



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, November 2016

KHQ web: quiltskingston.org/khq/

2015/2016 Executive

Life Members:	Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes
President:	Donna Hamilton, Anjali Shyam
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Corresponding Secretary:	Sally Hutson
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Social Convenors:	Gail Jennings, Francine Leblanc, Jeanne Sullivan
Membership/Phone Convenor:	Sylvia Currie
Publicity:	Peggy McAskill
Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	Karen Quattrocchi
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays:

Dec 6 – Christmas potluck lunch
Jan 3 – work day
Feb 7 – Refresher on hand quilting techniques, work day
Mar 7 - trunk show with Ros Hanes, work day

Thursdays:

Jan 19 - General meeting, work day
Feb 23 - work day
Mar 23 – work day

Presidents' Message

Anjali Shyam and Donna Hamilton



Marigolds love the sun. This year, they had plenty. And the best news is I still have marigolds in my garden! This has been a long, warm fall. We'll take it.

We have been very busy at our meetings. Something new is happening...Karen has started a history corner. It is nostalgic for those who have belonged to the group for a long time and a revelation for those who are relatively new to the group.

At the general meeting in September, members brought in their 'silhouette challenge' pieces. As always our talented members impressed us all. If you'd like to suggest a new challenge, do let your executive know.

Karen introduced the new raffle block, which will be due at the Christmas potluck luncheon on December 06.



Wendy Nichols enthralled us with her trunk show of quilts and machine embroidered trees and shrubs, and increased the excitement for the workshop with Linda Palaisy. This two-day workshop was well attended with 9 members and 5 non-members. Linda showed us techniques and tricks to create dimensional free motion embroidered appliqués, coniferous and deciduous trees, bushes and even 3-D fabric rocks. Yes, to the right is a picture of Linda holding a butterfly that she machine stitched – no fabric – just thread! We will surely see some finished art pieces soon. She brought her unique, variegated hand dyed threads for us to use and purchase. I had to buy myself a birthday/Christmas gift, so I did ... ;-)



Heather Buchan brought in a variety of pieces for her trunk show. She has worked on costumes and banners for the theatre in the past and even some set designs. I had no idea she had such an exciting past in sewing! She showed us an assortment of fibre pieces with lots of hand work, embellished with beads, lace, and anything else she could find. She even treated us to some rug hooking she had done. Hope you enjoyed this as much as I did.

We also had a two-day workshop to make a Clutch bag with Eileen Hanson and her friend Martha. There were 8 members and 1 guest in the class. We were so focused on making the wallets that we forgot to take pictures! But we didn't forget to have fun. Everyone was changing the wallet in some way. I'm sure in the coming meetings, you will see some of what we did and will be surprised at the variety and quality of the wallets that we made. We'll get some pictures then!

Just a reminder, the Christmas potluck luncheon is on Tuesday, December 6. Please bring a dish to share, your plates and cutlery and something for the food bank. We would also like to reshow the "Silhouette Challenges". Please bring yours and any other items you would like to share.

Your Executive is always looking for new ideas and challenges to keep our members stimulated so do let us know what you'd like to see next.

We wish you a Merry Christmas and a very happy and creative New Year!

**KHQ 2016-2017 Winter/Spring
Current Projects & Programme**

1. Quilting Tulip Quilt (getting there ...)	6. Canada Quilt (Ros, Diane D, Donna)
2. Quilting Baby quilts (2)	7. Challenge TBA
3. Making baby quilts for HDH & charity (Joan B, Peggy)	8. New raffle block for Jan 19 - try
4. Making Touch quilts (Sally H & Monica S)	
5. Applique Group – (Eileen & Anne)	

**Meetings, Trunk Shows, & Demos begin at 10:15am

Jan 3	Work Day
Jan 19	General Meeting, work day Members new Raffle block revealed (we hope) Work Day
Feb 7	Workshop – Refresher on Hand Quilting – Sally & Donna Work Day
Feb 23	Work Day
Mar 7	Trunk Show with Ros Hanes – come see how she got to be where she is now Workday
Mar 23	Work Day
April 4	Visit from Shop – TBA Work Day
April 20	Work Day
May 2	Workshop with Eileen Potts – come and make one of Eileen’s exquisite tote bags Work Day
May 18	Work Day
June 6	Annual Meeting, luncheon
June 15	Work Day

Library News

Lorna Grice

Two new books have been purchased for our collection:

“Pieced Hexies- A New Tradition in English Paper-Piecing” by Mickey Depre

Our Logo is the Grandmother's Flower Garden block which made with Hexagon shapes. Take the challenge and make some blocks with the ideas presented in this book.

