

Gilding the Needle

"A few stitches today – an heirloom tomorrow"

A chapter of the Embroiderers' Association of Canada
(EAC) eac.ca

President's Message - Summer, 2013

Greetings ladies. Are you ready for a well-earned summer break?

As usual thanks to the hard-working programme executives and workshop convener we have had a full year.

The morning learn-a-stitch is producing some beautiful pulled and drawn thread samplers. Thanks to all our volunteer teachers. Dare I ask that they be finished in time for the Needle Arts Fair in October.

Once again Pat came up with a beautiful challenge, the magic carpet. There were only a few in the class but hopefully some will be finished for the fair - I definitely will have one to show (off).

The other afternoon classes were study groups and this demonstrated just how well our guild is happy to share - thanks to everyone who participated.

Mary-Lou organized several off-site and in-house workshops and we all appreciate her work and expertise. She has agreed to continue as our workshop convener but would really like an official assistant. That person would not have to take over immediately but to slowly learn everything involved in organizing workshops. Mary-Lou will be happy to share her expertise and the only qualification is the use of a computer.

The Constitution has been reviewed by the executive. At the June 3rd meeting we will request proposals from the floor so that all new proposals can be put forward and passed at the AGM.

A big thank you to Sally Hutson, not just for her work as our coffee and goodies lady, but for designing and arranging for the manufacture of a beautiful new storage cupboard - hopefully it will last us for the next ten years and beyond.

Continued page 2

Member of Ontario Network of Needle
workers
(ONN) onguilds.ca



Catarauqui Guild of Needle Arts

Member of Embroiderers'
Association of Canada

meets

1st & 3rd Mondays

9:30 am — 3:30 pm

at

Edith Rankin Memorial Church Hall
4080 Bath Rd.
Kingston, On

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**2012 -2013
Executive
of
Cataraqui Guild of Needle Arts**

Suite 802
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Kingston, ON, K7P 2N3

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Diane Dukoff**Newsletter Editor**

Elizabeth Vandenberg

Hospitality

Sally Hutson

ProgrammeBeth Abbott
Kristeen Krestensen**Workshop**

Mary Lou Wilson

President's Message (continued)

There are many of you who have worked behind the scenes, organizing, co-ordinating, etc., etc. Please accept our thanks for making our guild a success. There are two people to whom we should give a special thanks: Maureen Byers for all the cards needed by the membership executive and to Mickie Beauchamp for keeping our membership list up-to-date and making sure everyone receives information on upcoming meetings.

Finally, my thanks to all members of the guild for making my time as your president a fun job. Hopefully, we will have a microphone to make the job easier for the next president.

Many thanks also to your executive and I would like the whole guild to know that every executive meeting was fully attended by everyone - this is dedication indeed.

Irene Hodge

From Your Newsletter Editor

Hope you plan to keep busy over the summer with lots of projects. Let's have a great Needles Arts Fair display.

Please remember that Kristeen has offered to host a July stitch in. (page 7)

Any spare time, try the embroidery word search (page 6). If you like it, let me know, I can always make more.

Have a safe and enjoyable summer. See you in the Fall.

Elizabeth

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Let's Talk Linen

In April, our own Beth Abbott, who is a master spinner and teacher of spinning and fibre arts gave us a very interesting talk on linen. It included telling us all about the many different plants that can be used and the processes in which they are eventually at the point where they can be spun and woven. She brought along many samples of these materials so we could closely examine them as well as many samples of old linen. This is the second in her series of lectures. The first was in the winter and the subject was cotton. Thank you Beth.



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Carolyn Mitchell workshop

Mary Lou Wilson

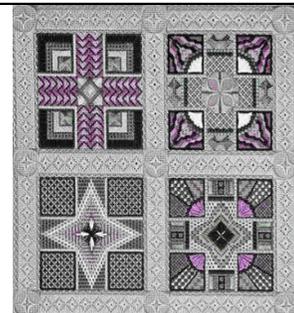
For 3 days in April we were fortunate to have had Carolyn Mitchell teaching us canvas work. Carolyn has devoted 35 years of sharing her love of stitching with everyone she meets. One of her strongest strengths is to impart a sense of adventure and courage into every stitcher even the most timid. She is equally at home in Hardanger, Florentine and Counted - Thread as well as Smocking and Pulled Threads.

