



Putting the quilts up permits other people to have their own associations. Like free electrons they'll bounce off each other, and something will happen. I'm interested in the kinship that happens.

Ken Burns at Uncovered: The Ken Burns Collection at the International Quilt Study Center & Museum in Lincoln, NB. (2018)

Quiltkingston.org/khq/ November 2018



Fair Winners: This colourful photo highlights some of the many winning submissions to the Kingston Fall Fair 2018. From the left: Simone Lynch's modern quilt placed first for "Quilt – pieced, machine quilted by the exhibitor"; the second quilt placed first for the "Quilt – appliqued, hand quilted by exhibitor" and it won the Limestone Quilters' "Best Quilt -Appliqued" prize. The third quilt is Donna Hamilton's award winner and the next quilt, also Simone's, won second for "Quilt – pieced, hand quilted by the exhibitor". For more quilts, and other submissions, see P. 14/15



The little girl pictured to the left, loved the hat her mother bought at the Kingston Heirloom Quilters' table. Isn't she a cutie?

Photos and information from: Donna Hamilton

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Kingston Heirloom Quilters

Presidents' Message

Winter is Coming!

I am so excited that our meetings have started up again and I am more motivated than ever to get some of my projects finished!

I have sewn and quilted five quilts to give away for Christmas, I am working on the binding and I will be bringing them to share at our December meeting!

I have attended a few quilt retreats and met a lot of amazing, talented, quilters and learned a few new tricks!

Over the summer Dan and I spent every weekend racing! Yes, that's right! We have a Sportsman race car that we race every Saturday at Brockville Speedway. I'm so lucky because I have a featherweight that I take with me and I sew in our camper. It's a great way to get some sewing done, and keeps me out of Dan's hair while he works on the car!

Like everyone else, I am a fabric addict! I can't stop buying fabric

to make quilts and trying new patterns. This fall I bought a Quilters Planner and I can't wait to log all my projects for 2019 and keep myself motivated with the weekly to do lists and other quilting resources inside. I've always been a planner person and I am really planning to be organized this winter!

I am so thankful to all of you for guiding and mentoring me. My piecing skills have really improved and I have learned so much from this group. I feel very blessed to be surrounded by such talented people. Thank you to Simone for taking me under her wing as her co-president and to the executive for giving so much of their time to making this group such a wonderful family to be a part of!

Kim

He finally arrived! My grandson, Milo Daniel Coathup arrived Nov.



Kingston Heirloom Quilters

Presidents' Message

8, just before 8:00am. Weighed in at 8lbs 9oz. Mom and baby are doing fine.

I've been working on a few things this fall, finishing up some UFO's and WIPS from way back before I moved to Kingston. Also, I've just got the binding, sleeve and label on another; a Christmas wall hanging for my front entrance. You'll see it at the December meeting.

As Kim said, winter is coming. A good time to work in the sewing room, wherever yours may be. We will be having an executive meeting in December, so if you have any ideas for us please let us know so we can perhaps incorporate them into our second half of the year. We

already have a fun workshop scheduled for May 10 with Bridget O'Flaherty, thread painting.

More information to come in the new year.

We will be having our potluck lunch on Dec. 4, so bring your dishes, etc, and your food contribution of course! We always have such delicious food to choose from, we want some of everything. Don't forget your Show and Share, everyone loves to see what projects we've done or are working on.

I hope some of you are creating some fun baby quilts for Peggy and Joan. It's a good way to use up some of those scraps we seem to accumulate.

Simone

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Kingston Heirloom Quilters

Quebec Quilt Registry

Searching Canadian Quilting History

From the Quebec Quilt Registry website

In the 1980's three Montreal quilters, Diane Marchand, "Freddy" Wilson, and Adaire Schlatter, started the Quebec Quilt Registry to investigate quilting in the context of French/English community in the province. The Quebec Quilt Registry is a useful resource to those interested in the rich and culturally diverse history of Canadian quilts, a history worthy of further research and scholarly attention. The listing is limited to quilts found in Quebec, although not necessarily made there.

