



“It’s not that I’m interested in investing myself [in] every bit of minutiae about [a] quilt. More often than not, I’ve gotten it by stopping along the roadside at an antiques place and finding, buried beneath a pile of other things, some beautiful gem. It’s very difficult to track down the precise provenance of that quilt, so what you’re left with is the mystery as well as the beauty of it. *Leslie Levy, Executive Director of the International Quilt Study Center & Museum in Lincoln, NB. (2018)*

Quiltkingston.org/khq/

February, 2019



Phyllis Van Horne (centre) and her daughters Margaret Pyke (left) and Olivia Chuchryk (right) had an exciting adventure in September, and it all centred around Phyllis’ quilts. To learn more see P. 10 and 11

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Kingston Heirloom Quilters

Presidents' Message

Spring is just around the corner! Keep telling yourself that and it will happen. Meanwhile we can hunker down and finish, or start a quilt project. As usual, I have way too many things on the go, I must stop starting new things for a while.

I bought some peat pots (those kind that swell with water) and hope to start my tomatoes in the next few weeks. I have some nice heirloom varieties that someone gave me plus some I had from previous years. This will help the

Spring show up sooner! First day of Spring is just four weeks away. I'm not going to say much more as I'm sure that Wendy has lots of things lined up for the newsletter. Remember that she always wants things for the newsletter, so if you go to a show or come across something interesting, please send it to her for the next one. Pictures are always welcome as well. This is your newsletter so please contribute what you can.

Yours in Quilting, *Simone*



This block was the first corner block for the 365 Quilt Block Challenge in 2016—and repeating in 2019. Called Lily Emergence it welcomes spring. Traditional lily blocks are based on eight-pointed stars (drafted on a circle). Quilt designer, Australian Kathryn Kerr, used those blocks as inspiration for this lily, however it can be made with half-square triangles. The pattern is broken into four sections. Just for reference Wendy Nicol did all these blocks and this one took her four days!
365challenge.com.au/



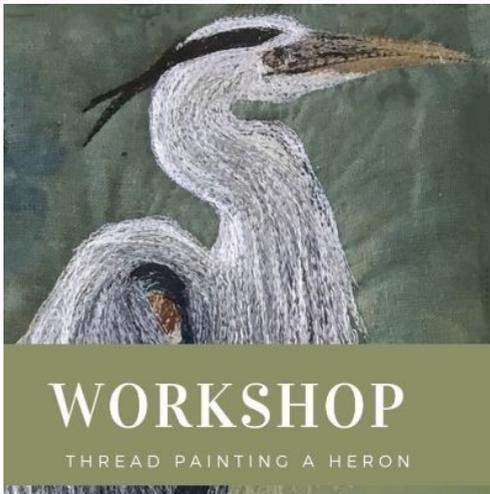
Kingston Heirloom Quilters

Upcoming events

Bridget O'Flaherty, of Perth, will be conducting a thread painting workshop for us on May 10 at the Lion's Hall on Sydenham Road.

The class is suitable for everyone, from novice to intermediate, so we can all take part.

In her regular emails to subscribers Bridget describes this workshop as Detailed Thread Painting: Bringing Birds to Life. She says it is about shading, layers and details. She will give us a bit of art theory and help us 'see' the details in nature to apply to our thread painting. We will discuss shading, colour, detail and techniques with either a Great Blue Heron, a Great Horned Owl or a Peregrine Falcon.



We will be 'drawing' with needle and thread to build our image. The project can be done on any domestic sewing machine—you just need to be able to put your feed dogs down (or you can put a piece of cardboard over them), and have good tension. You will also need a free-motion foot—one that hovers just over your fabric, rather than pushing down on it.

Don't think you have the foot? Ask other members—some of us have two or three that would work and we can share. Hopefully we will have one that will fit your machine.

To see Bridget's work, and find out more about her classes and thread painting, check out her website at www.threadpaintedart.com. She has a free information sheet on thread painting that is quite useful. She also has a [YouTube Channel](#) that you can subscribe to and follow along every week.

Bridget will be doing a workshop at Quilts Canada in Ottawa in June.



Kingston Heirloom Quilters

Upcoming Meetings

Anjali and Jeannine took quite different approaches to dressing for January weather. Anjali is in polar fleece (layers!) leggings and her UGG slippers. Jeannine is wearing light cotton pants, a mid-sleeve t-shirt, bare feet and runners. It was a warm day for January—but not that warm!



