



# Special Isewlation Edition

Quiltskingston.org/khq/

Fall 2020

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Simone is almost finished quilting Wish You Well. Should she add a second row of echo quilting on the corner block?





# Kingston Heirloom Quilters

## President's Message

So September is here and we still aren't attending regular meetings.

Limestone has started the year with a Zoom meeting on Sept. 2. I believe it went well, they had a virtual trunk show. I couldn't attend as I took my grandson to his baseball game that night.

I believe Donna is looking into doing something like that for our group (see P.9). You would need a computer, of course, and, if you want to participate fully, you will need a camera and microphone capability. Most laptops have one already, but many PCs don't. You will need to purchase a camera/microphone. They aren't expensive, I got one from Amazon for under \$50, and I'm sure you could get them locally at any electronics store.

I would also like to see members renewing their memberships. If you want to write a cheque, you can mail it to Mary Anne Kingston. Cost is \$40 and a membership form is on P. 12.

If you are comfortable using e-transfers, you can deal with me. Unfortunately HSBC won't allow us to use the KHQ account because we have two signatures on our account. However, I have an account with Simplii that I used for the Quilt of Belonging show, and I don't use it myself. I will deposit e-transfer membership fees in that and, when I have collected a number of them, I can send a cheque to our treasurer. For e-transfers, use the following email: and, if your bank requires a question and answer, ask the following question: **What is my quilting group called?** The answer is **Heirloom**.

If you have any questions email or call. We will let Kathy know who renews so she may update her membership list.

I hope everyone had a great summer, all things considered. I've been working on the **Wish You Well** quilt. It will soon be ready for the sleeve and binding.

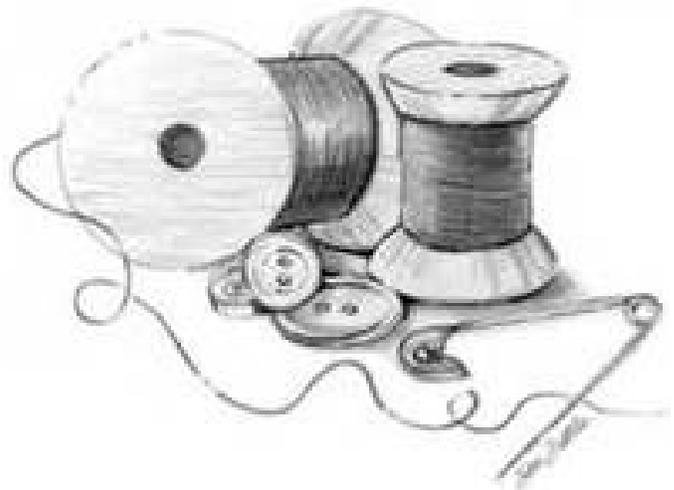
I hope Donna will make up a nice label. I'm adding a row of echo quilting to the corner blocks because they look unfinished. Should I add a second row?

I've been following a weekly quilt-along from Border Creek Station this summer. I've got nine blocks done and three more to go for a lap-size quilt. I'm using only scraps in both the colours and the whites. This will go to one of my great-nieces someday. I also did a weekly quilt-along with AQS and we did a paper-pieced block called "**Dancing Ribbons**". Such amazing finished blocks with that! I made mine into a bag (see P. 4).

As you know, my term as **President** finished in June but I'm continuing until December, and our next newsletter. After that, someone will have to take over. Who knows when we will be able to have regular meetings again? We'll just have to wait and see.

Keep on quilting,

*Simone*





# Kingston Heirloom Quilters

## What's Next for the Kingston Heirloom Quilters?

Donna Hamilton

Our Canada quilt will soon be ready to quilt. "Wish You Well" is almost off the quilt frame. What's the next quilt that the Kingston Heirloom Quilters will make? This was a question posed in a recent email. Two proposals were suggested by two members: both scrappy quilts. There was lots of agreement —scrappy was the way to go.

So, the next quilt will be scrappy, with a cream or off-white background in autumn colours. Blocks may be pieced or appliqued.

Jeannine Sullivan will lead this quilt come September.

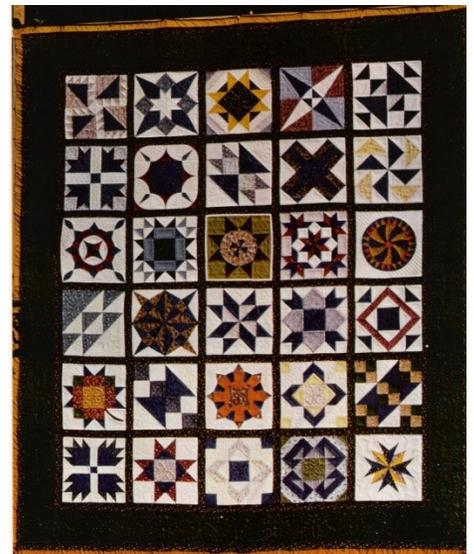
The one restriction is size: the block(s) made must be 4 1/2" square OR 8 1/2" square, OR 12 1/2" square when the block is complete. Depending on what comes in, the quilt could resemble any of the above. The borders will be decided after all the blocks have been assembled.



