



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, September 2011

KHQ web: quiltskingston.org/khq/

2011/2012 Executive

Life Members:	Diane Berry, Bea Walroth, Claire Upton, Donna Hamilton
President:	Simone Lynch
Past President:	Donna Hamilton
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Corresponding Secretary:	Sally Hutson
Recording Secretary:	Sylvia Currie
Treasurer:	Eleanor Clark
Social Convenors:	Diane Davies, Gail Jennings
Membership/Phone Convenors:	Rosalie Gray, Gail Jennings
Publicity:	
Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays;:	Sept 6 Welcome back	Thursdays:	Sept 15 General meeting / boutique
	Oct 4 Workday / boutique		Oct 20 Q&S tool demo / boutique
	Nov 1 Workday / boutique		Nov 17 Trunk show / boutique
	Dec 6 Xmas Potluck		
	Jan 3 Workday / boutique		Jan 19 General meeting / boutique

Message from Your President

Simone Lynch

Welcome back Ladies!

I hope everyone had a great summer. I didn't seem to accomplish much with my quilting but I did lots of gardening, reading and spending time with my grandson. He's at a really cute age now, saying a few words, understanding a lot and always on the go! And he's going to have baby sister or brother in February!

We have a busy year coming up. The Quilt Show will be our main concern, getting quilts done for display, items for the boutique made and of course, our own projects done. So those of you on the UFO challenge get those things finished and bring them in for show and tell.

Our counterparts, the Limestone group, is doing another bus trip in March so if you're interested contact Lillian McQuaide at 376-3210. One of our long-time members, Dorothy Mann, has moved into a room at Trillium so she had to get rid of her "stuff". I will be bringing most of it to the meeting. Her new phone# is 547-7039. She doesn't want any money for it but if you feel so inclined you can make a donation to the guild. Perhaps we can use some of

it for our boutique. Her stash was pretty small compared to mine so it makes me think I had better get using some of mine up so when I have to give it up there won't so much to sort through!

Happy quilting!

Membership

Rosalie Gray

We wish to welcome new member Tina Lynch and hope she'll enjoy our company / activities. Address details to be added to your membership lists are available at the meeting.

This year's "Earlybird" membership was won by Joan Bales; the draw was made at the June 16 meeting.



Antique Quilts Finished

Diane Berry

Several years ago I was asked by a friend to complete two antique log cabin quilt tops; one in mixed cottons and the other in fine plain, red, gold and royal blue wool. These quilt blocks had been carefully hand pieced on squares of muslin and stitched together almost 100 years ago by a seamstress great aunt.

We found just enough yardage for backing in an antique looking mini print, which picked up the wool quilt's colours, but nothing seemed quite right for the multi-coloured cotton blocks. Browsing through Sears one day I found two navy single size 100% cotton sateen (320 thread count) fate sheets on sale. The sheets were in a rich navy, with a bit of life, like some of the navy prints in the cotton log cabin quilt top. The fabric 'needled' well but I worried that the navy dye of the sheets when used as a backing would bleed into the quilt top.

'Quilt and Stitch' came to the rescue with 'Retayne' – a colour fixative for commercially dyed cotton fabrics. It is to be used before washing the fabric for the first time, or placing it in your quilt. Subsequent washing should be with cool water.

I washed the mustiness from the cotton top with 'Orvus' quilt soap in the bathtub and couldn't believe the brown colour of the water. Another hand washing and several rinses later the quilt top was bright and fresh. It dried quickly, lying on a large sheet in the shade in our back yard. Pressing the seams in preparation for the quilt frame was a challenge!

The navy cotton sateen quilted up beautifully and I had enough left from the backing to double bias bind both quilts. 'Retayne' saved the day!

Quilt & Stitch

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Karen Magee
Owner

Show Time Continues

Donna Hamilton

This summer I was at two quilt shows, Napanee and Perth, and a variety of other fibre art shows. All were very enjoyable including a surprise visit to a lovely garden that I hope you know about. But not to worry, cause I'll tell you about it too. I also learned that our Westport shop, *Creative Styling* is closing its doors. Sad to see it close. It was a nice shop.

The Heritage Quilters' Guild put on a lovely show in mid May at the Napanee Strathcona Arena. There was an assortment of pieced and appliquéd quilts including several samplers. One was inspired by an *Alias Grace* book, as each chapter contained quilt blocks, many that Anne Dickson had not seen before. The result was her lap quilt.

Judy Vandyke made one of Greta Kristiansen New York Beauty designs, a stunning addition to the show. There were delightful snowman quilts, a gingerbread quilt, and a stylish cat quilt all wonderful eye candy. I hope you made it to the show ... I did run into many of you that day.

And of course, they had many vendors selling all that fabric and this and that's. Did I tell you I bought too much? Had a great day at the show!

The Lanark County Quilters were really happy to see so many Kingston quilters come to their show in Perth. They put on a large show with a wide variety of quilts including a room full of wall hangings from SAQA (Studio Art Quilt Associates Inc.)... original fibre art pieces. As Joan Legros and I had travelled in Ontario this summer, she had commented on how sumacs were everywhere you looked, including my own backyard. We couldn't get away from them, and there they were in Perth, hanging in the show, Catherine Timm's "*Winter Scene with Sumac*".

