



Kingston Heirloom Quilters' Newsletter

quiltskingston.org/khq/

June 2024

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Presidents' Message

This spring/summer has been warmer than ever before, great for those who garden but not so good for the environment. Our Canada quilt is in Edmonton at the CQA show. It's a surprise it didn't win any awards but that's all right; we know what we've created. One thing we can be sure of is that it was seen and admired by all those who attended the show.

Our next quilt is in the making. Our hexagon quilt will even include fabrics from Margaret and Phyllis's stashes. It will look very different from the first one the Kingston Heirloom Quilters made back in 1979-81. We will be celebrating our 45th anniversary when we start quilting this quilt! Imagine!

This year at the meetings, the mini shows have been impressive, with a display of quilts that have inspired us.

Our year end potluck lunch was well attended with delicious savory and sweet treats. Hope you all have a great summer. Keep quilting!

Donna and Anjali

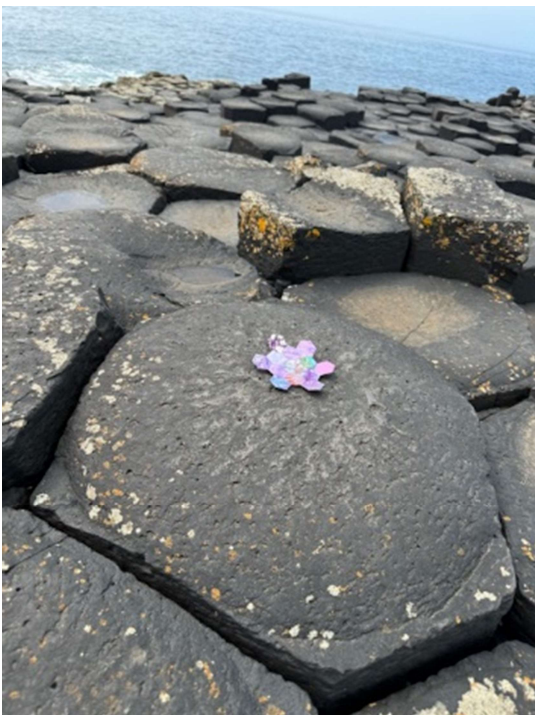
Winner of the early bird membership draw was Ellen Richmond.



Anjali's Travels

On our trip to London-Derry, Northern Ireland, I found this quilt store in a historic building. And of course, I had to pick up some fabric to remind me of our visit. I chatted with the friendly ladies who looked surprised to have a quilter from Kingston, Canada in their store.

From there we went to visit the famous Giant's Causeway to see the hexagonal rock formations. It is a magnificent natural wonder and though it's a bit of a distance to travel to see it, I would say, for all those *hexagons-obsessed*, it was worth it. 🧵 Anjali



Baby Quilts Report

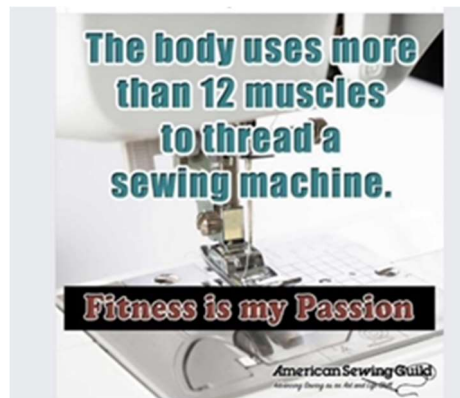
Here are pics of the last baby quilts and blankets that KHQ has donated to the hospital.

I have enjoyed the friendship and chats at our meetings. I am happy to have all the hands helping to finish each quilt. I would like to praise Ruth Ann for keeping her mother Margaret's memory alive with us. Ruth Ann has given us many trunkloads of items we use to make these quilts. Bernice is especially thankful for the iron and mini-ironing board.

The volunteers at KGH are always grateful for our donations.

Thank you,

Peggy McAskill



Show and Tell

May 7th Donna shared her quilts with us.