I wonder what our next sampler will look like... ? Pull out your scrap fabrics and have fun!



KHQ's second group quilt, finished in 1982, was an appliqued sampler quilt. The third group quilt finished in 1983, was a pieced sampler quilt. You can read more about each of these quilts on our web page at <http://quiltskingston.org/khq/KHQGroupQuilts.htm>





# Kingston Heirloom Quilters

## Dancing Ribbons

### An AQS Paper Piecing Sew Along

Over the summer a small group, including three from Kingston Heirloom Quilters, and two friends, took on the American Quilter's Society quilt along challenge for a Dancing Ribbons paper piecing block. Simone proposed a local sew-along and, although socially isolated, we shared photos of fabric, discussed challenges and cheered each other on. The results are gorgeous! A good illustration of what we can do together when we can't really be together. It is always fun to see the different end results of projects where we all start out with the same basic task.



Wendy turned her Dancing Ribbons block into a braided table runner.



Ros and Beth are relatively new quilters with a passion for paper piecing. Ros used her Dancing Ribbons block for an outdoor table cover and Beth turned hers into a beautiful pillow.



# Kingston Heirloom Quilters



Donna used scraps from her Jinny Beyer quilt to make her Dancing Ribbons block, left. She used the last little bit of fabric to make a block from that quilt for the backing of a pretty summer bag.



Simone made a beautiful bag with her Dancing Ribbons block—but it hasn't been the best summer to use it.



# Kingston Heirloom Quilters

Some of a wooden spool collection—  
and one odd one!



## From Joyce F

Joyce Foreman shares some of the special items in her sewing room. Some have a family history and others, although new to Joyce, have a history all their own. Think of the stories they could tell, and the beautiful things they have helped create.

Four clamps which Joyce received as a gift and just uses for display, although she is sure they still work!



## Kingston Heirloom Quilters

The scissors belonged to Joyce's great grandmother or possibly great, great! A few thimbles from her collection. She had planned to only collect a few metal ones, but her sister adds others which are too attractive for her to edit.



The sewing machine Joyce had as a child. The chair is from her grandmother. The wooden needle and thread holder was purchased in an antique shop in Westport.

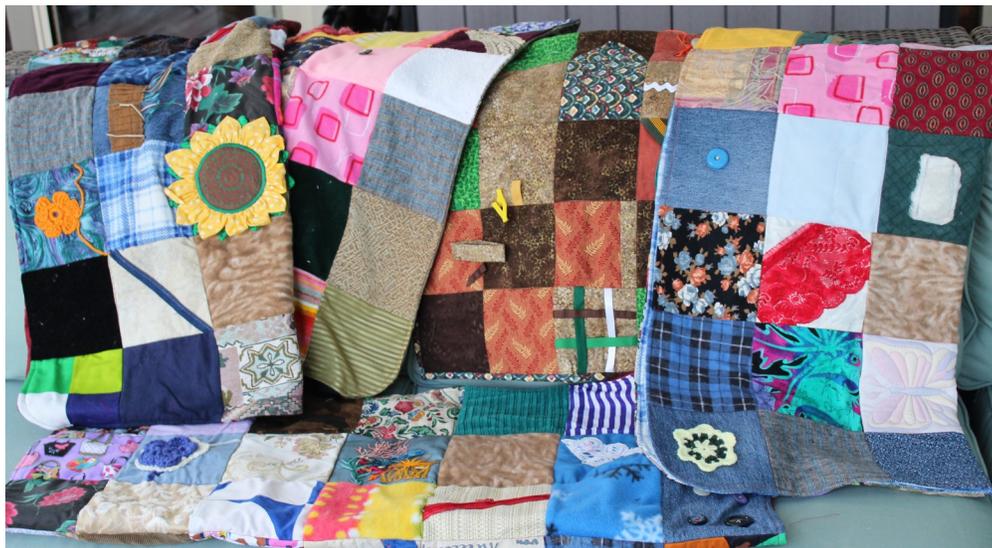




## Kingston Heirloom Quilters

### Touch Quilts

Sally and Wendy have dropped off eight touch quilts at The Waterford over the last few weeks. It has settled on a donation protocol, which we are following. The quilts, although originally intended just for ladies in the memory care residence, have found their way to other residents who have used them on outings, and for comforting warmth at other times. We know some quilt bundles were picked up by KHQ members



before Covid, and may have been put together over the last five months. If you have a touch quilt ready please contact Wendy or Sally and we can pick them up and get them to the Waterford residents. If you would like to do a touch quilt for donation to residents at The Waterford we can deliver you a kit and pick it up when you have completed it. They are pretty simple to make—just six squares by six squares and then sewn together with rounded corners, and then turned right side out. They are finished off with some in-the-ditch quilting. Your kit will include the new Kingston Heirloom Quilters label.