“Accentuate the Negative: Making the Most of Negative Space in Moderne Quilts” by Trisch Price

Lots of quilting ideas for Hand or Machine quilting.

The library will now be having a neverending book sale every meeting date. Books (not magazines) may be donated to the sale.

Suggestions from members for new acquisitions are always welcome.

Touch Quilts

Sally Hutson



Those of you who receive emails will know already of a suggestion (only) given to KHQ by Arbour Heights for five more touch quilts by our December lunch. There are a few residents who do not receive anything nor have visitors at Christmas. If we can do this, the touch quilts will be wrapped and placed under the tree for them.

So far we have delivered 20 quilts to Arbour Heights and the staff are very grateful that we can help them out. Once we have reached our goal there, we can move onto another place in need.



It has come to my attention that one must try to use firmer or on the grain fabrics around the perimeter of a quilt. Fleece and stretchy fabrics are wonderful but best placed within the quilt.

Linda Palaisy Workshop

Wendy Nicol



It was veritable forest of trees, deciduous and coniferous, some real looking, and some very definitely fantasy, as a group of fourteen, Kingston Heirloom Quilters and a few good friends, enjoyed a two-day workshop on machine thread embroidery.

Instructor Linda Palaisy, in spite of some early morning car trouble near her home in Cantley, QC, kept us free-motion sewing using some innovative techniques with some of her

beautiful hand-dyed threads on all different colors of tulle. We made beautiful pine boughs, little spruce branches, learned a rock-making technique and how to make beautiful and colorful tree tops. We took scraps of hand-dyed material, and other interesting patterns, and made amazing tree trunks. In the midst of the year's first significant snowfall we agreed we would never again look at trees the same way. We left the workshop with heads full of ideas—particularly for the Canada Quilt—and bags full of colorful thread. Throughout the two days we got ideas from each other—and from Linda—which could lead to other workshops and projects.



Heather Buchan Trunk Show

Eleanor Clark

The Kingston Heirloom Quilters are a creative bunch – we are stimulated and inspired by colours that glow, designs that enliven our spirits and the precision of skilled needle work. Thus we were a rapt audience for the splendour that Heather Buchan presented to us in her trunk show on November 1.



Heather came to Kingston to teach Family Studies at L.C.V.I., a position she held for 21 years. She has been a talented member of the Fibre Arts community for the many years since its inception in 1979. And we have seen her work in various public places. I especially remember “Joseph’s Coat of Many Colours” that was hung in the Grand theatre for its opening in 1987. I never tired of seeing it for the several years it hung there and I was so pleased when I met the person who created it.



She graduated from the University of Guelph in 1970. Indeed, one of the first things she showed us was a challenge from university days when she had to produce something using a striped fabric. The result was a dress in which the stripes took on the curves of the body and included a stole that also was a hood, a design as well as engineering success. She explained that she had no large quilts to show – they had all been given away, no doubt to the delight of lucky recipients. Nevertheless there was an abundance of small pieces. Particularly interesting were the costumes that she had designed and made for productions at the Grand Theatre, L.C.V.I. and the Domino theatre. She showed some of the actual costumes but also a large album of photos of all her costumes. Her costumes for the Nutcracker Suite’s dancers were on stage from 1987 to 1992 both in Kingston and London.



Heather enjoys colour and allows it to run riotously through her work, especially the reds, oranges, pinks and fuchsia as well as blues and blue/greens. She likes to dye her own fabric. From a visit to Australia she adopted some of the motives of the Aboriginal people and with their little symbols of seeds, grubs and the natural world the burnt oranges, siennas and bronzes of the Australian Outback.

