

I would like to thank Anjali Shyam, Bernice Day, and Anne Claudio for volunteering to take over the Boutique and I trust everyone will be able to help make things. I remember last show we put together those bags of fabric that everyone donated and they sold well. I believe there was about a metre total of assorted pieces of good quality fabric so if every member were to bring about a metre of fabric pieces we would have a good number. I will supply the bags again. So if you have time this month please go through your stashes and get rid of some of those fabrics you wonder why you bought! Bring them to our December meeting and we can start bagging. All fabrics should be new, washed and pressed, of good quality, and of course 100% cotton.

Our next meeting is our Pot Luck lunch so put your thinking caps on and decide what you're going to bring. And don't forget, we need to get those UFO's done and brought in.

Membership

Rosalie Gray

We now have 51 members as we welcome new member Linda Hetherington to our group. Her contact information will be available at the next meeting.



Baby Quilts

Peggy McAskill

The group has finished 10 baby quilts. We are grateful to Dorothy Mann and Fran Crandall for thinking of KHQ when they cleared out their stash. We now have lovely colours of fabric to keep supplying the hospital with baby quilts.

Pat & I are happy to have the members' ongoing help.

Kingston Fair 2011

Donna Hamilton

This year's Kingston Fair was different. There was no one in the hall looking through the glass as the judges did their thing, except for groups of school children. Although Phyllis Vanhorne's quilt was present, she was nowhere to be found. José, helping the judge behind the glass, asked me if I would help; so I did. Another lady who usually graced the hallway was Lena Dunn, who usually submitted 60+ items, but submitted only 2 this year. She had broken her hand over the winter. She smiled, said she would be back next year, but didn't stay. The children loved José's sign that said "this is the judge". She would show the sign and point to the judge and the kids would nod knowingly and watch the judge closely. What a hoot!

This year there was a new requirement at all fairs – that samples of fabric and threads be attached to the quilts and other sewn items; yarn samples were requested for knitted and crochet items. Apparently, some people were purchasing items and submitting them as their own. They got caught when they missed taking off the sales tags! That's one way to spoil the competition at the fair!

José and I watched the judge from behind the glass and listened to her comments as she worked her way through the quilts. Phyllis, who we later found out was travelling with her family, had submitted her pieced *Balloon Flowers* quilt that won first prize in its category and Best of Show at the Fair. It went on to win 3rd prize for District 3. Congratulations, Phyllis!

José won many prizes for her sewing including 4 firsts. V. B. Simpkins Sewing Machines sponsored three prizes for the “Best Article of Sewing”. José won first prize for her beautiful tote bag; I won third prize for the double-sided tablerunner which I began at Hilda’s workshop. José also won Best and Most Pillowcases entered for the 2011 Community Project (in memory of Eleanor Gibson, a good friend of José). The pillowcases are presented to children in the Cancer Treatment Centre of the Kingston General Hospital.

My baby quilt, finished at 11pm the day before items were due at the Fair, took first prize in the Crib Quilt category. The tablerunner placed first in its category, my tote bag placed second to José’s; and I got an honourable mention for my *small* cat quilt top. Flowers from my garden were in tough competition this year but I managed to win 4 firsts, and 1 second.

We all had a good time but missed Phyllis, Lena, and Simone (who was out of town). Maybe others will join us next year!

Social Convenors

Diane Davies and Gail Jennings

Many thanks to all our many cookie/treat contributors so far this fall: Gail, Anjali, Anita, Lorna, Anna, Hilda and Michelle. The signup sheet for the winter is there to be filled!

Our pot luck lunch will be December 6th. Please bring an item to share and your own plate and cutlery. In the Christmas spirit, please bring a donation for the Food bank as well.

The Quilts of Hawaii

Jocelyne Ezard

On Thursday, August 11, my husband, John, and I travelled to London, Ontario for the London Quilt Festival held from August 8-13 and featuring quilts of Hawaii. Keri Duke of Maui, Sylvia Pippen of Hawaii and Nancy Lee Chong were scheduled workshop leaders during the week. I was unable to attend any of these. We arrived just before closing on Thursday so we got only a quick glimpse of this display of 125+ quilts. I managed to view some of the vendors’ booths and bought a couple of patterns.

That evening there was a trunk show presented by Brenda Miller, an Ontarian, whose wonderful bags and patterns you can view online at

www.amongbrendasquilts.com .



I had also purchased one of the Hawaiian quilt patterns by Nancy Lee Chong. I looked at her brochure in our hotel room later and picked out a couple more patterns I would like. The next morning, my husband went to buy them for me. Nancy was at her sales table and John introduced himself as my 'gopher'. After her amused response, he said, "Doesn't every quilter have a gopher?"

