

Drawn Thread

From Mary Corbet's web site.....

Drawn thread embroidery is a technique that requires the stitcher to remove either vertical or horizontal threads from the fabric before stitching. The stitching itself in drawn thread work is usually both functional and decorative – the stitches hold the remaining threads together while adorning the area worked

Concerning the count of the linen, for newbies to certain techniques, it might be best to start with a lower count, such as 28 or even lower. For most of these techniques, **Aida fabric (commonly used for counted cross stitch) is not really a choice.** Linen is the fabric of choice for most whitework, though there are some decent linen blends or cotton that can also be used. **We will be using a blend.**

You might want to try a variety of white threads in various types and sizes: coton a broder, perle cotton, cordonnet, cebelia, floche, some silk (soie 100/3, soie perlee, soie gobelin, soie d'alger), Mountmellick threads, and regular stranded white DMC cotton... You don't need this variety to undertake any of these techniques! **Some perle cotton #8 and #12, along with white floss, will serve fine for starters.** For your doodle cloth you might want to use a coloured thread so the stitches show up better to start with.

For tools, sharp small scissors, tweezers, a tiny crochet hook (#12 – I find this handy when withdrawing threads), a needle threader, and several sizes of tapestry needles.

Suggested books to help you:

- *The Embroidery Stitch Bible* by Betty Barnden
- *The Open Canvas* by Carolyn Amuter *
- *Danish Pulled Thread Embroidery* by Esther Fangel, Id Wickle, et al *
- *Contemporary White Work* by Tracy Franklin and Nicola Jarvis *

* Copies available in our guild library.

There are many interesting web sites and UTube videos for you to view as well.