Many of us could relate to her saying that she loves hand stitching and is doing more of it. Her earlier work, however, did show great skill with machine work. Achieving interesting and definite texture is important to Heather and it was a predominant feature of her current work.

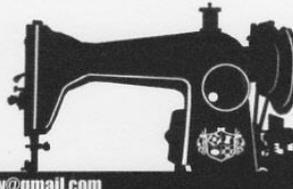


It was a delightful show. Thank you, Heather.

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Baby Quilts

We sent seven baby quilts to the hospital early in the fall. There are another six ready to go and we hope to have a few more by the Christmas lunch in December.



We would be happy to receive any donations of flannelette, pieces big enough to make backings all the way down to 6" blocks. Also we can use more batting, even bits that we can piece together. And of course we always need volunteers to help do the machine quilting and binding.



Joan Bales

Let's keep these quilts coming!

Silhouette challenge

Here are a few of the silhouette challenge pieces that came in:

Joan Bales



Mary Ann McAndrews



Donna Hamilton



Simone Lynch



Kingston Fair 2016

Donna Hamilton

The Kingston Fair was low on quilts once again. The Kingston Heirloom Quilters were well represented, however, and we did well, as you can see below. Jose, Anjali, and Donna all helped the judges as they looked at items and recorded the results.

Lorna Grice

- Quilt Top – unquilted, 2nd
- Quilt – pieced machine quilted, 2nd
- Quilt Table Runner, 1st
- Quilted Placemats – set of 2 matching, 1st
- Quilt Blocks – 2 different patterns, 1st
- Pot Holders – set of 2 matching, 1st
- Cushion – no larger than 20” x 20”, 1st
- Boxer shorts, 1st
- Any Handcrafted Christmas Article not Listed, 3rd

Donna Hamilton

- Pieced quilt, hand quilted, 1st - *KHQ Best of Show, Grand Champion (hand quilted)*, to District – *Grand Champion (hand quilted)* to Provincial
- Quilted Wall hanging, 2nd
- Art quilt, 1st
- Bookmark (bobbin lace), 1st
- Needlework not listed, 1st

Simone Lynch

- Quilted Wall hanging, 1st
- Quilt Top – unquilted, 1st
- Any Handcrafted Christmas Article not Listed, 1st and *Best Christmas Article*
- Handcrafted Special Event Keepsake, 1st
- Misc Any Handcrafted Article not listed, 1st and *Best Misc Article*

Jose Roosenmaallen

- Quilt Top – unquilted, 3rd
- Apron – any style Adult or Child, 1st
- Sleepwear – Adult or Child, 1st
- Shirt - Adult or Child, 1st and *Best Article of Sewing*
- Article of Counted Cross Stitch, 2nd
- Child’s dress – up to size 10, 1st



Anjali Shyam

- Memory Quilt, 1st
- Quilted Wall hanging, 3rd
- Art Quilt, 2nd
- Article of felting, 1st, and *request to take to Toronto for Provincial Conference*
- Knitted Tea Cosy, 1st



On another note, I was talking with *Yvonne Compton, the President of the Kingston District Agricultural Society*. She wants to bring in a different crowd to the Kingston Fair. She would like to see a quilt being hand quilted and the public being able to try their hand at quilting in the Bennett Barn on Saturday and Sunday from say 10 to 4pm. She'd like us to think of this as a social and have fun with it. She is hoping to have many guilds: the Cataraqui Guild of Needle Arts (embroidery demos – they are interested), rug hooking, spinning and weaving, and the Limestone Quilters possibly making a quilt by machine. (There is electricity in the barn for sewing machines.) And any other guilds we can think of. This is an idea in its infancy. I've already asked about security after 4pm ... as currently flowers and veggies are in this barn. The barn is clean and newly built. Something to think about.

Show and Share

Here is a sampling of the many show and share items we enjoyed this fall.