Upcoming Meetings and Events

March 5 – Work Day

March 21 – How do you organize your quilting supplies-and find them when you need them? Let's talk about it, and bring in your organization tools if you can.

April 2 – Work Day

April 18 – Organizer workshop

May 7 - Work Day and show and tell, of your favourite tool, or, tools that don't measure up.

May 10 - A workshop featuring Bridget O'Flaherty, learning thread painting. Lion's Hall

May 23 –Share your best quilting

and sewing hints, tips, efficiencies and other ideas.

June 4 – Annual General Meeting and Pot Luck Lunch. Judging of the Wiggles and Waves challenge.

June 20 – Final meeting of the season, a general work day and packing away for the summer.





Kingston Heirloom Quilters

Show and Tell



Mary Ann McAndrews had a unique design layout for her hand-quilted Canada 150 Pioneering Women quilt





Kingston Heirloom Quilters

Show and Tell



Karen Quattrocchi has things all squared up in these bright and happy quilts

Burp pads (front), baskets and little bears in sleeping bags all made by Eileen Potts to donate to welcome new families





Kingston Heirloom Quilters

Show and Tell



Touch quilt—Mary
Anne Kingston

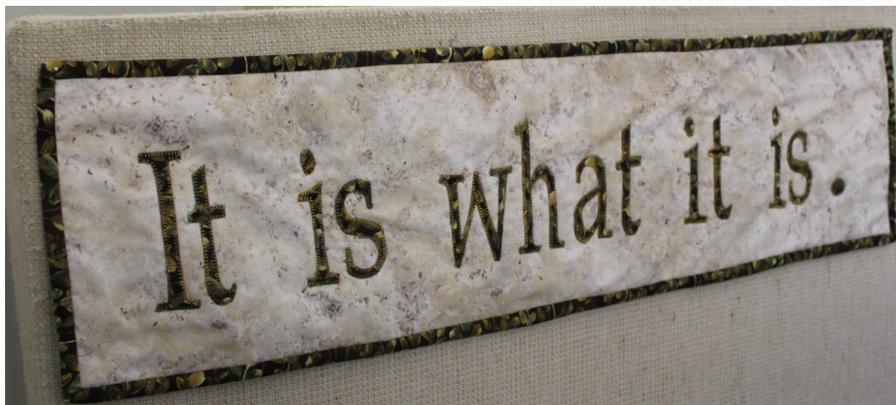
Mary Ann McAndrews
found these patterns
online but was left to
tackle the mathematical
design challenges on her
own





Kingston Heirloom Quilters

Show and Tell



Karen Quattrocchi has made one of her special 'saying' quilts for a relative battling illness.



Kim Dawdy's latest challenge is full of bright colours and optimism



It is better to be untidy and creative, then tidy and boring

Found by: Sally Hutson



Kingston Heirloom Quilters

Working Together

Sylvia Currie at work on our latest big group project. Our hope is to have it ready for the quilt show.



Five more Touch Quilts to be dropped off at Briargate. Thanks to all who donated bits of fabric, trim and other things saved from bigger projects. A special thanks to those who sewed them together. The recipients really appreciate them.



Kingston Heirloom Quilters

Phyllis' Quilts Decorate for Fundraiser

In the last few years Phyllis Vanhorne has slowly, but surely, been selling off some of her special quilts. Every few months or so she gets a phone call from Bruce Bailey from Toronto to see if he can drop by and look at her quilts. Phyllis said he is always just a few minutes away and comes by shortly after his phone call. He has purchased a number of her quilts.

He is fun, she said, and she always enjoys his visits. The Toronto Star has called Bailey an “art patron, collector and dealer with exquisite taste...”

Last summer, Phyllis got an invitation for her, and her two daughters, to join Bailey as special guests at his farm near Port Hope at an event to raise money for the Montreal Museum of Fine Arts acquisition fund.

On a beautiful September day Phyllis and her daughters, Margaret Pyke and Olivia Chuchryk, headed down

Highway 401 to attend the Fête Champêtre on Bailey's farm. Amidst talented performing artists, including some amazing contortionists, the three ladies from Kingston spent the day with the rich and famous in their finery.

