



## KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, November 2012

KHQ web: [quiltskingston.org/khq/](http://quiltskingston.org/khq/)

### 2012/2013 Executive

<b>Life Members:</b>	Diane Berry, Bea Walroth, Claire Upton, Donna Hamilton
<b>President:</b>	Donna Hamilton, Anjali Shyam
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<b>Social Convenors:</b>	Diane Davies, Gail Jennings
<b>Membership/Phone Convenors:</b>	Margaret Henshaw
<b>Publicity:</b>	Peggy McAskill
<b>Program:</b>	Executive
<b>Newsletter Editor:</b>	Ros Hanes
<b>Historian:</b>	Jocelyne Ezard
<b>Librarian:</b>	Lorna Grice
<b>Baby Quilts:</b>	Joan Bales, Peggy McAskill

### Meeting Dates:

#### Tuesdays:

**Dec 4** – Xmas Potluck Lunch

**Jan.8** - Work Day

**Feb 5**

#### Thursdays:

**Nov 22** - Work day; wonky log cabin workshop, UFO deadline, donation of orphaned blocks

**Jan 24** - General Meeting

**Feb 21**

### Your Presidents' Message

*Donna Hamilton and Anjali Shyam*

Have you noticed that the fall is just spinning by? I've never known a busier October! And I know it's not just me (really!). I hope you have enjoyed our programme ... the member's raffle challenge, Christmas workshop by Rosalie, the visit with Darlene Crellin from "Fun With Stitches", Lorna's "walk down memory lane" trunk show, and the unexpected quilt show for the Rosewood Retirement Home.

We are almost finished quilting "December Rose". Please try to spend some time quilting at each meeting. It would be nice to complete it by Christmas. We've made many baby quilts and our tulip quilt is just beginning to look like a new garden in spring. The colours are such a delight as our days grow shorter and duller. I enjoy seeing a new arrangement at each meeting. Kym has kindly offered to put up the tulips – and does such a beautiful job. We still need to make some more. So grab a kit, or better yet, make some kits (it's hard to keep ahead of you all) and our garden will be complete before you know it. We need to start thinking about borders. What should we do?

On Thursday, Nov 22, Mary Catherine will be teaching us how to make a wonky log cabin with her left over scraps. Be sure to bring your machine and make some too. You can keep your blocks and make a quilt for yourself or for the hospital. Or you can donate the blocks you make to the baby group for more quilts. It should be fun!

And Thursday is also the deadline for our UFO projects. Have you finished all of yours? I completed three and am thrilled. Of course, I have many more ... but those three are done!

We continue to look for another project. Ideas are starting to gel. Who knows, maybe we'll have 2 or 3 original quilts by the time we're done. Keep the ideas coming!

I have been taking a course at St Lawrence College with Bethany Garner on "Innovative versus Traditional Quilts". I have learnt many things ... one is that I know more than I realize. Lorna's walk down memory lane has helped with that too. Over the years, we have made a lot of quilts. It's good to look back and see where we came from and how far we have come. And then ask, what's next? I definitely don't like some modern quilts. They do absolutely nothing for me. However, others I love. But then, that is also true for traditional patterns. Think about all the quilts you've made or seen. Is there one or two that stand out that you just want to make? We can do it together. Bring a picture, draw a picture, talk about it ... pattern or not, we can make it happen *together*.

See you at the Church hall and happy quilting!

## Membership

This year's "Earlybird" free membership draw was held last June and was won by Anne Claudio.

We welcome two new members, Joan Legros and Cynthia Hogan, and hope they'll enjoy our company and activities. Cynthia will be joining our evening group. Their contact details are available at the meetings.

*Rosalie Gray*



## “Kingston Fall Fair 2012”

*Ros Hanes*

This year KHQ was again well represented at the local Fall Fair. As well as several experienced exhibitors we also had two first timers, Lorna Grice and Anne Claudio. More from them and Donna below.

José Roosenmaallen had her usual crop of ribbons: three 1<sup>st</sup> (one for the best pot holders), two 2<sup>nd</sup>, and one 3<sup>rd</sup>, plus winning the “Pillowcases for cancer kids”.

Simone Lynch had two 1<sup>st</sup>, two 2<sup>nd</sup>, and two 3<sup>rd</sup>. She won the Special sponsored by the Limestone Guild for the best appliquéd and embroidered quilt, the Grand Champion, hand quilted for “Garden Treasures”, and Grand Champion, machine quilted for “Double Irish Stars”. Finally “Garden Treasures” went on to the district

competition where it competed and won against twelve other local winners, including Marg Henshaw's "My William Morris" which had won the Odessa Fair. Congratulations to Marg for taking second place in the district and to Simone for winning. Her quilt goes on to the Ontario competition - let's hope she wins it all!

