was able to attend. Although Madge is unable to regularly attend our meetings, she has always supported the guild over the years by supplying us with handmade items to sell. Thank you, Madge, for your thoughtfulness in bringing along seven door prizes for the celebration. The lucky recipients were: Margaret Morris, Pat Caffrey, Joan Bales, Jocelyne Ezard, Ros Hanes, Sally Fink and Marg Henshaw.

Mary Lou concluded the afternoon with thanks to the guild members who worked so hard to put together the celebration, especially Theresa Lawrence, Penny Arnott, Eileen Hanson and Jocelyne Ezard with a special thanks to the Edith Rankin catering team who made and served the luncheon.



Our president, Irene Hodge presented flowers to Kathy Gorman (left) and Mary Lou Wilson



Past presidents Theresa Lawrence, Kathy Gorman and Mary Lou Wilson enjoy the luncheon with current president Irene Hodge

10th Anniversary in Photos

The food



The fellowship



The retrospective



Catarauqui Guild of Needle Arts Fall 2012 Programme

Sept 17	AM	<p>Welcome to the first meeting of the new year.</p> <p>Discussion about 2012-2013 morning learn-a-stitch programme with list of supplies needed</p> <p style="text-align: center;"><i>Book Review - Theresa Lawrence</i></p> <p style="text-align: center;">Show and Share</p>
	PM	Registration for Fall afternoon sessions
Oct 1	AM	<p>Learn-a-stitch organization meeting - Mary Lou</p> <p style="text-align: center;"><i>Fibre Talk Silk part I - Beth Abbott</i></p>
	PM	<p>Mountmellick- Linda Burke</p> <p style="text-align: center;">Magic Carpet - Pat Caffery</p> <p style="text-align: center;">Stump work - Elizabeth Vandenberg (co-ordinator)</p>
Oct 15	AM	<p>Learn-a-stitch - Four sided and three sided stitch - Elizabeth Vandenberg</p> <p style="text-align: center;"><i>Embroidery for Beginners - Linda Burke (4 lessons)</i></p> <p style="text-align: center;">Show and Share</p>
	PM	Mountmellick, Magic Carpet, Stump work
Nov 5	AM	<p>Learn- a- Stitch - Algerian Filling Stitch - Barbara Jackson</p> <p style="text-align: center;"><i>Embroidery for Beginners - Linda Burke</i></p> <p style="text-align: center;"><i>Fibre Talk Silk part 2 - Beth Abbott</i></p>
	PM	Mountmellick, Magic Carpet, Stump work
Nov 19	AM	<p style="text-align: center;">Learn-a-Stitch</p> <p style="text-align: center;">Marsburg/Mosquito Filling Stitch - Theresa Lawrence</p> <p style="text-align: center;"><i>Embroidery for Beginners - Linda Burke</i></p> <p style="text-align: center;">Show and Share</p>
	PM	Mountmellick, Magic Carpet, Stump work
Dec 3	AM	<p style="text-align: center;">Learn-a-Stitch</p> <p style="text-align: center;">Ringed Backstitch -Ann Miller</p> <p style="text-align: center;"><i>Embroidery for Beginners - Linda Burke</i></p> <p style="text-align: center;"><i>Fibre Talk - Cotton part 3 - Beth Abbott</i></p>
	PM	Mountmellick, Magic Carpet, Stump work
Dec 17	All Day	<p style="text-align: center;">All day town hall meeting potluck, speaker</p> <p style="text-align: center;">Show and Share</p> <p style="text-align: center;">Registration for winter afternoon classes</p>