When celebrations moved inside for lunch, the beautiful old barn had been decorated with Phyllis' quilts hanging from the walls. A cavernous place made cozy by Phyllis' hand.

A Fête Champêtre is modeled after 18th century country feasts and Bailey's guests were wined and dined with the very best.

Guests included Lieutenant





Kingston Heirloom Quilters

Phyllis' Quilts Decorate for Fundraiser

Governor Elizabeth Dowdeswell, who gave the opening remarks, fashion journalist Jeannie Becker and classical guitarist Leona Boyd. According to the Globe and Mail a silent auction raised \$400,000 for the acquisition fund. Phyllis and her daughters asked Bailey if he would be auctioning any of the quilts. No, he replied, those are part of his private collection.



Phyllis and Margaret did a short slide presentation of the amazing day at the Christmas meeting of the Kingston Heirloom Quilters. They talked about the food, the artist performances and the beauty of Phyllis' quilts hanging on those rough barn walls.

Photos from the family of Phyllis Van Horne





Kingston Heirloom Quilters

Never forget your worth!

When God created woman he was working late on the 6th day.....
An angel came by and asked." Why spend so much time on her?"
The lord answered. "Have you seen all the specifications I have to meet to shape her?"
She must function on all kinds of situations,
She must be able to embrace several kids at the same time,
Have a hug that can heal anything from a bruised knee to a broken heart,
She must do all this with only two hands, "She cures herself when sick and can work 18 hours a day"
THE ANGEL was impressed "Just two hands.....impossible!
And this is the standard model?"
The Angel came closer and touched the woman
"But you have made her so soft, Lord".
"She is soft", said the Lord,
"But I have made her strong. You can't imagine what she can endure and overcome."
"Can she think?" The Angel asked...
The Lord answered. "Not only can she think, she can reason and negotiate."
The Angel touched her cheeks....
"Lord, it seems this creation is leaking!
You have put too many burdens on her"
"She is not leaking...it is a tear" The Lord

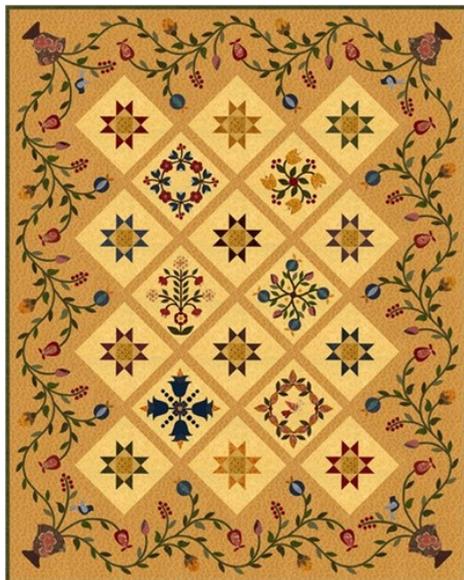
corrected the Angel...
"What's it for?" Asked the Angel.....
The Lord said. "Tears are her way of expressing her grief, her doubts, her love, her loneliness, her suffering and her pride."...
This made a big impression on the Angel,
"Lord, you are a genius. You thought of everything.
A woman is indeed marvellous"
Lord said. "Indeed she is.
She has strength that amazes a man.
She can handle trouble and carry heavy burdens.
She holds happiness, love and opinions.
She smiles when she feels like screaming.
She sings when she feels like crying,
cries when happy and laughs when afraid.
She fights for what she believes in.
Her love is unconditional.
Her heart is broken when a next-of-kin or a friend dies, but she finds strength to get on with life"
The Angel asked: "So she is a perfect being?"
The lord replied: "No. She has just one drawback
She often forgets what she is worth."

Submitted by: Donna Hamilton



Kingston Heirloom Quilters

Challenges



Member's Challenge

The blocks are out and participants are hard at work on the latest Member's Challenge—Stars over Baltimore.

Simone put together the block bags with a few pieces of fabric. The rest is up to those sewing the blocks. As always it will be a lot of fun to see how the quilt comes together!