The one-day class “Enchantment” designed to be used as a needle keep, scissor holder or ruler holder. However, true to form some participants re-purposed it to make small pouches etc. The day began with choosing a kit (Carolyn had brought several colour combinations). Then the canvas had to be mounted on the on the frame this entailed a lot of banging. Finally the room got down to stitching. This project although small did present a certain amount of challenge but by the end of the day everyone was well on the way to a finished project.



The 2 day workshop “My Way” held in Odessa was quite a challenge.

First we had to decide on which of the 7 possible squares we wished to use and as we were using materials out of our stashes there were a lot of decisions to be made about what fibre to use with which stitch. Carolyn always the patient teacher helped each of us come up with best possible combination. We learned several new stitches and some twists on old favourites.



Samples of Carolyn’s work

Carolyn Mitchell Workshops



Upcoming Workshops

Two-Day Workshops

Margaret vant erve - Picket Fence

October 24 and 25 2013

9:30 to 3:30 Odessa fair grounds

This small, colourful garden introduces many techniques to the participant. It introduces silk painting and opaque textile paints to create the background. Students can choose their own colours for this. A simple couched gold thread border outlines the garden, adding a bit of sparkle. The student will learn how to use combinations of several surface embroidery stitches to create each of the flowers in this dense garden



Mary Lou Wilson - Fancy Bird

April 17 and 18, 2014

A stump work bird based on a bird of paradise. The project features 3D wings, a padded body and a feathered tail mounted on duponi silk



One-day CGNA member's only classes

all class held at Edith Rankin memorial church 9:30 to 3:30

Andrea Graham felted landscapes

October 21 2013

Christine Allen Swedish weaving

April 7 2014

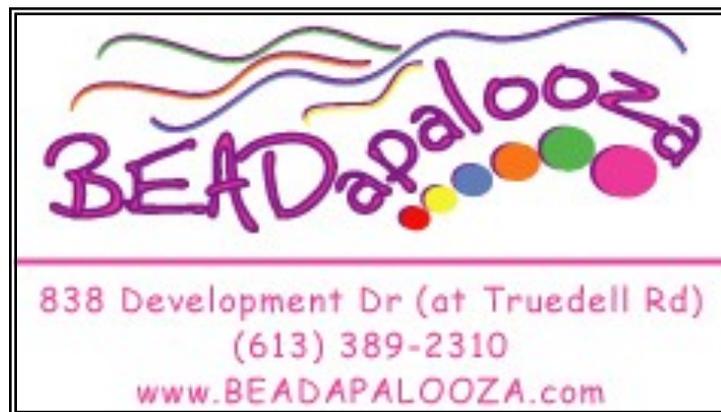
Looking Forward to the Fall

I am sure all of you are working away at finishing your learn-a-stitch project. I have seen some beautiful leaves, it amazes me how everybody's piece turns out different and unique.

Thank you to all those who put in their suggestions for learn-a-stitch and afternoon workshops.

Your executive has decided on an exciting crazy-stitch project for next year. Some of you may have done a crazy-patch before, but there are always new stitches to learn and experiment with. We have a few teachers lined up to teach some stitches and motifs. Please approach Roslyn Hanes or me if you would like to learn or teach a stitch or an embellishing technique.

Anjali Shyam



Linda Swaine, Proprietor

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Fibre arts, books & magazines
workshops



Please note the Opening Reception
has been changed to
Sunday, June 9, - 2 to 4 pm

Word Search for Embroiderers

v h a b s h n c c r i r e g
 n n a p v d a e r h t f a i
 n c o h p e e e c e v e a e
 e n h t i l g t l c w b e b
 e n o b g n i r r e h e e e
 d c e p a t g q m v o g l s
 l l i d s s s b u a n n i o
 e n r k e m r c m e e i c e
 s a c f l o s s s w y h l a
 h a g n i c c t a n c c d c
 b h d d h k n b v e o u i e
 n p e a l i n e n v m o n l
 v r i g g n i d a e b c a i
 y n e a f g v r c a b l e s

thread
 crewel
 needles
 floss
 hardanger
 canvas
 backstitch
 appliqué
 chain
 evenweave
 herringbone
 couching
 cable
 honeycomb
 beading
 smocking
 pins
 linen
 embroidery

Pot Luck - June 17

As previously planned, we will be having a **TRUE** pot luck lunch on the 17th of June. All that is required of you is to bring one of your scrumptious dishes for our last meeting of 2012-13. It might be an appetizer, a salad, a main dish or dessert.