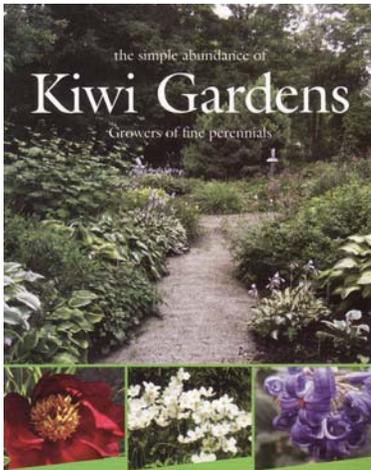
There were several Mystery Quilt Block of the Month quilts that were very different in their colours comparison an interesting exercise. Equally interesting were several Delta Dawn Mystery quilts all very different using the same block patterns but emphasizing different pattern pieces through colour.



and border treatment making

There were many colourful quilts, including several made from Japanese fabrics. Other quilts were made at shop workshops, while others were original designs including one broderie perse quilt made to look like a 200 year old quilt, primarily made by hand with some machine stitching on the piecing.

The whole show was put on a DVD to music that Sally Hutson says was *excellent*. Watch for a time when we can show it to you. I could say more, but for now I'll stop and talk about ...



Kiwi Gardens, just west of Perth, off Highway 7, provided us with yet more eye candy, this time with nature and garden art. I did not know about this 10 acre garden and nursery till Hilary Scanlon asked that perhaps we could visit while in Perth.

I only wished I had known about this beautiful place a few years ago. You know when you just have to get away for a few hours, go for a drive, and instead of stopping for coffee, you can go for a walk in the woods and see flowers, gardens, birds, and garden art. And all for free! If a particular plant catches your fancy, you can always purchase a perennial from Paul, the owner, who is also at the Kingston Market.

Visit www.kiwigardens.ca for more pictures and information. Please do visit in person as well. They are open daily 9-5 May to mid-September. You'll be glad you did.

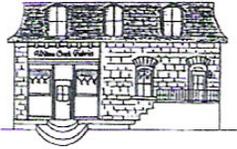
It's Quilt Show Year – Kath Quilty has her priorities straight!



Social Convenors

Diane Davies and Gail Jennings

Many thanks to all our many cookie/treat contributors since last Christmas: Simone, Gail, Sylvia, Diane, Jane, Carol B., Kim, Lorna, Carol G. Also special thanks to Sally for red hearts, Jane for easter eggs, and Jeannine for sharing her birthday cake. The signup sheet for the fall will be ready and waiting ...!



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Snippets

Ros Hanes

- ** Congratulations to Diane Berry for winning the members raffle blocks.
- ** A lovely photo of Bea Walroth and Eleanor Clark graced the Agnes Etherington 'Currents Summer 2011' program brochure, demonstrating the art of quilting at the April celebration of 'Collecting Stories: The Heritage Quilt Collection' on view until July 17. *Diane Berry*
- ** Please return the library books that have been enjoyed all summer! The regular loan period is one month. *Lorna Grice*
- ** As promised here are a couple of pictures from the exciting trunk show with Jeannine and Phyllis last spring.



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From *Quilt of Belonging's* "Snips & Pics"

The Kingston Heirloom Quilters received an email from Rory McLeod about new postings to the *Quilt of Belonging* web page. They are working on an Archive Project, collecting stories, photos and comments from the making and touring of *Quilt of Belonging*. They wanted to share this one with you. To read the latest story, visit <http://quiltofbelonging.com/snipsandpics.htm>. Last newsletter I told you about the use of *cheese cloth* in quilts. Here you'll learn how *hockey* is helping us make quilts! Enjoy these delightful memories and share your own stories with them.

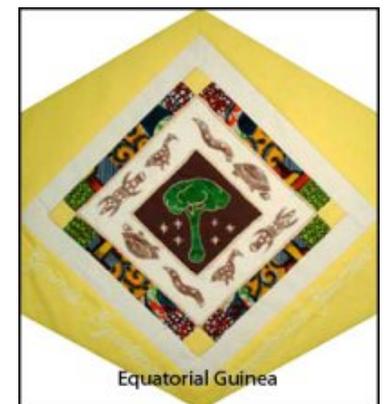
Donna Hamilton



She Carves, She Scores!

Written by: Susan Reed

Primitive images of native animals, produced by a traditional stamping technique, surround a vibrant green silk cottonwood tree in the quilt block for Equatorial Guinea, designed by Eva D'Amico in the spring of 2004. The challenge we faced was where to find an appropriate set of animal stamps to complete Eva's vision.



We searched far and wide. No luck. Finally, Esther asked volunteer and carver Elspeth Greer to create a set. The new dilemma: which medium to use?