The excellent website, found by Jannine Sullivan, is in both French and English. <http://quebecquiltregistry.org/> You can research quilts, quilt type and construction, read interesting histories and find inspiration for your own quilts.

The registry, which is part of the Concordia University Fine Arts school and run by Courtepoint Québec, the provincial association for quilters and

quilting groups. According to the website, one of the earliest pieced quilts in North America (made of silk brocade and damask, velvet, linen and cotton) is in Montreal's McCord Museum, inscribed

"1726" (McCord M972.3.1). It is documented as made in England. Indeed, there are ties to the English quilting traditions of paper piecing, framed medallions and whole-cloth quilts, but the proximity to the United States affected Canadian quilters early on, and the American pieced block quilt quickly gained prominence. In spite of these shared materials and quilting techniques, the social and political circumstances of the quilters meant that the tradition developed differently in Canada. An exceptional example of an early Canadian log cabin quilt is held in the Buxton Museum, just outside Chatham, ON.

The quilt was made by a fugitive slave woman in the early 1840s and carried to Canada as a gift for
(continued on next page)



Kingston Heirloom Quilters

Quebec Quilt Registry

(from previous page)

William King, founder of the Elgin Settlement in Buxton, ON., a region known for its large population of free slaves. This important aspect of the history of Canadian quilts was displayed in the ROM's 2010 exhibition "Stitching Community: African-Canadian Quilts from Southern Ontario", and is included in Tobin and Dobard's *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad* (2000). The history of quilts also offers insight into the history of Canadian settlement. The immigrant populations of Canada contributed to its quilting traditions. For instance, the single, double or triple Irish chain is a fairly common design in Canada and the wave of Irish immigrants to Quebec in the 19th century would have included women who embodied the skills and knowledge to produce it. There are many more of these cultural strands woven into the history of Canadian quilts and worthy of further study, including the ceremonial blankets produced by First Nations quilters

and the Mennonite quilt fairs and exhibitions which continue annually, among many others. The Quebec Quilt Registry offers the opportunity to document quilts from all of these culturally diverse, and often intertwining, threads of Canadian history and society as they appear in the province of Quebec.

The first Quebec Quilt Registry day was Dec. 7, 1991, at the St. Lambert (PQ) Community Center – in a snow storm – and 13 quilts were recorded. It was a beginning!

Now, 25 years later, the "blue book" numbers 4,706 quilts. They date from 1726 to the present day. Some are pristine, some in tatters, all have something to add to the grass roots investigation of the Registry. The founders of the Registry designed a bilingual form for registration, found a network of volunteers to help and a system of work evolved.

Until recently 90 per cent of quilts registered were hand quilted, but now more works favour machine quilting.



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Show and Tell



Diane Davies with a recently completed quilt top.



Mary Ann McAndrews' scrappy quilt used lots of beautiful pastels



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Show and Tell



Donna Hamilton
with her award-
winning quilt.
More to come!



A canine-themed
baby quilt (left)
The growth chart
(right) Wendy Nicol
made for her grand
nephew's first
birthday





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Show and Tell



Photos by:
Wendy Nicol





Kingston Heirloom Quilters

Show and Tell



Lynda, with the help of Karen and Simone, explains about her latest quilt, only the second she has long-arm quilted herself at Sew Krafty in Rideau Ferry



What do you call quilters in a quilt shop?
Nuts, with bolts

*From the Mary Maxim Facebook page,
discovered by Kathy Breau*



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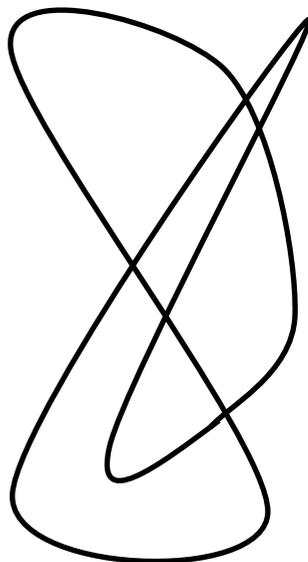
Challenge 2018-2019 Wiggles and Waves

Let your creative juices flow! Have fun with it! You can use any technique/fabric/medium/pattern/textures/surface manipulation

Only restrictions:

- Measurements not to exceed a perimeter of 100 inches
- No visible identification

Have your submission ready for the May 2019 luncheon when entries will be voted on secretly by peer ballots



Four of the 'touch quilts' made for donation to Briargate memory-care residents





Kingston Heirloom Quilters

Members' Raffle Blocks



Donna Hamilton is spearheading the latest block challenge with a traditional favorite—Storm at Sea—but with a very colourful touch.

