

## DRAWN THREAD PART TWO

### **Around a design:**

In your design you have leaves that have been outlined with a buttonhole stitch and some of these encroach on the drawn thread areas.

Mark the areas that you will be removing threads from. If some of the threads to be removed are not starting or finishing within the areas of the buttonhole stitches, removed them and weave them in as you did last week. However, if some of the threads will have their path interrupted by the design, they require that you removed them only up to the buttonhole stitching. They can then be woven into the back of the buttonhole stitches.

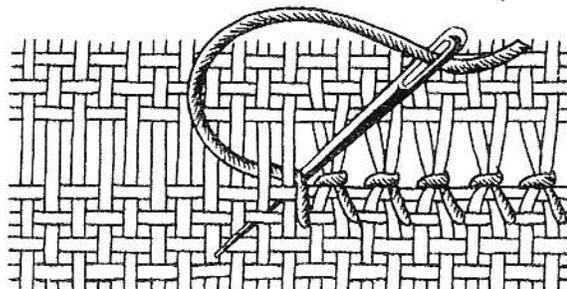
Now for a few basic stitches that you might find useful in completing your borders. In all cases, the 'working' thread will be a thread comparable in weight and size to the threads of the fabric you are using. For the scrim samples I have, I used a No.8 Perle Cotton and I have used a coloured thread to make it easier to see. This thread can be secured by weaving it into the fabric or by using an away know you can then go back after and weave the end in as in any embroidery.

### **Hemstitch:**

Sample 1: This hemstitch is a very basic stitch and is used to gather the remaining threads into groups. The picture below shows groupings of 2 threads. In my sample the groupings are 4 threads. After you have withdrawn the required number of threads, bring the working thread to the front w threads down from the space of drawn threads, pass the needle behind 2 (4) loose threads, then insert the needle behind the same those threads and this time bring the needle out through the fabric 2 (4) threads down and 2 (4) threads to the left in readiness for the next stitch.

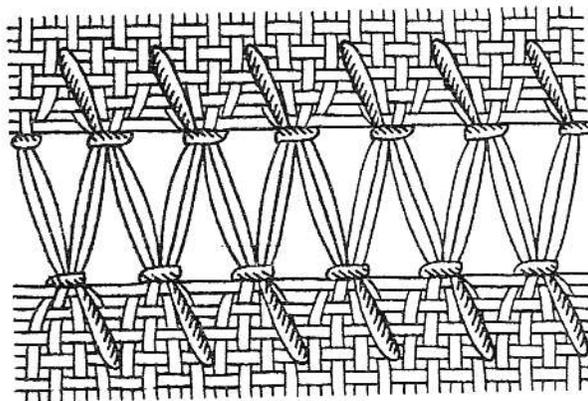
Sample 2: When working the Hemstitch as an edge to a hem, fold the hem back to the edge of the drawn threads and baste down. The stitches are then worked through all the folds of the fabric to secure the hem.

This stitch can be used on both sides of the area of withdrawn thread.



### 3. Zig Zag Hemstitch:

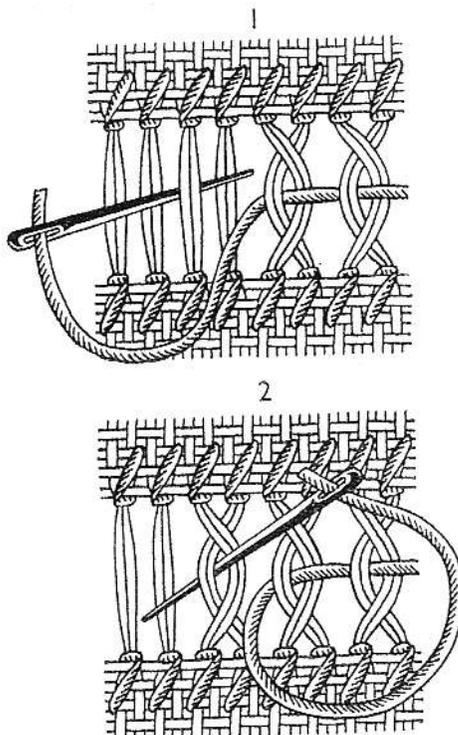
This variation is worked in the same way as Hemstitch, but there must be an even number of threads in each group of loose threads caught together in the first row. In the second row the groups are divided in half, so that each group is composed of half of the number of threads from one group and half from the adjacent group. A half group starts and ends the second row.