Simone and her jelly roll strip quilt



Rosalie and two X's and O's quilt tops to be finished while down south



Two baby quilts by Mary Catherine



Another Phyllis' log cabin beauty

One of Eileen's miniature butterfly hangings



Sally's church banner



Sharon and Jocelyne with their tote bags



Snippets

** From Gail, your Social Convenor: just a reminder that the Christmas Potluck is Dec. 6, so along with your potluck donation, please bring a plate and cutlery. We will provide a small paper plate for desserts, and punch. There will be tea and coffee available as usual, but no morning treats. As well we will have a basket for Food Bank donations and a can for money donations. As before if there are leftovers, we will offer these for sale at the end of the lunch and those proceeds will go the Food bank too.

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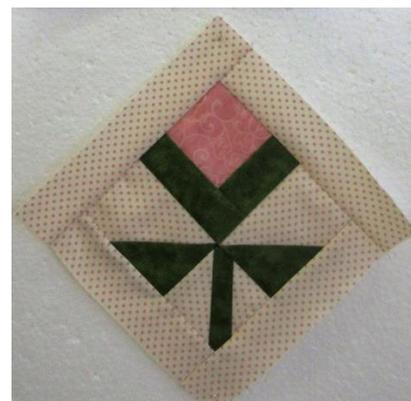
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Thank you to all who have looked after treats at our meetings this fall – there will a sign-up list for treats at our meetings in the New Year. If two can sign up per meeting it would be wonderful!

** Please remember to save your Stitch by Stitch receipts. For every \$2,000 we collect in receipts, Stitch by Stitch gives us a \$100 gift certificate and we are over half way there at the moment.

** Karen's raffle block Rosebud will be drawn at the Christmas luncheon. Some lucky winner will go home with 20 beautiful matching blocks. Karen has extra copies of the pattern if you would like one including copies of the miniature version of the block and quilt.

** We would like to have our meetings and workshops scent free. Many of the ladies have allergies and would really appreciate your cooperation with this. Thank you.





Upcoming Events

Nov 3 - Dec 1, 2016: The Spirit of Trees

Soulplay is a trio of fibre artists from the Ottawa Area who invite you to visit their exhibition, “The Spirit of Trees” at the Belleville Public Library, John M. Parrott Gallery, *Belleville, Ontario*. Each artist, working independently, has used various fibres to explore the spirit of trees, both literally and metaphorically. Sharon Collins explores and represents the beauty and mystical quality of trees portrayed in differing light. Ann Dunlap’s manipulation of fabrics, fibres and other mixed media interprets the trees’ spirit and soul which evokes a personal experience for each viewer. Jo-Ann Zorzi uses silk fibres, enhanced with cotton, linen, wool and exotic fibres and through her variety of perspectives she explores the tree’s resilience and whimsy along with decay and destruction. For more information including hours, visit <http://bellevillelibrary.ca/>

Dec 8 - 29, 2016: My Silk Route

This exhibition is a fibre arts retrospective by artist Marta Mouka at the Belleville Public Library, John M. Parrott Gallery, *Belleville, Ontario*. Opening reception is on Thursday, December 8th from 6 – 7:30 p.m. For more information including hours, visit <http://bellevillelibrary.ca/>

Feb 16 - Mar 29, 2017: Quinte Fibre Artists

This exhibition is a fibre arts retrospective by the Quinte Fibre Artists. Opening reception is on Thursday, February 16th from 6 – 7:30 p.m. For more information including hours, visit <http://bellevillelibrary.ca/>

March 29 - May 1, 2017: Lancaster Quilt Show @ The Continental Inn

The Lancaster Quilters invite you to their Quilt Show at The Continental Inn 2285 Lincoln Highway, Lancaster PA. Hours: Wed - Fri 9am - 6pm; Sat 9am - 4pm. Free Admission, Free Parking. This quilt show features 40 Vendors, Antique Quilt Show, \$1200.00 Free Raffle Basket with Vendor donated products. For more information contact Cindy Turnbow or visit their website: www.lancasterquiltweek.com