The Hawaiian quilts were mostly made by Nancy and were all interesting. My favourite one, made by another quilter, had a hula dancer on it. John's favourite had a volcano erupting on it – both representative of Hawaii for us. My first purchase was Nancy's hibiscus design which is one of my favourite flowers since I first saw one in Hawaii.



Nancy had a trunk show and lecture in the afternoon and we attended that where she explained the process of making Hawaiian quilts and her love of the technique. Her first quilt was a queen-sized one since she'd fallen in love with one she'd seen while first in Hawaii. The usual process is starting with a small quilt featuring breadfruit – it's supposed to be lucky and unlucky to begin otherwise. There is much folklore in Hawaii. Evidently, she was not superstitious! Nancy was informative and entertaining. You can view her designs at www.prqc.com. This stands for Pacific Rim Quilt Company. She now resides in the U.S

That evening, the representatives from Tahiti showed their beautiful quilts and explained their designs and how they, too, have slowly evolved from two colours to several. The presenter spoke beautiful French which I was privileged to understand very well. They did have a lady who interpreted what he was saying for those who did not understand the language. An elderly lady named Virginia had made the majority of the quilts and they were all handmade and took from months to years to complete. Our guild members certainly can relate to that, especially the hand piecers/quilters.

We were told by Garnet of Cotton-by-Post that next year the London International Quilt Festival will feature quilts from across Canada to give emphasis to our Canadian quilters. Perhaps, YOU will be one of them!



Quilts=Art=Quilts 2011

Donna Hamilton

On Sunday October 30th, Hilary Scanlon and I set off to Auburn, New York, to see the opening of Quilts=Art=Quilts, the Schweinfurth Art Center's 31st annual juried quilt exhibition. The Art Center has long recognized the importance of quilts as a visual medium, and has been presenting quilts in an art gallery setting since 1981. Genie Barnes was to be speaking at 2pm about the juried show. We wanted to hear her.

Auburn is a small town about 20 minutes south-west of Syracuse sitting at the top of one of the Finger Lakes. It was a beautiful fall morning, with only a few clouds in the sky, and the autumn colours were still going strong. We ate brunch with the women who submitted pieces to the show along with a few other visitors. We met several women from nearby Rochester, from Massachusetts and Pennsylvania and even familiar faces from Ottawa.

The show was intriguing. The quilts were all originals and some were controversial. "Best in Show", *Compartments #2*, is shown above, made by Aryana Londir from New River, AZ. My favourite is the piece immediately to the right. *Baby in Hand* was made by Jennifer Day of Sante Fe, New Mexico. She is a photographer who printed a photo on Belgian linen and then covered the whole piece with thread. The black background was completed with free motion machine quilting. The photo does not do the piece justice. The baby hair looked so much like fine baby hair; you felt like you could reach out and touch it. It was incredible, in my opinion. This was one of the controversial pieces. Is it art? Or a photo? I just thought of myself sitting in front of my sewing machine trying to thread paint a picture. To me, there was no question about the art in the work done, the subject of the picture, and the photo that was taken. I found Jennifer's web page (http://jdaydesign.com/art_portraits.html) and discovered she started quilting in 2010! Wow! I'm more impressed. What a talented lady!



I found out that there were 600 submissions for this show. I estimate that there were 50 chosen. The 3 judges were given about 5 seconds to view an overview photo and a detailed photo. (Remember there were 600 of them to view!) Then they said yah, nay, or maybe. If a quilt got one yah, it stayed for the next viewing. If there were 3 nays, it was gone. The second round the judges saw the quilts and their 2 photos for a little longer, and heard someone read the artist statements of how it was made. Again they said yah, nay, maybe. A third viewing of photos and now they had to put the show together. I sure wouldn't want to be a judge. What this says is photographs are *really important*, in fact, *critical*. Your piece has to catch the eye of the judge quickly, in 5 seconds, if you submit to a large show. I don't know how the judges do it!

Genie Barnes spoke generally about quilting, and machine versus hand; there were both in the show. She said "machines have been around since before the civil war and will be here forever more". She went on to say that you need contrast, and need to create texture in a quilt. She said that when it's time to quilt, we shouldn't give it to someone else because we ran out of energy. She spoke of the quilting as being the part that holds the piece together, and its design is what will give your quilt an added dimension. It is a very important



part of the quilt, be it done by hand or machine. I wish I had taped her talk as we walked by each piece. She said everything very well.

In the third photo, there's a quilt with geometric pieces representing the different layers of the earth. A standard quilt, right? It's made of rectangles and strips! What you can't see is the ¼ inch (or closer) machine quilting that is adding movement and texture to the whole piece. It changes depending on the angle you look at the piece. I love hand quilting. There is nothing like it. But I have to admit that this machine quilting was exquisite in its own way. (Did I really say that?)