Challenge 2018-2019 Wiggles and Waves

Let your creative juices flow! Have fun with it! You can use any technique/fabric/medium/pattern/textures/surface manipulation

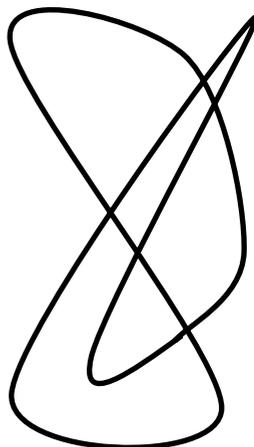
Only restrictions:

- Measurements

not to exceed a perimeter of 100 inches

- No visible identification

Have your submission ready for the June 2019 luncheon when entries will be voted on secretly by peer ballots





Kingston Heirloom Quilters

Sponsors and Information

TAYLOR SEWING CENTRE QUILT SHOP

Quilting Fabrics, Wide Backs, Classes,
Patterns, Monks cloth, Books, Notions,
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How about the Fair?

With no quilt show for 2019 it would be a great year to put some of your sewing, crafting and quilting items into the Kingston Fall Fair, in mid-September. Look at all the winners we had in 2018!

First-time entrants, or anyone who would like some help with their entry, can contact Donna

Hamilton who will either lend a hand herself, or get another experienced entrant to help you.

Visit the Kingston Fair web page:
www.kingstonfair.com for updates and more information.

Paisleys Quilt Shop

Fabrics and Gifts

Madonna Oliver

613-203-9011

Info@PaisleysQuiltShop.com

PaisleysQuiltShop.com



Don't Miss the bus!

Our partner quilt group, Limestone Quilters, is chartering buses for trips to the Paducah Quilt Show in Paducah, Ky. April 22 to 28, 2019 (all week) and to Quilts Canada in Ottawa June 12, 2019 (day trip). Kingston Heirloom Quilters, and others, are welcome. Register on-line at http://mapleleaftours.com/tour_type/paducah-quilt-week/ or call Maple Leaf Tours 613-384-0012



Kingston Heirloom Quilters

Quilting Events

April 6/7: The Magic of Quilts Quilt Show @ Newmarket Community Centre

This show will have hundreds of beautiful quality quilts, wall hangings, quilted clothing and bags made by more than 150 guild members with a wide array of quilting styles. There will be a merchant mall, viewer's choice, tea room, door prizes and a fabulous raffle quilt. Please join us for a day of great fun, good food, and of course, plenty of quilting inspirations!

May 24/25: Dunnville's Own Tiny Stitchers (DOTS)

Quilts and More Quilts. Merchant Mall, Boutique, Raffle Quilt, Silent Auction, Café, Demonstrations. Friday, 10am to 5pm, Saturday, 10am to 4pm
General Admission: \$8 (\$2:00 for Gentlemen and Children under 12)
Dunnville Memorial Arena, 275 Ramsey Dr., Dunnville, ON.

April 26/27: Quilts on the Seaway

Quilt exhibits, merchant mall, sale boutique, tea room and bed turning. Friday 10:00 am – Saturday at 4 pm. Admission: \$8. St. John's Presbyterian Church, 28 Second St. E. Cornwall, ON.

April 27/28: Quilts in the Ottawa Valley Quilt Show

The Arnprior & District Quilters' Guild show features the amazing work of our talented guild members. The show features many quilts, a modern quilt challenge, mystery quilts, quilter of distinction, vendor mall, tea room, stunning raffle quilt, door prizes and much more. Admission \$7. Saturday 10 AM – 5 PM, Sunday 10 AM – 4 PM. Nick Smith Centre, 77 James St. Arnprior, ON.

May 3/4/5: Beaconsfield Quilters Guild 40th Anniversary and Quilt Show

Beaconsfield Quilters Guild's 40th Anniversary celebration and biennial quilt show. New to the show this year are: workshops, lectures and demos; and as always, a tea room and vendors. Admission \$10. Friday 7:30 pm – 9:00 pm, Saturday 9:00 am – 5:00 pm, Sunday 9:00 am – 4:00 pm. Centennial Centre, MacDonald Campus, 21111 Rue Lakeshore, Sainte-Anne-de-Bellevue, QC

May 3/4: Thames Valley Quilters Guild Quilt Show

Quilt display, vendors, tea room, boutique. Free Admission. Wesley-Knox United Church, 91 Askin St London, ON



Kingston Heirloom Quilters

Quilting Events

May 9/10/11: Oxford Quilters' Guild Quilt Show

Pieces of Magic Quilt Show. More than 200 new quilts by members, Guild Challenges, Guild 40th Anniversary display, Door prizes, Merchant Mall, Boutique, Tea Room, Raffle Quilt (draw Saturday at 3 pm). Admission \$8. Thursday and Friday 10-7, Saturday 10-4. 97 Mutual St. S., Ingersoll, ON .