If you need anything to be heated in the oven let us know when you bring in the dish. These pot luck lunches are so much fun and so full of surprises which adds to the congenial atmosphere.

We will be supplying the plates, napkins and cutlery for you. Just bring your usual cup or mug for tea or coffee. No charge for that this time.

Sally Hutson

JULY STITCH-IN

Please join the Guild for the summer stitch-in on July 8 at the home of Kristeen Krestensen, 44 Edgehill, Kingston between the hours of 9:30 am and 3:00 pm. Please bring your stitching, a lawn chair and your lunch. For those of you who attended the My Way workshop I have Carolyn's piece over the summer to assist us in completing our project.



Street parking is unavailable in my neighbourhood between 10 am to 11 am and between 2 pm and 3 pm but I do have a driveway that will, in a pinch, accommodate 6 cars. To get to the patio there is a flight of stairs to navigate.

Edgehill Street is a very short street that runs parallel to Union and King Streets. If you turn at Centre Street from either Union or King, the only street off of it is Edgehill.

Please let me know if you are coming so that I have an idea of how much coffee or tea to have ready.

See you in July

Kristeen



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BUS TRIP

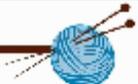
There is still time to sign up for our bus trip on

September 15
to the

**Lakeshore Creative Stitching Guild Embroidery and Needlework Exhibition
Point Clair, Quebec**

The exhibition will showcase handcrafted needlework created by guild members and also feature stitching demonstrations as well as a tea room offering homemade treats.

If you want to register, please contact Irene Hodge for details. Please remember that this event takes place before our first meeting in September.



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NEEDLE ARTS FAIR

Thanks to the hard work of Tricia Vretteas and Donna Hamilton we have a lovely postcard to use as one of our advertising tools. If you know of an event that is happening between now and October, between here and Port Hope, Ottawa or Cornwall, let us know so we can get our information to the event. Contact Tricia or myself and we will gladly give you some postcards to take along. Our next task is to decide and distribute posters throughout the area. Suggestions are greatly appreciated. Tricia has made great headway in getting the word out to magazine publications and on the web. We will also be passing out flyers for you to use and a poster you can email to all your friends who will be interested in attending our Needle Arts Fair.

We have a gymnasium full of vendors. If there is anything in particular you would like these vendors to bring please let me know and I will pass on your wish list. Below is a list of the vendors and the types of things they will be bringing.

- **Baa Baa Bundles** (recycled fat quarter bundles for rug hooking) Cathy Ivory
- **Books for You** (books) Carole Van Die
- **Bytowne Threads** (Aurifil threads, needles, Hilary Rice-Mother Earth Studios patterns and kits); Mari Lyn Jarzyna
- **Canada Beading Supply** (needlepoint silk, artistic wire, specialty tools, seed beads, gemstone beads) Meredith Filshic
- **Carolyn Mitchell Designs** (patterns & kits)
- **Christine's Swedish Weaving** (Swedish Weaving patterns, fabrics, notions, kits and finished projects) Christine Allen
- **Cornerstone Fibres /Rocky Meadow Rabbits** (hand spun yarns, felting, spinning supplies, embellishments) Kim Parkinson
- **Embroidered Cards** Trudy Carkner
- **Fibre Arts by Wendo Handmaiden, Canada** (needle felting kits, nuno felting kits felted animals); Wendo Van Essan
- **Hooked on the Lake** (rug hooking supplies, packing, wool, patterns and kits); Loretta Moore
- **Kimat Designs** (thread, fabric, patterns, notions) Kim Mather
- **Knowledge & Needles** (Cross stitch patterns, fabric specialty thread and kits)
- **Lyall's Picture Framing** (demo); Debbie Lyall
- **M&E Creations** (finished quilts, lap quilts, some precut fabrics and kits) Marlene Swain & Elizabeth Hayes
- **Rose Haven Farms** (embellishments, threads, yarns, books, specialty fibres); Linda Swaine
- **Small Investments** (embellishment threads, hand spinning) Beth Abbott
- **Seminar 2014** (fund raising items and information about next year's EAC Seminar in Ottawa)
- **X's and Oh's** (needlework patterns and supplies) Joanne Gatenby

SPRING IN REVIEW