Elsbeth tried several different materials, without success. Like Goldilocks, she found some were too soft, while others were too hard. Necessity being the mother of invention, Elspeth found a uniquely Canadian solution to the problem. She carved the stamps from hockey pucks! The pucks were sufficiently durable for stamping the fabric, yet pliable enough for carving...just! We used her stamps to print these delightfully whimsical images of lizards, birds, snakes and turtles onto the block. Now that's a real score!



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Upcoming events

September 8-10: Fruits of Our Labour, Owen Sound Agricultural Society www.owensoundfallfair.com

September 10 through March 25, 2012: "Building Warmth" at the Wellington County Museum & Archives
"Building Warmth, A Log Cabin Quilt Exhibit", is to be held at the [Wellington County Museum & Archives](http://www.wellingtoncountymuseum.ca), 0536 Wellington Rd. 18, R.R.1, Fergus, ON. Many examples will be on display. For more information contact Amy Dunlop, Curatorial Assistant, amy@wcm.on.ca, phone 519-846-0916 ext. 5232 or 1-800-663-0750 ext. 5232.

September 15-18: Kingston Fall Fair

The Kingston Fall Fair, in Kingston Ontario. For more information visit www.kingstonfair.com/

September 16-17: Yorkshire Rose Quilt Show

Yorkshire Rose Quilt Show, Ellesmere Community Recreation Centre, 20 Canadian Road, Toronto, Ontario (just off Warden - east side, 1 street south of Ellesmere). Doors open at 10am; admission \$5, free parking.

September 20-24: International Ploughing Match, Chute-A-Blondeau, Ontario

International Ploughing Match Quilt Show, at *Chute-A-Blondeau*, Ontario. See www.ipm2011.net under *Country Living*. Note that the *Quilt of Belonging* will be on display during the match.

September 24: Arts and Crafts Supplies Flea Market in Perth, Ontario

Come and stock-up on supplies at the first annual indoor "Arts and Crafts Supplies Flea Market" to be held at the Perth Civitan Hall, 9am to 1pm. You could find supplies and books on many crafts such as sewing, quilting, knitting, crocheting, cross stitch, needlepoint, beading, tole painting, wreath making, scrapbooking, etc... If you would like to be a vendor, please contact Lucie Gagnon: 613-283-6563 or luciegagnon53@hotmail.ca (6 ft tables \$20 each). Arts and crafts supplies only; no finished products please.

September 24-25: Quilt Show & Challenge at Upper Canada Village

[Upper Canada Village](http://www.uppercanadavillage.com), Morrisburg, Ontario presents "*Quilt Show & Challenge*" featuring many eastern Ontario Quilting Guilds, antique quilts on display throughout the village, and the quilt challenge quilts, 1860s quilting bee, vendors, and guest speakers. Appraisals (\$60) will be done by Diane Shink; call Pat Trudel to make an appointment 613-543-3704 ext 2235.

October

October 8-9: Champlain Valley Quilt Guild of Vermont

Champlain Valley Quilt Guild 29th Annual Quilt Show: "Once Upon a Time" at a new venue this year, The Field House of Shelburne, 166 Athletic Drive, *Shelburne*, VT, Saturday 10am to 5pm and Sunday 10am to 4pm. Info: www.cvqgv.org contact Barbara Carter at 802-863-5212, bacarter64@comcast.net Admission: \$6, children under 12 years are free.

October 14-15: Peace By Piece Quilt Show

The "Peace by Piece" Quilt show St. Andrews United Church, 2557 Old Montreal Rd, *Cumberland*, Ontario, 10am to 4pm both days. Featuring quilting artists: Michele Gagne and Wendy Foster. Over 250 quilts to be displayed and jewelry designs by Danielle. For further information contact: Elaine (613) 833-2826 or Marilyn (613) 446-5750.

October 15-16: Rouge Valley Quilters' Guild

Quilt show at the HMS Ajax Room at Ajax Community Centre. www.rougevalleyquiltersguild.com

October 21-23: Fibreworks Kingston Lecture & Workshop with Pamela Allen

Fibreworks Kingston presents Pamela Allen, Friday evening Oct 21 at 7pm at St Lawrence College, Room #12050, 2nd Floor on 'The Link' (Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: "Under the Influence ... how NOT to copy your favorite artist". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw1-pamela-allen-1/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2011-3pg.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.

November

November 11-13: Fibreworks Kingston Lecture & Workshop with Mary Pal

Fibreworks Kingston presents Mary Pal, Friday evening Nov 11 at 7pm at St Lawrence College, Room #12050, 2nd Floor on 'The Link' (Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: "Painting with Cheesecloth". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw2-mary-2/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2011-3pg.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.

November 11-13: "Art for Body & Soul", Toronto, Ontario

York Heritage Quilters Guild is proud to present its eleventh Celebration of Quilts at the Japanese Canadian Cultural Centre, 6 Garamond Court, *North York, Toronto*, Ontario. Features quilt show, challenge winners, merchants' mall, cafe, gift shop, door prizes and more. Free parking, wheelchair accessible and TTC accessible. Visit www.yhqq.org and follow Show links for more information and advance tickets.

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