Donna did her sampler by hand and is challenging other quilters to try and do the same with their block. She, and others, offered some pointers to those willing to take up the challenge and will be available to help anyone interested.



Tentative deadline for blocks is Dec. 3. The goal is to have the quilt, incorporating the blocks, ready for the 2019 Kingston Fall Fair.

If you have any questions or problems, please see Donna, Marg Henshaw, Mary Ann McAndrews or any of the other ladies that hand-stitch. If you must, you can machine this block. We wanted to give you the opportunity to try stitching by hand.



Information and Photos provided by:
Donna Hamilton





Kingston Heirloom Quilters

Working Together



At the November meeting KHQ worked together to place Diane Berry's latest quilt on the frame, and then got to work on the basting.





Kingston Heirloom Quilters

CQA—Getting ready for the show

Linda Lake, a CQA Regional Representative visited the November meeting to talk about the Quilts Canada 2019 show in Ottawa in June, and to discuss volunteer and quilt entry opportunities.

Members of a CQA member guild (that's us) can enter the Member Guild Challenge with the theme of Quilting Goes Viral. Each member guild can select one winner from their membership on, or before, April 30, 2019 for entry. The entry must use the Pantone Color of the Year, Ultra Violet. For complete rules please see <https://canadianquilter.com/member-guild-challenge-2019/>

Entries for the National Juried Show can be made in a number of categories and must be submitted by Jan.

31, 2019. For complete information about entering your quilt(s) please see <https://njs.canadianquilter.com/index.html>

Kits for the Trend Tex challenge are available. For information see <https://canadianquilter.com/trendtex-challenge-2019/>. The wall quilts must be submitted by April 18, 2019 and will be auctioned by silent auction.

To learn about registration and volunteer opportunities visit <https://canadianquilter.com/quilt-canada-2019/>. Limestone Quilter's Guild will be chartering buses for June 12, 2019. Kingston Heirloom Quilters, and others, are welcome.





Kingston Heirloom Quilters

Kingston Fall Fair 2018

Congratulations to KHQ members who took home ribbons from the Kingston Agricultural Fair.

In addition to those mentioned on the cover Simone won second prize for “Quilt – any quilted by long-arm” for her Canada 150 quilt shown in the next pic to the left. Simone won several other prizes including: placed first for her “Quilt Top, Unquilted”; First for her hexagon wall hanging (see below); first for her Crib quilt; first for quilted placemats; second for 2 different quilt blocks.



Lynda R: quilt placed third in “Quilt – any quilted by long-arm” shown to the left and left of Simone’s quilt. This was Lynda’s first entry to the Kingston Fair. Well done, Lynda!

Anjali: First for her Art Quilt (shown in the pic to left at the centre); Second for her round table topper; Third for her cabochon.



Donna: First place and “Best Article of Sewing” for her wallet; second for her bobbin lace bookmark; second for her cabochon; First for “Quilt – pieced, hand quilted by the exhibitor” (on the cover) and much to her surprise, “Best of Show”! The quilt went on to win first prize for District Level 3 (the quilt will represent Kingston in the provincial competition in Toronto in February). Her hexagon wall hanging placed second; cabochon placed second; Tote bag



Kingston Heirloom Quilters



placed first; first for two different quilt blocks. Many of her flowers won ribbons too. Jose: won first for sleepware, girl's dress, child's apron, hand-made toy, mittens and polar fleece mittens. She made a

cushion that placed second, as well as quilted placemats.