**If you have been going through your stash and found some fabric you think might be good for touch quilts, please let us know. We are looking for fabric which has texture and feels interesting to the touch. We are particularly looking for fabrics such as corduroy and velvets. Some bright colours and patterned fabric would also add to the quilts. We currently have lots of polar fleece, dark and plain fabric.**





# Kingston Heirloom Quilters

## Would you like to ZOOM?

Due to the pandemic, many of us have been introduced to new ideas and technologies. We have learned to visit with family and friends, do our shopping and even meet with our doctor using our computers, tablets and cell phones. In many cases the communication 'App' used has been ZOOM.

In a ZOOM meeting you get an email invitation from the host and, when the time is right, you click on the link and you are taken directly to the meeting—really, it is that simple. You don't even have to worry about downloading the App! It is free!

Usually in September we are getting back together after a busy summer. We are sharing what we have made and are ready to learn something new. As we know, this Fall is very different and we don't know when we might physically see each other again. But we could meet on ZOOM.

Recently some of us who are also members of the Limestone Quilt Guild had an opportunity to attend the first virtual meeting. We had a short business update and then had a fascinating guest speaker who

spoke to us from her home in Elora. She showed slides, answered questions, even offered us a discount on her products. All using ZOOM as the conduit.

To use ZOOM you need to have an internet connection and an email account. If you have that you are good to go.

We are trying to discover if KHQ members would be interested in doing ZOOM meetings---with lots of support-- and have been discussing some possible speakers and topics of discussion. If you think you would be interested please get in touch with:

Wendy  
Or

Donna

If you have ideas for speakers please let us know that too. We were thinking this might be a good time to learn more about our own members. We have a pretty interesting group.



## From Mary Catherine

Over the summer, while enjoying our cottage, I have been making utility bags from upholstery fabric samples for family and friends. No quilting! In the attached photo, the bags are in various stages of completion. Twenty one and counting!



## Kingston Heirloom Quilters

### From Wendy N.

As the weather got nicer I spent less and less time indoors, but I did get a bit of quilting done. I did two Advent calendars for pre-Christmas giving, with a plan to fill the pockets with puzzle pieces so the young recipients have a goal to work to, rather than the usual sugar rush. I used fusible foam inside the calendars—at the suggestion of a web-based blog—and am very pleased with the results.

As well I completed the CQA row-by-row quilt along. I did it in rows of blue with the occasional polka dot thrown in and am very pleased with the result. I am slowly quilting it on the days that are cool enough I can stand to have it in my lap.

My big project over the summer has been seven small bears for the grandchildren of Lynda Kerckhoff/Redmond. Early in the Spring, Lynda had asked me if I would make the bears from her sheared beaver coat. Of course I said yes. The project was challenging because I do not make bears as small as these would have to be—usually you get two, or maybe three—15-inch bears from a fur coat. Lynda needed seven. As with most projects the smaller ones are a lot more work with more hand sewing and tighter corners.

I reduced my favorite pattern size to about 10 inches and found the right size eyes, noses, joints and ribbon in my stash—and by raiding the supplies of others, including Sally and Josee. Each bear has to be lined with muslin and for stuffing I am using some of my own, but also all sorts of little bits from the baby quilt sewers.

For the first bit I was able to send Lynda updates on progress and check with her

about some of the decisions that had to be made—even when she was in palliative care. When I did not hear back about an update I knew she had become too ill. Although Lynda died later that week, the bears I had promised her were well under construction.

As I worked on the bears I found I was not feeling very well while working on them and, after a serious bout of vertigo, realized I was allergic to this fur. I let Lynda's daughter-in-law know the project would be delayed, but that I would get back on it when I could. Now that my seasonal allergies have somewhat abated I am back working on the bears, using a mask to keep from inhaling bits of fur and dander and working only outside. I can only spend one hour a day on them, so progress is slow. Three are done and I hope to get the next four done in the next few

weeks.

Lynda's grandchildren will have a special gift to remember their Nandy—with little bits from her quilting friends sewn right in.