### 4. Interlaced Hemstitch — this works easily with only 2 loose threads in each group:

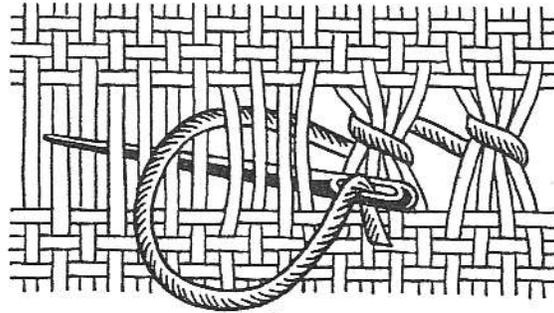
Work the basic Hemstitch first on both sides of the loose thread area, then fasten a long thread at the right-hand side centrally. Figure 1 below, pass the working thread across the front of 2 groups of threads and insert the needle from left to right under the second group. Figure 2 below, twist the second group over the first group by inserting the needle under the first group from right to left. Pull thread through. The interlaced thread should be pulled firmly to lie in position through the centre of the twisted groups.

This is really pretty if a fine silk ribbon is used instead of thread to twist the groups.



### 5. Open Lacing Stitch:

A very simple stitch . Fasten a long thread centrally at the right hand side. Insert the needle under 4 loose threads and take a back stitch over the same 4 threads, bringing the need out 8 threads to the left.



### 6. Overcast Bars:

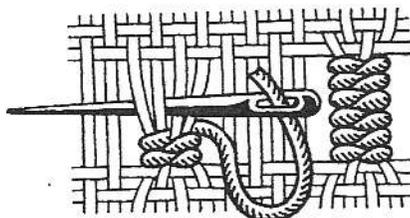
Overcast 2 (4) loose threads together using as many stitches as required to completely cover the loose threads.



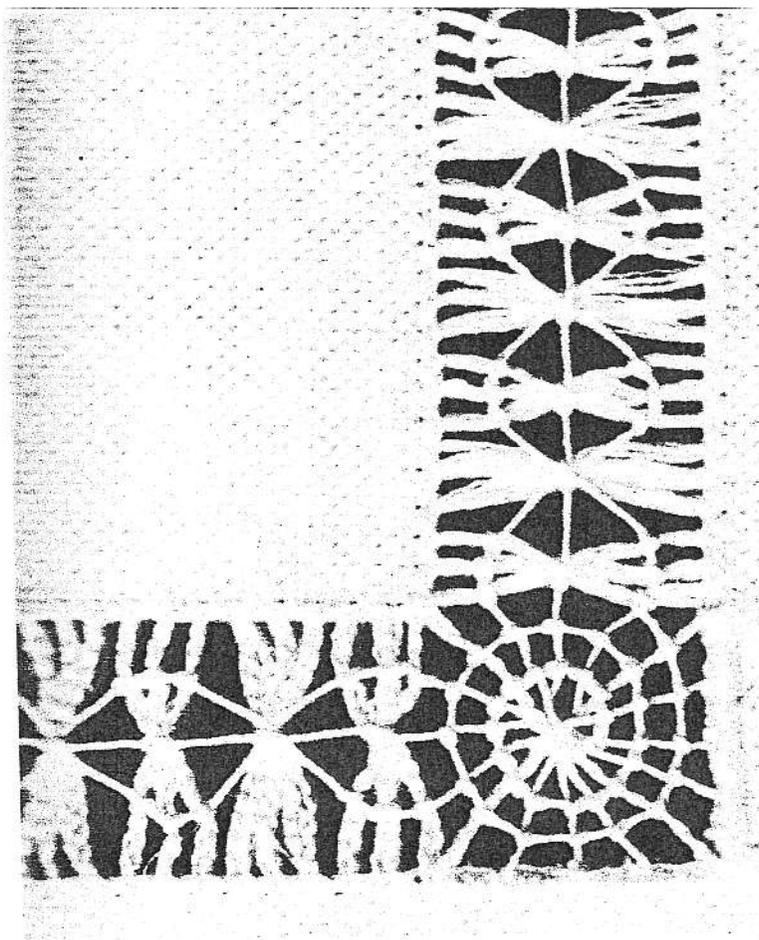
## 7. Woven Bars:

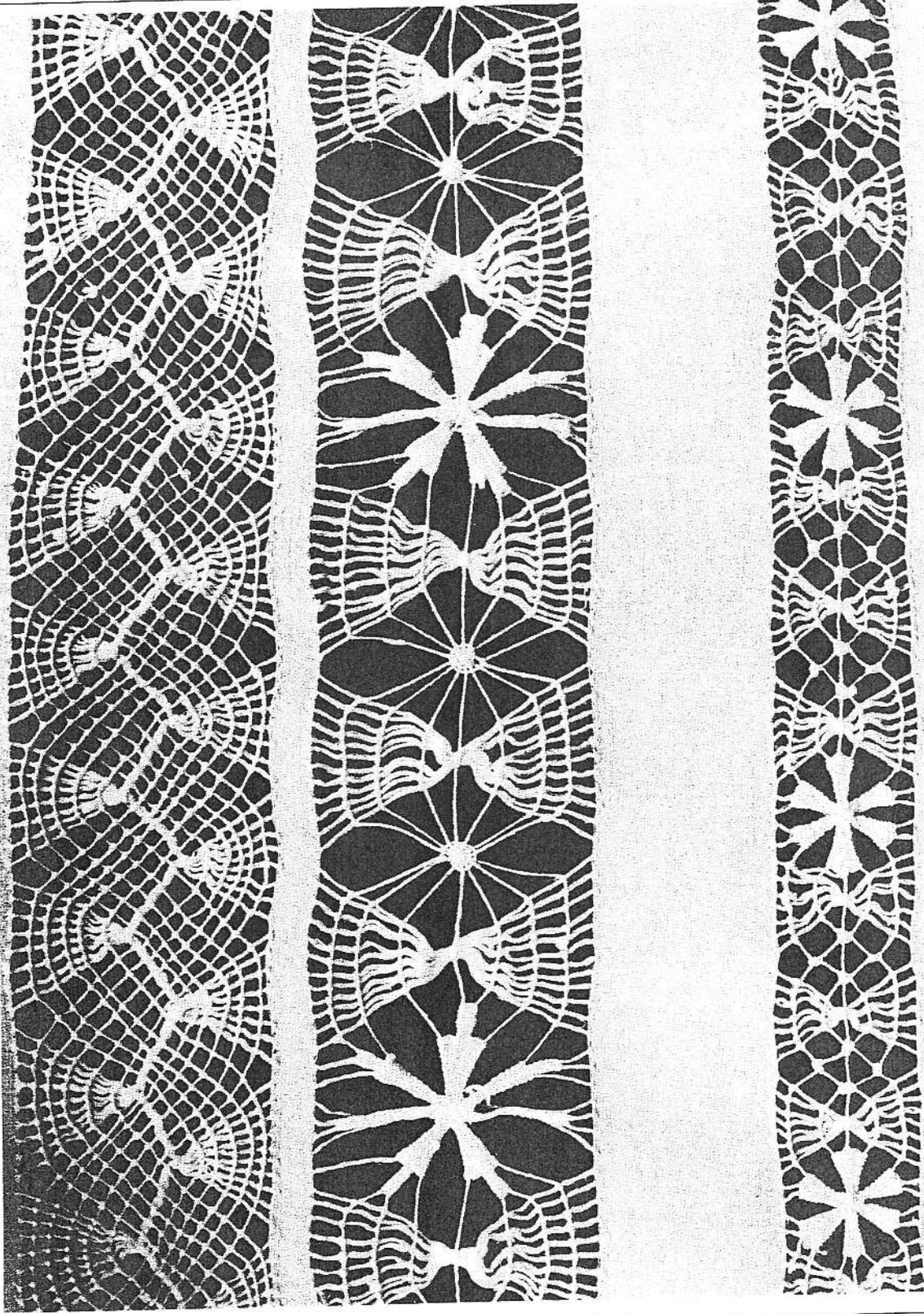
The bars are worked over 4 loose threads, weaving over and under 2 threads until the loose threads are completely covered. Pass the needle and thread either up or down behind the woven threads and back of work to continue adjacent bars.

I think it is heavy looking to do bars directly adjacent to one another. I have completed a sampel where the next 4 loose threads were skipped and once all the woven pars were complete, I came back and did the Interlaced Hemstitch on the threads that were skipped.



For those of you who are adventuresome here are some of ideas for more involved patterns.





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