And I mustn't forget to tell you about how movies are influencing quilt shows. You're not going to believe this! You know the 3D glasses you get to watch 3D movies? Well ... you can get 3D quilts if you wear a pair and look at quilts. Some colours recede and others come forward. It is truly amazing. In fact, wear some when you visit your favourite quilt shop and watch the fabric come alive! Oh what a blast! When you look at abstract quilts through new glasses, you get a different perspective of the piece. I wonder what Margaret Rhodes would have thought of this!

I wish you could have been there. The show is on till January 8th. A few more pieces can be seen on the web page, <http://www.schweinfurthartcenter.org/exhibits/current.html> Of course, I would have picked different pieces for their advertisement and web page! If you have a day to visit, please take the trip. You'll be glad you did.

Kath Quilty

Bea Walroth

There will be four viewer's choice categories at Quilts Kingston 2012 : bed, small (smaller than twin size), wall hanging and the challenge



Quilts Kingston 2012 Boutique

Ros Hanes

People have been working hard on all the wonderful projects that Jane Lay has organized for us. Here is a list of what the boutique has made so far: 22 aprons, 3 baby bibs, 12 pot holders, 4 table runners/wall hangings, 14 cathedral window pin cushions, 19 folded star ornaments, 4 cathedral window ornaments, 2 large folded star trivets, 3 bopple balls, 3 sets of 4 coasters, 8 two sided thread catchers, 9 large fabric bowls, 20 small thread catcher bowls, 2 Easter fabric bowls, 4 fabric gift boxes, 3 scissor keepers, 1 sewing purse organizer, 1 fabric book cover, 1 Ipad cover, 1 Ipad cover and purse, 2 fabric purses, 2 felt book kits, several needle holders/safes and 1 beach bag set of 3. The tables will be well covered and there's more to come!



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Quilts Kingston 2012 '1812' Challenge

The title of the competition is '1812'.

Possible interpretations:

- It's a year (e.g., the year in which Charles Dickens was born);
- It's a date (a week before Christmas Day);
- It's the time (e.g., "The train now standing at platform X is the 1812 departure for ...");
- It's a sum of money (e.g., a golden handshake of \$1,812,000);
- It's music (the 1812 Overture by Tchaikovsky).

Important Information:

- Quilt perimeter *not to exceed* 100 inches (e.g., a 2 foot square is 96 inches);
- No minimum size;
- \$5 entry fee; cash or cheque (payable to 'Quilts Kingston') attached to entry form ;
- Entrant must be a current member of either the KHQ or the LQG;
- Winning entries to be decided by viewers' choice (1st \$75; 2nd \$50; 3rd \$25);
- Entry form due on or before **February 8th, 2012;**

<p>Giroux Sewing Centre</p>  <p>Karen Lamoureux Manager</p> <p>Paul Giroux Proprietor</p> <p>Brad Kisiles Technician</p> <p>511 Montreal Road Cornwall, Ontario K6H 1C1</p> <p>Tel:- 613-938-8455 Fax:- 613-936-6574</p>	<p>Sew Crafty</p> <p>Fabrics - Notions - Sewing & Quilting Supplies Yarn - Needlework - Art & Craft Supplies - Classes Authorized Janome Dealer</p> <p>1068 Rideau Ferry Rd., Rideau Ferry, Ont. (613) 264-1547 www.sewcrafty.ca</p>
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Snippets

Ros Hanes

- ** Our next members raffle block, a large pieced butterfly, has been organized by Diane Berry. Eighteen blocks are available and are due back Jan 19 at the general meeting.
- ** Sally Hutson introduced our next new large project. It will be based on "Applique Takes Wings", twelve bird and butterfly designs by Jane Townswick.
- ** Any suggestions for new books for the library? Please let Lorna know.

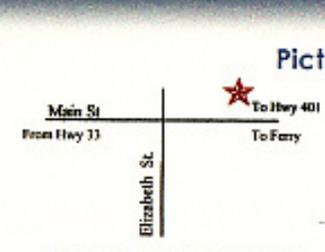
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Upcoming events

March 9-11, 2012: Fibreworks Kingston Lecture & Workshop with Alice Vander Vennen

Fibreworks Kingston presents Alice Vander Vennen, Friday evening Mar 9 at 7pm at St Lawrence College, Room #12050, 2nd Floor on 'The Link' (Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: " *Finding a New Story: Working with Textiles and Found Objects*". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw3-alice-vander-vennen-3/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2011-3pg.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.

April 20-22, 2012: Fibreworks Kingston Lecture & Workshop with Johnene Maddison Fibreworks Kingston presents Johnene Maddison, Friday evening Apr 20 at 7pm at St Lawrence College, Room #12050, 2nd Floor on 'The Link' (Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: " *Thread Drawings with Aquabond*". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw4-johnene-4/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2011-3pg.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.