



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, September 2012

KHQ web: quiltskingston.org/khq/

2012/2013 Executive

Life Members:	Diane Berry, Bea Walroth, Claire Upton, Donna Hamilton
President:	Donna Hamilton, Anjali Shyam
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Vice President:	
Corresponding Secretary:	Sally Hutson
Recording Secretary:	Gail Jennings
Treasurer:	Eleanor Clark
Social Convenors:	Diane Davies, Gail Jennings
Membership/Phone Convenors:	Margaret Henshaw
Publicity:	Jocelyn Ezard
Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	Jocelyn Ezard
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays:

Sept 4 - Welcome back, member's raffle challenge; and quilt on December Rose.

Oct 2 - Demo and/or Christmas workshop by Rosalie

Nov 6 - Lorna's trunk show, work day

Dec 4 - Potluck Lunch

Jan.8 - Work Day

Thursdays:

Sept 20 - General Meeting; Quilt Show

Oct 18 - Workday, "Fun With Stitches" demos & sale

Nov 22 - Work day; UFO deadline, donation of orphaned blocks.

Jan 24 - General Meeting

Your Presidents' Message

Donna Hamilton and Anjali Shyam

Welcome back for the 2012-2013 quilting season. We hope you all had a wonderful relaxing summer, and are coming back refreshed, despite the hot summer we've had. Of course, if you were like us, you didn't accomplish a lot partly due to the hot weather, a blessing in disguise. At least that's our story and we sticking to it.

Congratulations to all on another wonderful Quilts Kingston Show. We out did ourselves again, and we deserve a good rest after all the effort that everyone put into the Show. Detail after detail was taken care of and it showed! We tackled many challenges with new hanging devices, a new venue, a Tea Room we looked after, to name just a few. We hope you met more of the Limestone Quilters as we faced the problems together. Margaret Rhodes would have been very proud of us.

And now we are back at the beginning of another 3 or 4 year stretch. What will we tackle this time round? As your Presidents, we have been thinking about this. There are some projects to finish, of course. With any luck, the December Rose will be finished with *lots* of time to spare before the next Show! Right? We are open to any suggestions for projects, both traditional and non-traditional. Have you seen anything that stands out in your travels this summer? Please share with us.

We are looking forward to an exciting year working together with you. See you at St. John's Church Hall and happy quilting

“From the Other Side of the Mountain”

Fran McArthur

Having lived and quilted in Victoria for several years now, it was a tremendous pleasure to return to Kingston for your latest show!

First, it gave me a chance to re-connect with all you wonderful people. I heard of some losses, some bricks and stones thrown from the Goddess of Ageing, but none of this seems to have dampened your unique spirit and creative drive.

Second, some good changes: I love the new venue, and hope we can be there for the next show (also hope they install some fans...); new members of both Limestone and KHQ presenting wonderful new talent; new systems and hardware for displaying the quilts—which means new supportive husbands in the background.

No doubt, Victoria has become a good home for us; and no doubt I am beginning to develop the kinds of friendships I so treasure in Kingston. But I continue to miss the experience of a “working group” of quilters—who actually make quilts together, and who value and strive for the best possible craftsmanship in every quilt.

For me, the show affirmed once again the importance of craftsmanship, and made me realize once more how much I learned with you in Kingston (even about appliqué, although you might find that hard to believe if you looked too closely at my work!).

To see at the show so many splendid examples of excellence in the craft was inspiring and deeply encouraging—from this side of the mountain, excellence remains exceedingly rare.

So go to it, KHQ! I look forward to the next show!

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Welcome to our newest commercial member

Library

Lorna Grice

At the last Meeting in June 2 items were added to the Library. First a copy of the Quilts Kingston 2012 dvd. If you didn't purchase a copy at the show now is your chance to borrow our official copy. Also Sally donated her copy of EVERY QUILT TELLS A STORY, A QUILTER'S STASH OF WIT & WISDOM by HELEN KELLY. This book is a compilation of regular columns appearing in Quilter's Newsletter Magazine since 1983 until her death in 2011. I miss her tales of quilt success & mishaps. She was an award winning quilter & teacher for many years.

Please be on the look out for pattern sheet #4 which is missing from the library copy of WILLIAM MORRIS IN APPLIQUE by Michele Hill. This is the book Marg Henshaw used to create her wonderful quilt seen at Quilts Kingston 2012.