Starry, Starry Night a 2015 Jinny Beyer kit with some selected fabrics added. Hand pieced and quilted by Donna.

Note: Stars are a favourite design of Donna's.



On the right, *Mermaid Dreams 2018*.
Border Creek pattern.
Machine pieced. Hand quilted.



Left: Ginny Beyer tessellating shape. Y2K fabric on the back. **Photograph above:** the middle quilt from a workshop with Greta Kristiansen. On the right signature quilt turned memory quilt KHQ. **Right:** Donna's first quilt.



Also, on the 7th was Simone's demonstration of constructing the wrist pincushions shown by our hand models Karen and Lyn.

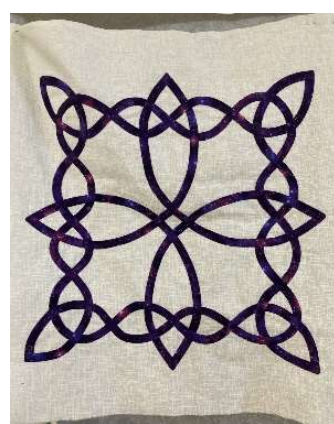
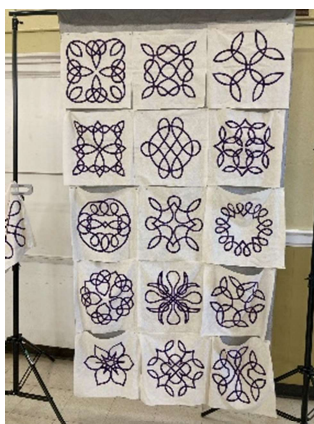
May 21st Simone was the presenter.



Left: *Secret Lives of Colour*, Pat Sloan. Churn dash 3,6, 9-inch squares. Quilt along online.

Middle: Started during Covid. Tula Pink's *Tula Nova* templates. Japanese fabric, hand pieced with pieced backing. (shown on right)

Below: *Celtic Quilt Designs* adapted by Philomena Wiechec. Will be completely hand done. Will be four by four 16" blocks. Starched strips. On the right: Storm at Sea and a leader and ender quilt Crossroads.



The large blue clips Simone used are from Amazon.

June 4th Mary K. brought in her quilts.



Left: *Ribbon Runs Through It* a block of the month from France which incurred horrendous postage.
Right: 2002 quilt a culmination of workshops, London ON.

Below: Great Grandmother's red and white quilt, circa 1870-1890. Grandmother's maple leaf quilt. Based on *Midnight Whimsy* pattern, a quilt Mary made for her granddaughter.



Above (LtoR) : Mary's own design which won a prize at the Ilderton Fair, early 1990's. Applique quilt. A cot size quilt credited to Sandy Lush a UK prizewinning quiltmaker, designer and teacher of wholecloth quilts. Mary hopes one day to make a full size wholecloth quilt. <https://welshquilting.design>

Next, Mary Ann McA spoke about her quilt, *Common Thread* 2007 inspired by *The Quilt of Belonging*.



It won first place at the Nationals. Mary Ann saved all the tags pinned to the blocks from each participating country and used them to make a border on her quilt shown in the middle picture. On the right, two books with the story of The Quilt of Belonging.

Below: Simone's bucket hat made with recycled denim fabric.

The quilt top she is donating to Quilts for Survivors.



Try sewing, they said. It will be fun, they said.



Also, on the 4th KHQ had their potluck...



..And Anjali had some special visitors.



Naina, my niece, made this hexagon block for our group quilt. She plans to make her own hexagon quilt. My sister, Pooja, enjoyed her visit to our meeting . They both were amazed to see the quilts on display and the camaraderie. They stayed for the potluck lunch and were reluctant to leave. I'm happy to have passed on the quilting bug.

😊 Anjali



This is Sohum, my nephew in B.C., sewing pet bandanas for his school fundraiser. He learnt how to use his sister's sewing machine because he wanted to make them without anyone's help.