### ***Donna Hamilton***

This year I once again helped out with the Handcraft and Handicraft section of the Kingston Fair. I worked with a wonderful judge, Christine Logan, from the Belleville area, I believe. I was expecting more quilts but only because of the show in June. Many of us, me included, had already given our treasures to their intended owners. Thus the numbers were low. This year I won 10 firsts, 2 seconds, the Best Article of Sewing (my tablerunner from Hilda's class), and the Best Christmas Article (my Christmas "huck weaving" pillow). My flowers placed first 4 times, second four times, and third once.

I laugh as every year I say I'll make this and that for next year. And then all of a sudden it's Fair time again, and I haven't even started those items I was going to make. It happens every year! Maybe 2013 will be different! I can only hope (and start now).

The 2013 Quilt Special is the Rail Fence; and 2014 it will be the Lone Star. Why don't you plan to make one of these quilts for a special someone. Who knows, maybe you'll be like Simone Lynch or Margaret Henshaw and win for your Fair and go on to further competitions.

### ***Lorna Grice***

Donna has entertained us for years with her stories about her experiences with her entries in the Kingston Fair. She has always encouraged us to enter our quilts. My neighbour Marjorie Paddle (Queen of Pies and Jam) had come to Quilts Kingston 2012 to see my quilts and she also encouraged me to put my quilts in the Fair. So I did look up the Fair Homecraft page on the internet and found 5 sections that my quilts qualified under. As advised by José, I arrived by 9:00am with my quilts to enter and drop them off and there began what was A DAY AT THE FAIR. I ended up helping arrange the setup of the entries along with the wonderful women who volunteer so many hours to make the Homecraft & Handicraft section a success. I got volunteered to be scribe for the judge in the youth division. As I said it was a day at the fair and I never left the Memorial Center.

Much to my surprise all my entries won ribbons. My "Touch of Whimsy" won 1<sup>st</sup> prize for group quilts, "Japanese Pine Bark" won 1<sup>st</sup> for quilt top unquilted, and "Kaleidoscopio" won 1<sup>st</sup> prize for hand quilting. A crib quilt won 2<sup>nd</sup> prize and a reversible table runner won 3<sup>rd</sup> prize. More surprising were two Specials: most points by a first time exhibitor and the Kingston Heirloom Quilters Best Large Quilt of the Show Hand Quilted. So thank you Kingston Heirloom Quilters.

### ***Sylvia Currie***

This fall Anne Claudio took the bold step and entered some items in the Kingston Fair for the first time. In addition to quilting Anne has produced a lovely collection of stained glass and cross stitch pictures. With some coaxing from her fellow KHQers, she submitted two pieces – a stained glass bowl and a cross stitch picture of three roses. Much to her delight she took first place with both pieces, and now proudly displays them with the ribbons she won. Congratulations Anne!

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## Library

*Lorna Grice*

A list of recent purchases added to our library:

- \* **FRIENDSHIP STRIPS & SCRAPS** by EDITA SYTAR Stylish quilts with an antique folk art aura. Traditional patterns such as 9 patch variations, Log Cabin, Tumbler, Spools , Spider Web and Star quilts.
- \* **PINWHEEL PARTY 12 FUN AND UNIQUE QUILTS** by ELLEN PAHL Mostly small & wall sized quilts with unique settings. There is one paper pieced quilt and 3 with easy applique shapes. The pinwheel design has had many names over the years such as Windmill, Water Wheel , Watermill, mosaic and Crows Foot. No matter what they are called they spin and twirl!
- \* **QUILTERS FAVORITES A COLLECTION OF 21 TIMELESS PROJECTS FOR ALL SKILL LEVELS** A variety of quilts designed by well know quilters whose names you will recognize- Alex Anderson, Becky Goldsmith, Laura Wasilowski, Jean Wells, Laura Nownes & Dianna McClung and Dixie Haywood. Patterns are rated from Beginner to Challenging.
- \* **CANDY CANE LANE** by MELINDA BULLA Quilts and more to sweeten the holidays. One Christmas quilt with individual blocks which could be used for wall hangings. Patterns for a Christmas stocking , pillows and a table runner. 2 pullout pattern sheets.
- \* **FRENCH BRAID QUILTS** by JANE HARDY MILLER 14 quick quilts with dramatic results. The drama comes from the use of value in the run of colours chosen for each quilts. Good advice is given on achieving this effect.
- \* **FRENCH BRAID OBSESSION- NEW IDEAS FOR THE IMAGINITIVE QUILTER** by JANE HARDY MILLER the author is a master at colour gradation think of Jinny Beyer! 8 new quilts plus a tree skirt and a table runner for you too choose from.
- \* **LOG CABINS QUILTS** by RITA WEISS & LINDA CAUSEE The traditional Log Cabin quilt is presented and interpreted in many variations. Patterns shown can be Strip, Chain and Foundation pieced. Make one with your choice of colours.