At the demonstration area of the Kingston Fair, all groups had a great time: Catawaqui Guild of Needle Arts, Limestone Quilters Guild,

Kingston Spinners and Weavers, and the Kingston Heirloom Quilters. It was hot, but we all had a grand time! Thanks for participating, ladies! Let's get ready for next year!



Information from: Donna Hamilton
Photos: Donna Hamilton and Simone Lynch





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How about the Fair?

With no quilt show for 2019 it would be a great year to put some of your sewing, crafting and quilting items into the Kingston Fall Fair, in mid-September. Look at all the winners we had in 2018!

First-time entrants, or anyone who would like some help with their entry, can contact Donna

Hamilton who will either lend a hand herself, or get another experienced entrant to help you.

Visit the Kingston Fair web page:
www.kingstonfair.com for updates and more information.

Paisleys Quilt Shop

Fabrics and Gifts

Madonna Oliver

613-203-9011

Info@PaisleysQuiltShop.com

PaisleysQuiltShop.com



Don't Miss the bus!

Our partner quilt group, Limestone Quilters, is chartering buses for trips to the Paducah Quilt Show in Paducah, Ky. April 22 to 28, 2019 (all week) and to Quilts Canada in Ottawa June 12, 2019 (day trip). Kingston Heirloom Quilters, and others, are welcome. Register on-line at http://mapleleaftours.com/tour_type/paducah-quilt-week/ or call Maple Leaf Tours 613-384-0012



Kingston Heirloom Quilters

Upcoming events

Bridget O’Flaherty of Perth, ON will be holding a thread-painting workshop for us on May 10, 2019.

On her website Bridget says she has worked in textile arts for more than 25 years and is drawn to fibre for its tactile



nature and connection to the land. Bridget says she uses her sewing machine to build up layers of multi-coloured thread ‘drawing’ with needle and thread to convey the image. She begins with local wool from a neighbouring sheep farm, processes it and creates felted fabric to use in the detailed wildlife and landscape embroideries she creates. She uses combinations of local, recycled content, organic thread and materials, botanical dyes and sustainably managed, local wood in every original work.

Bridget will be starting us with a simple project that can be done on any domestic sewing machine—no fancy equipment required.

To see Bridget’s work and find out more about her classes check out her website at www.threadpaintedart.com. She also has a [YouTube Channel](#) that you can subscribe to and follow along every week. She is doing demos; capturing thread painting, felting, machine maintenance, and natural dyeing.



Kingston Heirloom Quilters

Autograph Quilt

History in the making

In 2001,(where did 17 years go?), Joan Bales was the winner of the Raffle Blocks. The block was a Chimney Sweep pattern, commonly used for Friendship/ Autograph/ Album quilts. Each block creator embroidered her name in the centre piece.



This quilt is a true piece of KHQ history. It was created in 2001 and bears the names of many of our current members.

The KHQ contributors to this quilt were June Potter, Diane Berry, Rosalie Gray, Lorna Grice, Joan Bales, Mary Ann McAndrews, Emma Theobald, Mildred Hunter, Margaret Rhodes, Fran McArthur, Sally Hutson, Elizabeth Lake and Bea Walroth.

Joan arranged the blocks diagonally, choosing gold as the colour for sashing. This quilt is truly a piece of KHQ history! Is it possible that we could complete this quilt in time for our next show????

Submitted by: Karen Quattrocchi, Historian



Kingston Heirloom Quilters

Touch Quilts at Briargate



Sally Hutson and Briargate activities director Denise Babcock show Briargate memory care residents one of the touch quilts donated to them by Kingston Heirloom Quilters

It was cold and miserable outside on Nov. 27, but warm inside Briargate for a special tea to thank Kingston Heirloom Quilters for their donation of 11 touch quilts for residents.

Sally Hutson did the presentation, with Wendy and Pat along to lend a hand. As residents sipped tea from china cups, and tasted special goodies they had made the day before, Sally explained about the quilts and, with Activities Director, Denise Babcock, showed them to the residents. There were plenty of questions, and much admiration for the tactile fabrics, from those who would

receive the quilts.