A memorial book donation has been made to the KINGSTON FRONTENAC PUBLIC Library in memory of late member MARJORIE FEE: Quilts from the house of TULA PINK- 20 Fabric Projects to Make, Use & Love. Tula Pink, a fabric designer and pattern maker, is a young woman of the Modern Quilt persuasion, women who meet & correspond via the internet. There is a lot of white blank space to be quilted in these quilts but that is changing and evolving.

Doors of Kingston

Ros Hanes



Our "Doors of Kingston", which won third place in the viewer's choice for wall hangings at Quilts Kingston 2012, now has a wonderful and safe new home at the Isobel Turner branch of the Kingston Public Library. It will be on permanent display there for the general public. The following is the thank you letter from the chief librarian, Patricia Enright.



June 20, 2012

Sally Hutson
Corresponding Secretary
Kingston Heirloom Quilters
c/o St. John's Anglican Church Portsmouth
41 Church Street
Kingston ON K7M 1H2

Dear Mrs. Hutson:

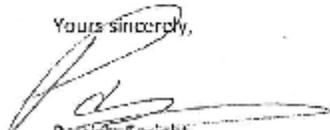
On behalf of our Board and patrons I would like to thank the members of the Kingston Heirloom Quilters for donating the Doors of Kingston quilt to the Kingston Frontenac Public Library. It is fitting that the Doors of Kingston be displayed in the Isabel Turner branch as the Kingston Heritage Quilters celebrated your twentieth anniversary in 1999 with an exhibition at the branch shortly after it opened.

The Doors of Kingston is not only a reflection of the workmanship and skill of your members but is a wonderful homage to the City of Kingston. We were excited to hear that it had been selected as one of the people's favourites at your recent quilt show. It is a beautiful addition to the branch-one that our patrons will enjoy for many years.

I would also like to thank you, Mr. Hutson and Mrs. Currie for your assistance in hanging the Doors of Kingston, especially at such an early hour.

Again, thank you for donating the Doors of Kingston to the Kingston Frontenac Public Library. The generosity and skill of the Kingston Heirloom Quilters are greatly appreciated.

Yours sincerely,



Patricia Enright
Chief Librarian

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Information inspiring imagination

Summer Travels

Donna Hamilton

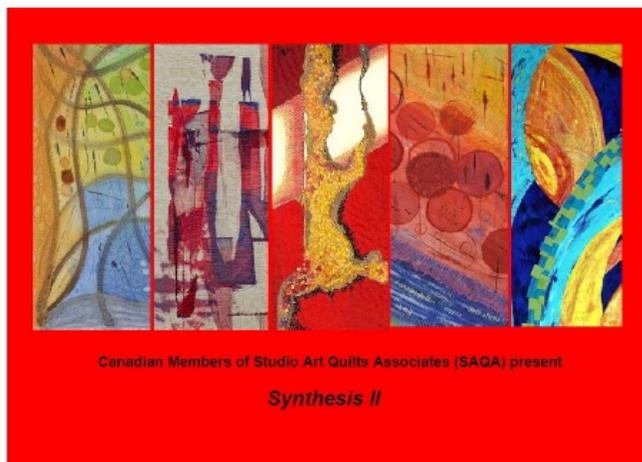
This summer I attended one Fibre Art show, and two Quilt Shows, not counting ours. I'll highlight each below.

Belleville Public Library, John M. Parrott Gallery, July 2012



In early July, Joan Legros and I went to Belleville to see a show of fibre art. Here we saw "20/20: Twenty Canadian Fibre Artists Imitating Canadian Art", that is "The Laurentian Foothills" - 20 fibre panels 12" x 12".

If you check out the picture to the left, you'll see they divided the painting, "The Laurentian Foothills" into 20 sections, and each of 20 Fibre Artists made a 12"x12" block of the section they were given. No one knew what the final picture looked like until they put their finished pieces together. It was just like the piece that Nelly did with her friends in the Netherlands.



In an adjacent room, a second show, "Synthesis II", was a travelling exhibition featuring the fibre-based work of the Canadian members of SAQA. (The Studio Art Quilt Association). These were the same 20 fibre artists that made the 12"x12" blocks above. Several of the artists are from the Kingston area: Bethany Garner, Sandra Garner, Robin Laws Field, Margaret Morris, Shirley White. Others included Ann Bird, Elaine Quehl, Cathy Breedyk Law from the Kanata and Ottawa region and still others were from across Canada. Some of the pieces used a traditional block as background with a non-tradition motif appliquéd on top. It was a fun show to see the different techniques that are being used today – from dyed and painted pieces to silk fusion with embroidery and stump work, and free motion quilting with machine and hand quilting. The full gambit could be seen.