Visiting Simone's table at the Lansdowne Textile Festival.

On **June 18th** KHQ gathered and sewed hexies!

Ros has been sharing many antique or vintage quilts with us over the weeks. Sourced from various places.



Snippets



Dedication

The Summer 2024 issue of the *Canadian Quilter* has an article titled “ Modern Quilts Made Across International Borders” by Joanna Dermenjian which she has dedicated to Phyllis Van Horne.

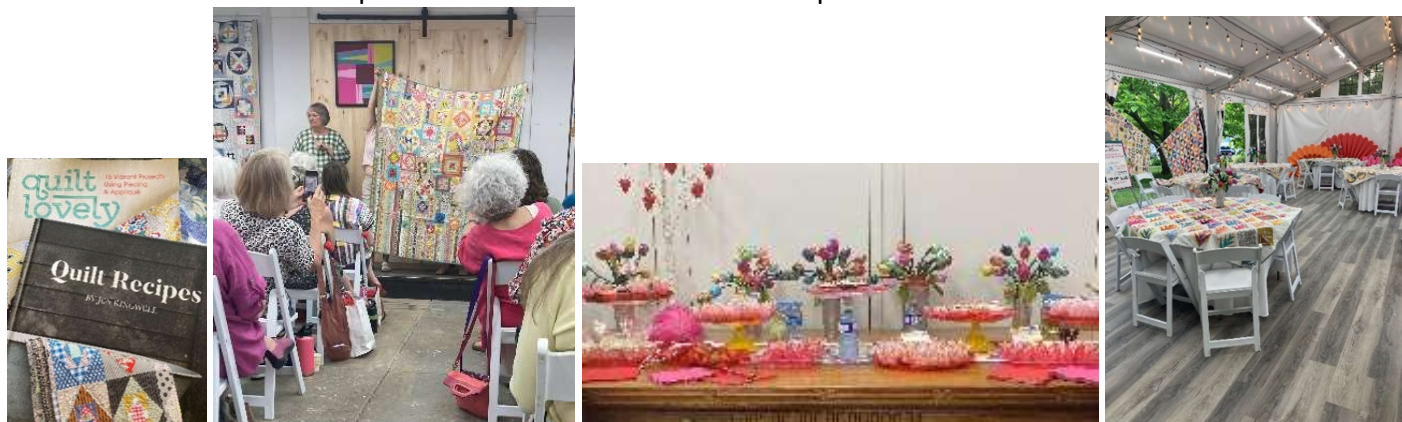
You can find it in our library.

Jen Kingwell submitted by Joyce

On June 5th I went to An Evening with Jen Kingwell, hosted by Mad About Patchwork in Stittsville. This Australian quilter entertained us with stories, a trunk show of 16 quilts(as many as fit in a suitcase) and signed books.

Most of the quilts Jen makes are hand quilted as she admits to not being able to sew straight on a machine. If a quilt is made for a quilt along she will turn it over for machine quilting.

The ones hosting at Mad About Patchwork were hospitable and fun as well. They had decorated the walls with their own versions of Jen’s patterns and danced each of Jen’s quilts down the aisle for a closer look.



There was an amazing treat table!

After the show the quilts were taken outside where a tent was set up for the classes and you could look longer at each design.

A mini market was downstairs in the hall, but the store was opened upstairs as well. I didn’t go there! Lol

Reminder..

Kingston Fall Fair How To Enter — Kingston Fall Fair (kingstonfair.com)