Quilts for those who have not yet received them will be finished up in the New Year and, hopefully, we can again enjoy tea with the residents.



Denise, Sally, Wendy and Pat with another of the touch quilts

Photos by Vanessa Zwaagstra, Briargate



Kingston Heirloom Quilters

Donation from McCreary Family



At our Oct.18 meeting historian Karen Quattrocchi, was given a box of items from the family of Carolyn McCreary, a former member of KHQ in the 90's. These pieces are the samples from the Learning to Quilt classes given by KHQ leaders Margaret Rhodes, Diane Berry and Marjorie Fee.



The examples include: Sashing with a Straight Setting, Blocks Set on Diagonal, Robbing Peter to Pay Paul, Drunkard's Path, and Hexagons (this piece may have been used on many yellow aprons!).



Kingston Heirloom Quilters

Donation from McCreary Family

Carolyn's hand sewing and accuracy make these samples great Level 4 exemplars of various quilting techniques. Karen hopes to make them available to new members of the guild who wish to see exquisitely done hand piecing!



Submitted by, and photos from, Karen Quattrocchi

Thank you to the McCreary family!





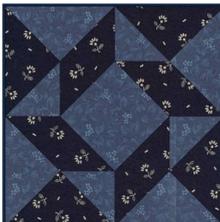
Kingston Heirloom Quilters

Baby Quilts



Shirley and Joan at work quilting a baby quilt. The group making baby quilts is working in flannel now. The quilts will be lovely and cozy for the babies born this winter. Joan advises that 12 quilts will be donated to Kingston General Hospital before Christmas

Photos and information submitted by: Peggy McAskill/Joan Bales



Block History -Whirlpools is the name given to this block by Nancy Page in the Birmingham News in 1934. It has two other common names: *Windblown Square* (McKim, 1931 or Hinson, 1973, differentiated according to colour placement by Jinny Beyer), and *Balkan Puzzle* (*Grandmother Clark's Patchwork Quilt Designs*, 1932 and Nancy Cabot, *Chicago Tribune*, 1933. Cabot identified three names for this block. *Balkan Puzzle Flowing Ribbons* (*Chicago Tribune*, 1935) and *Windblown Star* (*Chicago Tribune*, 1933). Cabot says the first record of the pattern was in 1778.

Thanks to the 365 Quilt Blocks



Kingston Heirloom Quilters

2018/2019 Executive

Co-Presidents : Simone Lynch , Kim Dawdy

Co-Past Presidents:

Donna Hamilton, Anjali Shyam

Vice President: Marg Henshaw

Corresponding Secretary: Sally Hutson

Recording Secretary: Lynda Redmond

Treasurer: Mary Ann Kingston

Social Convenors: Jeannine Sullivan,
Francine Leblanc, Pat Hughes

Membership/Phone Convenor:

Kathryn Breau

Publicity: Peggy McAskill

Program: Executive

Newsletter Editor: Wendy Nicol

Historian: Karen Quattrocchi

Librarian: Ros Hanes

Baby Quilts: Joan Bales, Peggy McAskill

Touch Quilts: Sally Hutson

Life Members: Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes

Meetings usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth. Guests and new members welcome

Fall Meeting Dates:

Dec 4: Holiday potluck lunch and holiday fun

Jan. 8: Workday, instruction class

Jan. 24: General meeting, instruction class

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month.

KHQ meets at 9:30am to 3pm at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers. Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings. Please join us for the love of quilting. Drop in or contact us at khq at quiltskingston.org. We'd love to meet new and experienced quilt enthusiasts.



Kingston Heirloom Quilters



Beautiful needlework the highlight of family heirloom

This Crazy Quilt was made in the 1950's by the family of Polly Parker, a member of Kingston Handloom Weavers and Spinners. Polly's mother-in-law, and two of her sisters, were seamstresses. This accounts for the beautiful embroidery on the quilt. The fabrics used were from items sewn prior to the 50's. Thank you Polly for sharing your family heirloom!

*Information provided by: Karen Quattrocchi
Photo by: Donna Hamilton*