Brockville's Thousand Islands Quilters Guild Show



Brockville was our next show in July. They had everything from traditional to art quilts in their new venue, the Brockville Memorial Civic Centre. My favourite quilt was “*California Lily*”, a quilt from 2002 made by Patty Latourelle, pictured to the left. Of course, the hand quilting really caught my eye. There were many, many quilts that were machine quilted.



Dianne Fyn made “*Wild Girl*”, a design by Toni Whitney, shown above and to the right.

And then there were lots of *fun* quilts, like “*Appliqué Group Round Robin 2010-2011*” by Tammy Spencer and her friends. The tag on this quilt said: “Tammy pieced the centre block, inspired by an image by Dan DiPaolo. The first round with 9-patch blocks and appliquéd by Lammy Shapelhouman. Lammy wrote that my lady looked sad so she did birds to sing to her. Second round – purple and gold triangles by Jeannette Catchpaugh. Third round – green and fold half square triangles by Darlene Nelson. Final round – crazy patch corners and appliqué words by Diane Fyn. Most crazy patch embroidery was also done by Diane. Each crazy patch corner in centre of quilt has the initials of the ladies who worked on the quilt.”



A very enjoyable Show. Hope you got to see it!

Prince Edward County Quilters Guild Quilt Show in Wellington

Next was the Prince Edward County Quilters' Guild Show which was also in a new venue, the Wellington new arena. There were lots of quilts, mostly machine quilted, with many hand quilted too. And there were even more wall hangings. One lady had about 30-35 Japanese wall hangings in the show (not hand quilted). My favourite quilt was "My Blue Hawaii" made by Vicki Lafleur shown to the left. It is 61"x 61" and is needle turned appliqué and hand quilted.



Another favourite was "Tennessee Waltz" made by Shirley White. It was a black and white challenge project with a group of Shirley's friends known as "The Trippers". It is 48"W x 65"L and is machine quilted.



I could go on, but I'm running out of space. So I'll end here by saying:

All of these shows were wonderful and fun to go to. But, I have to say, as I did at my first Festival of Quilts Show, our Quilts Kingston was a step above. Maybe I'm biased, as I was so involved. But others said the same to me. Our shows continue to be great. I hope this continues as we raise the bar.

I hope you were able to take in some of these shows and a few that I missed.

Happy Quilting!

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Snippets

Ros Hanes

- ** It is with great sadness that we note the passing last May of Rosemary Jonas, a one-time president of our group. For many years she coordinated our donations of baby quilts to the KGH Auxiliary. Years before she organized some marvelous bus trips. We will miss you, Rosemary.



- ** It's almost Kingston Fall Fair time. Let's have lots of KHQ entries this year – there are all those finished quilts from the show ready to be displayed again. Entry information can be found at <http://www.kingstonfair.com/index.htm> If you have never entered before please talk to someone who has for more details: Phyllis, Jose, Simone, or Donna.
- ** Our UFO challenge is now due November 22. Just in time for the winning team to enjoy the Christmas potluck!
- ** The Prince Edward County Quilters' Guild is interested in doing meeting exchanges with us. Watch for more information on this later in the year as we work out the details.
- ** Please remember to bring in your receipts for summer purchases at Quilt and Stitch and put them in the envelope kept in the library. For every \$2000 worth of receipts we will receive a \$100 store gift certificate.

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Upcoming events

September 2012

Sept 14 - Oct 27: *Brockville, Ontario; Innovations in Fibre: Breaking the Rules*

Catharina Breedyk Law is featured at the Marianne van Silfhout Gallery at St. Lawrence College, 2288 Parkedale Ave, Brockville, ON, 613-345-0660; Gallery hours: Tuesday to Friday 10am to 8pm, Monday & Saturday 10am to 4pm. Catharina has never been one to play it safe. Starting from dressmaking and traditional quilting, she soon began experimenting and pushing the envelope with her work. Combining her needlework and art skills gave her work rich texture and vibrant colour. The creative language of fibre arts allowed Catharina to express what was important to her. The wonders of nature has been a source of inspiration and joy. Life changes have allowed her to grow in her work. New techniques discovered gave her the opportunity to share with others. Catharina's work will provide visitors to the gallery with a powerful visual and joyful experience. Visit: <http://www.stlawrencecollege.ca/index.aspx?iPageID=2939&iMenuID=8&iCurrID=21&iTerID=131>