May 21/22/23/24/25: St.Jacobs Quilt Shows

St. Jacobs Quilt and Fibre Art Festival. This annual event will feature a Trunk Show, a wearable art Fashion Show, Seminar/Demo eg., guest artists and an unusual fibre art exhibit at the silos. Website: www.stjacobs.com for a complete listing of events, times and cost. Admission \$6. Schoolhouse

Theatre. 11 Albert St W, St. Jacobs, ON

June 7: Quaker Quilt Show

The Quaker Quilt Guild quilt show. Admission \$5. 10AM – 4PM. 89 Stover St. N. Norwich, ON

June 8/9: "Stitching Among Friends" Quilt Show

Quilting Corners Quilt Guild. Quilts, Wall Hangings, Quilted Apparel, Mini Auction, Corner Store, Quilt Raffle, Merchant Mall, Bed Turning, Tea Room. Admission \$7. Alliston Curling Rink, 52 Albert St. W., Alliston, ON

June 12/13/14/15 QUILT CANADA 2019

EY Centre, 4899 Uplands Drive, Ottawa ON



This block was called *The Practical Orchard* when the *Ladies Art Company* included it in its catalogue in 1897. Although Clara Stone named it *Hour Glass II* in the *Kansas City Star* in 1906, Nancy Cabot reinstated the original name, *Practical Orchard*, in the *Chicago Tribune*, June 5, 1934.

Thanks to the 365 Quilt Blocks Challenge



Kingston Heirloom Quilters

The stash—little but still useful

As part of the General Meeting (held in February after a rescheduling due to bad weather) Historian Karen Quattrocchi asked people to keep an eye out for large picture frames and racks that could be used to display historical items for the quilt show (still two years away). She is always ready to accept historically significant items and would like to do a focus on ‘care and repair’.

Peggy McAskill from the baby quilts team said they are now making flannelette quilts for the hospitals and have some beautiful little quilts and blankets for ‘premies’.

Ice and rain kept many of us from the second meeting in January. Some of those who attended worked on the Canada quilt—which is coming together beautifully. Sashing was cut and rolled by Katherine, Gail and Kathy and then Ros, Simone and Donna pinned the sashing to one side of the wedges to see how it worked. Although they ran out of pins it was a great start—to the final phases of the quilt. More work is being done on the quilt assembly, and finishing off blocks, at every meeting.

Narrative Threads Project

This small patchwork was made in September 1837 by Fanny Riley of Niagara. Riley was the wife of escaped slave, William Riley, who had crossed the Niagara River to freedom in 1802. The Patchwork is part of the Narrative Threads project from the Textile Museum of Canada, partnered with five regional museums.

Taking its inspiration from the story quilt, this project welcomes submissions from any Canadian. At the core is 175

textile, folk and handcraft artifacts from the partner museums. All Canadians can contribute using criteria set out on the website and through school programs. For more information check Narrativethreads.ca



Photo courtesy of Niagara Historical Society and Museum



Kingston Heirloom Quilters

2018/2019 Executive

Co-Presidents : Simone Lynch , Kim Dawdy

Co-Past Presidents:

Donna Hamilton, Anjali Shyam

Vice President: Marg Henshaw

Corresponding Secretary: Sally Hutson

Recording Secretary: Lynda Redmond

Treasurer: Mary Ann Kingston

Social Convenors: Jeannine Sullivan,
Francine Leblanc, Pat Hughes

Membership/Phone Convenor:

Kathryn Breau

Publicity: Peggy McAskill

Program: Executive

Newsletter Editor: Wendy Nicol

Historian: Karen Quattrocchi

Librarian: Ros Hanes

Baby Quilts: Joan Bales, Peggy McAskill

Touch Quilts: Sally Hutson

Life Members: Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes

Meetings usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth. Guests and new members welcome

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month. Meetings are from *9:30am to 3pm* at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers.

Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Please join us for the love of quilting. Drop in or contact us at khq at quiltskingston.org. We love to meet new and experienced quilt enthusiasts.