This row-by-row quilt was too big for one photo!



# Kingston Heirloom Quilters

## From Sheryl R

The events of Covid 19 have brought with them many thoughts of gratitude and abundance, as well

as thoughts of things unfinished, and of making do with what one has.

I have always been amazed at the beautiful quilts that have been created out of old clothes and scraps of fabric. Many years ago, 30 to be specific, my sister started such a quilt. She managed to piece together squares one by one,

learning as she went. She added a border and started stitching it together. Unfortunately, like some other quilts started with enthusiasm and love, she put it aside with other things in life taking priority. She was unable to finish it, but she was not willing to give up on it either, moving it with her from place to place. So, in these times, I decided to take up the challenge and finish the quilt. Yes, 30 years later!

Unfortunately, the backing and border were from old sheets that were now in quite bad shape. Surely it would not hold up to even a few washings! I set out to take it apart. I still wanted to keep the essence of what had been envisioned. It felt wrong to take apart what my sister had worked so hard to create however, it needed to be done if it were to "saved". I got the go ahead, so the borders and backing came off. The main section of squares remained. With my abundance of fabric, for which I am always grateful, I was able to create a new border and backing. It worked! It looked like it was meant to be. My sister had started the hand quilting, and I wanted to do the



same to continue and honour her efforts. It was a little daunting; however, it was also a good time to work on it...quarantine days.

After much frustration and with many unmentioned obstacles, I managed to get this quilt to the finish line. It is FAR from perfect, however it is complete!

I recently returned it to my sister who was overwhelmed by the effort, and the result. She decided to give it to her daughter, aged 10. To my joy, it seems that it is well loved already! Amelia brings it down with her each morning after waking, and snuggles with it before starting her day. Furthermore, she "gets" that the quilt has "little pieces" of other family members, some still here and some that have passed on.

It has been time well spent on things of the past making do with what's on hand. Back to the present however, Amelia has a twin brother...my next project?



# Kingston Heirloom Quilters

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## Membership Renewal Form

### Membership 2020 2021

Name : \_\_\_\_\_

Address \_\_\_\_\_

Tel Number \_\_\_\_\_

Email \_\_\_\_\_

Cheque (\$40.00) \_\_\_\_\_

Payable to Kingston Heirloom Quilters

Please mail this form and a cheque to :

Kathryn Breau

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## Kingston Heirloom Quilters

For Sale  
Popular Janome Gem Platinum 720  
Barely used....light for easy  
carrying.....multiple feet  
Contact : Sally Hutson



As we spend more time at home, and much less time with family, friends and other quilters, our pets have had increased responsibility for cuddling, entertainment and being a little silly. This kitten, with the beautiful almond-shaped eyes, is ready to take on her expanded duties.

*Found by Donna*



# Kingston Heirloom Quilters

## Sponsors and Messages

**Beth Ruiter**  
OWNER | PROPRIÉTAIRE

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*Canadian Quilters' Association*

### **DID YOU KNOW?**

- CQA/ACC members get specials with our vendors at Quilt Canada
- CQA/ACC members and non-members can participate in the Row by Row event happening now
- Non-members can still keep in touch with what is happening by subscribing to our monthly newsletter on our website.

Full details can be found at [www.canadianquilter.com](http://www.canadianquilter.com)  
Or contact your local area CQA/ACC representative



# Kingston Heirloom Quilters

## 2019/2020 Executive

**President :** Simone Lynch

**Co-Past Presidents:**

Donna Hamilton, Anjali Shyam

**Vice President:** Marg Henshaw

**Corresponding Secretary:** Sally Hutson

**Recording Secretary:**

**Treasurer:** Mary Ann Kingston

**Social Convenors:** Jeannine Sullivan, Francine Leblanc, Karen Quattrocchi

**Membership/Phone Convenor:**

Kathryn Breau

**Publicity:** Peggy McAskill

**Program:** Executive

**Newsletter Editor:** Wendy Nicol

**Historian:** Karen Quattrocchi

**Librarian:** Ros Hanes

**Baby Quilts:** Joan Bales, Peggy McAskill

**Touch Quilts:** Sally Hutson

**Life Members:** Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes

**Due to Covid 19 KHQ is not physically meeting**  
Meetings are usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth Village, Kingston.

[quiltskingston.org/khq/](http://quiltskingston.org/khq/)

## Due to Covid 19 KHQ is not physically meeting at this time

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month. Meetings are from 9:30am to 3pm at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers.

Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Please join us for the love of quilting.

For more information contact us at [quiltskingston.org](http://quiltskingston.org). We love to meet new and experienced quilt enthusiasts.