Sept 27 - 29: *Ingersoll, Ontario; "Pieces of Magic" Quilt Show*

Ingersoll Memorial Arena and the Creative Art Centre, 97 Mutual St.. Thurs, Fri, 10am -7 pm Sat. 10 am - 4 pm. Featuring: 200+ Quilts, Quilt Artist: Jim Wilford, Merchants Mall, Quilters Boutique, Demonstrations. Admission \$5. For more information: contact Margaret Hawkins 519-688-9653 or email hawkins.marg@gmail.com. Website: www.oxfordquiltersguild.com

October 2012

Oct 12 - 14: *Fibreworks Kingston Lecture & Workshop with Kit Vincent*

Fibreworks Kingston presents Kit Vincent, Friday evening Oct 12 at 7pm at St Lawrence College, Room TBA (watch for signs on the doors - Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: "Unleash Your Inner Matisse With Paper and Fabric Cutouts". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw1-kit-vincent-1/> . To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2012-3pg-final.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.

Oct 12 - 13: *Sudbury, Ontario; Quilts on the Rocks*

Park Side Centre, 140 Durham St. *Sudbury* On. Fri 11am - 7pm, Sat 10am-4pm. Quilt and Stitchery Display, Silent Auction, Merchants' Mall, Boutique, and Cuddle Quilts/ Quilts In Our Community. Admission \$5. For more information, contact Susan Young 705-560-2544 or email syoung@eastlink.ca. Website: www.sdqsg.com/

Oct 13: Kingston, Ontario; Needle Arts Fair 2012

The Cataraqui Guild of Needle Arts, proudly celebrating their 10th Anniversary, presents Needle Arts Fair 2012, Saturday, Oct 13, 10am to 3pm at the Salvation Army Citadel, 816 Centennial Drive, south of Taylor-Kidd Blvd, enter from Wheathill Street (south on Centennial), Kingston, Ontario. Admission: \$8 - includes lunch. The Fair features a new display of needlework and sale and 10-year retrospective of needlework. There will be embroidery demonstrations every half hour. Several vendors from Eastern Ontario and Quebec will be selling those elusive stitching supplies. Please come and enjoy. For more information, call Jocelyne at 613-389-0607 or visit <http://quiltskingston.org/cgna/>

Oct 19 - 20: Kincardine, Ontario; "For the Birds" Quilt Show

Held at Knox Presbyterian Church, 345 Durham St., Kincardine, ON. Hosted by the Kincardine Sunset Quilters' Guild, you will find a wonderful display of Guild productions and a chance to vote for Viewer's Choice. To enhance the Show there will be antique quilts, a "Project Linus" display, Member's Boutique, Merchant Mall, and a Toonie Table to list a few highlights. For your pleasure and convenience there will be a Lunch room and the church is wheelchair accessible. We hope to see you there - come and visit beautiful Kincardine on the shores of spectacular Lake Huron. Fri 10am-7pm; Sat 10am-4pm. Admission: \$5. For more information, contact Liz Cooper 519-396-3767 or email lizgary@tnt21.com. Website: www.bmts.com/~quiltguild

November 2012

Nov 16 - 18: Fibreworks Kingston Lecture & Workshop with Hilary Rice

Fibreworks Kingston presents Hilary Rice, Friday evening Nov 16 at 7pm at St Lawrence College, Room TBA (watch for signs on the doors - Entrance E12), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: "From Frying Pan to Fire!". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw2-hilary-rice-2/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2012-3pg-final.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.



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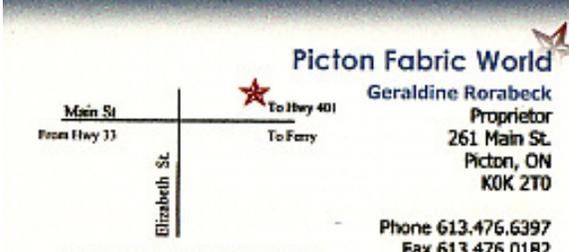


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