Correction:

The memorial book donated to Kingston Frontenac Public Library was in memory of ROSEMARY JONAS not MARJORIE FEE as noted in the last newsletter.

## Social Convenors

*Diane Davies and Gail Jennings*

Ladies, it's our Christmas Pot Luck Lunch on Tuesday December 4. Please bring a pot luck dish, your own plate and cutlery, and if you can, a donation to the Food Bank at the church. It will be a lot of fun; more time to talk with friends! We hope to see you ALL there.

Here are the recipes for a couple of our favourite treats.

### **KYM's GRACIES** (Kym Fenlon-Spazuk)

½ cup brown sugar

½ cup butter

Sliced almonds

Graham crackers

In a saucepan cook brown sugar and butter on medium heat until thoroughly mixed – do not boil.

Place as many graham crackers as you can fit on the bottom of a cookie sheet.

Pour mixture over graham crackers.

Sprinkle on sliced almonds.

Bake at 350 degrees for 7 minutes.

Turn off oven – open door -- but leave them in the oven cooling down for one hour.

### **Morning Glory Muffins** (Ann Claudio)

Into a large bowl mix:

2 cups all purpose flour

1 1/4 cups white sugar

2 tsp. baking soda

2 tsp. cinnamon

1/2 tsp. salt

Stir in:

2 cups grated carrot

1/2 cup raisins

1/2 cup chopped nuts

1/2 cup coconut

1 apple, peeled, cored and grated

In a bowl, beat:

3 eggs

1 cup (minus a little) vegetable oil

2 tsp. vanilla

Stir egg mixture into other mix until batter is just combined. Spoon into well greased muffin tins, filling to top. Bake 350 for 20 minutes or until done. Makes 14 large muffins.

## A Visit with Darlene from “Fun With Stitches”

*Donna Hamilton*

On Thursday October 18<sup>th</sup>, Darlene Crellin, from the fabric store “Fun with Stitches” in Belleville, came to visit with us and show us some of the newer gadgets and tools now available.

First she showed us pictures of her shop and described how to get there!

She filled the hall with all kinds of wonderful items and gave a demonstration of many.

Items included:

- Glow in the dark “thread”
- Binding and hem clips (no pinning)
- Fork pins
- Light to put around your neck to show true colours as you worked
- Elbow light for your sewing machine
- Rulers galore!
- Perfect circles – so you can make perfect circles in a variety of sizes every time
- “Texture magic” that magically caused your fabric to shrink into textured bumps
- Roxanne glue – “a little drop will do you” to temporarily hold fabric together; washes away
- The Gypsy Sit Upon – to help decrease lower back pain while sewing (we all tried it)
- The Rapid Fire Lemoyne Star ruler
- The Rapid Fire Hunter Star ruler
- The magic mirrors



We all had a fun time listening to Darlene, and looking through the fabric and books that she brought. Many thanks, Darlene! Hope you enjoyed your visit to Kingston.

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## Quilt Show for the Rosewood Retirement Home

*Donna Hamilton*

On a wet and rainy Sunday, October 28, a group of Kingston Heirloom Quilters gathered their quilts and quilt stands and set off to the Rosewood Retirement Home, across the parking lot from Sears at the Cataraqui Centre. It was Show Time!

Many thanks to the Limestone Quilters' Guild, and the Cataraqui Guild of Needle Arts who lent us needed quilt stands.

And thanks to the many members who loaned their quilts for the day to make the show possible. Most of the quilts were prize winners from our Quilts Kingston Show. Note that not all the quilts can be seen to the right.



Diane Berry lent us two 1930's quilts, one pieced and one appliquéd, which started many a conversation and brought back stories of quilts made for or by a loved one, by some of our many visitors.

Two felt figures also brought a giggle or two from residents as they viewed our mini-show. And many loved the colours of our "in progress" tulip quilt, a crowd pleaser indeed. We sold many items from our Show Boutique which you can partially see in the lower left corner of the picture above.

As we left at 3:30pm that dreary Sunday afternoon, our spirits were high. We had had an enjoyable day sharing our love of quilts with the ladies and gentlemen who came that day. Rhonda Jarvis, the organizer from the Home, kindly gave each of us a thank you flower as we left. Many thanks to those members who gave a few or many hours to make this event a success.



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## Snippets

*Ros Hanes*

- \*\* In September the CGNA had a bus trip to the Museum of Civilization which a number of KHQers enjoyed (Donna, Anjali, Diane D., Jocelyne, Simone and Ros). One of the highlights was a visit behind the scenes to a large storage area filled with racks, shelves, rolls and drawers holding thousands of objects: rugs, clothing, hats, shoes, etc. and of course quilts. Our guide had gotten out a number of embroidered pieces for us to look at closely. Perhaps we could organize a trip as well and be shown a few of the Museum's collection of quilts some of which rarely or never get seen.
- \*\* Eleanor Clark has given us two blocks to try for the member's raffle. There is a pieced iris or a simpler pieced block with strips and squares in blue which is due in January.
- \*\* On Oct 2 we had fun demonstration by Rosalie Gray on how to make easy but very pretty Christmas napkins. Here are Jocelyne, Rosalie and Lorna with their finished results.



- \*\* It is with great sadness that we note the passing of Susan Maclean at KGH on October 28 after a brief illness. Susan was a Limestone Quilter, but many years ago she was an evening member of the Kingston Heirloom Quilters as well. Susan was one of the group that made the Santa Clause quilt that took 1<sup>st</sup> place in the viewer's choice wall hanging category at Quilts Kingston 2012.



\*\* On Nov 6 Lorna Grice gave us a splendid trunk show with item after item coming out. As Donna mentioned earlier it was a wonderful “walk down memory lane” for many of us KHQers. Lorna joined the group way back in the eighties and I’m sure she participated in every workshop or challenge or mini demonstration that we ever had! It was great to see all the things she had and remember when.



## Upcoming events

### **Nov 1 - 29: TNT - textile, needle, thread**

The Belleville Public Library & John M. Parrott Art Gallery present the display. This Ottawa based fibre arts group's exhibition includes a variety of hand embroidery styles, machine embroidery, fabric manipulations, colouring mediums, 3 dimensional work and the use of non-traditional materials. Hours: Tues, Wed & Fri 9:30-5pm; Thurs 9:30-8pm; Sat 9:30-5:30pm; Closed Mondays. John M. Parrott Art Gallery, 254 Pinnacle Street, Belleville, ON. Phone 613-968-6731 e 2240.

### **Dec 6 - Jan 3, 2013: A 50 Year Retrospective by Joan Reive**

The Belleville Public Library & John M. Parrott Art Gallery present "Looking Back From Paint to Fibre - A 50 Year Retrospective by Joan Reive" . Opening reception is Saturday Dec 8 from 2-4pm. Hours: Tues, Wed & Fri 9:30-5pm; Thurs 9:30-8pm; Sat 9:30-5:30pm; Closed Mondays. John M. Parrott Art Gallery, 254 Pinnacle Street, Belleville, ON. Phone 613-968-6731 e 2240.

### **Mar 22 – 24, 2013: Fibreworks Kingston Lecture & Workshop with Heather Dubreuil**

Fibreworks Kingston presents Heather Dubreuil, Friday evening Mar 22 at 7pm at St Lawrence College, Room TBA (watch for signs on the doors - Entrance E12 ), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: “Building Blocks: Line and Shape”. Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw3-heather-dubreuil-3/>. To

register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2012-3pg-final.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.

**Apr 19 – 21, 2013: Fibreworks Kingston Lecture & Workshop with Chris Kummer**

Fibreworks Kingston presents Chris Kummer, Friday evening Apr 19 at 7pm at St Lawrence College, Room TBA (watch for signs on the doors - Entrance E12 ), giving a talk. Cost \$5. Spend the weekend, Saturday and Sunday from 9:30-4pm taking her workshop: "From Frying Pan to Fire!". Cost is \$125 for workshop & lecture. For more information visit <http://fibreworkskingston.wordpress.com/about-fw4-chris-kummer-4/>. To register, fill in the bottom of the 3rd page of the Fibreworks Brochure, found at <http://fibreworkskingston.files.wordpress.com/2010/07/fw-brochure-2012-3pg-final.pdf> and follow the instructions to send it to the registrar, Donna Hamilton.



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