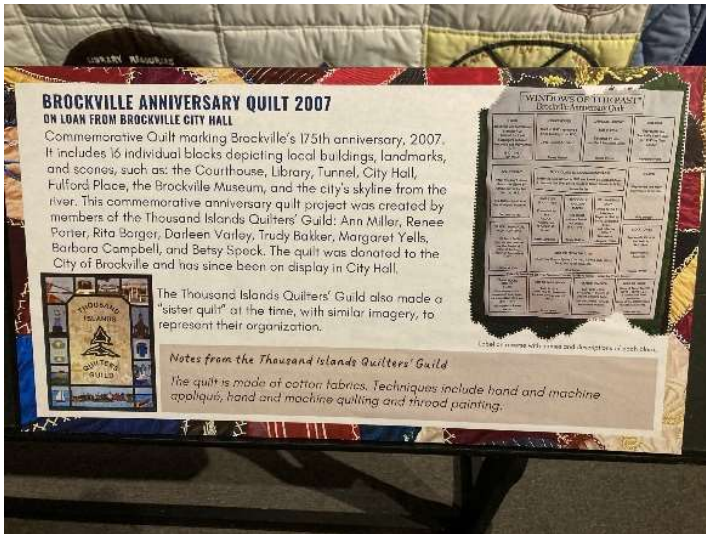
All exhibitors must be a current member of the Kingston & District Agricultural Society as of Sept. 1, 2024, for a fee of \$5.00 per year.



If you are in the Brockville area there is a small exhibit of eight or nine quilts in the local museum. Please check their website for times and location.

Brockville Museum [Welcome - Brockville Museum](#)

Quilting Memories: a celebration of the stories hand-stitched into a selection of locally made quilts, 1885-2024. Closing December 13, 2024

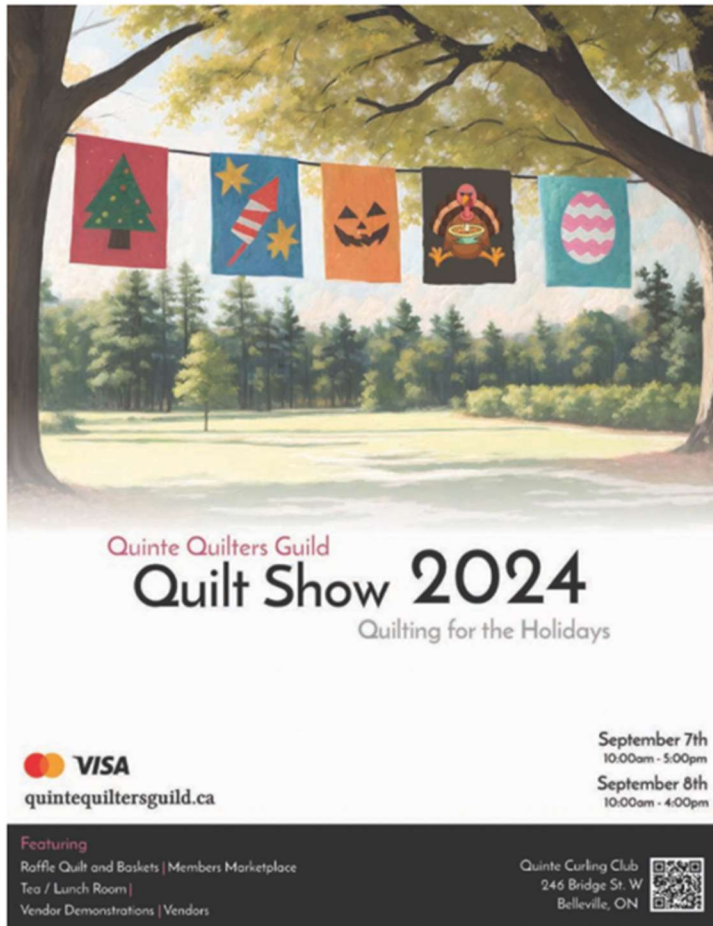


A block in an autograph quilt.

29TH ANNUAL FIBREFEST [Home - Almonte Fibrefest](#)

Come out to the Friendly Town of Almonte on September 7th and 8th for the Mississippi Valley Textile Museum's 29th Annual Fibrefest. Hosted at three locations: the Almonte Community Centre, Almonte Old Town Hall, and the Mississippi Valley Textile Museum. Local guilds will demonstrate spinning, knitting, weaving, rug hooking, lacemaking, smocking and quilting. Vendors include finished fibre goods and other textile related supplies from across the province, as well as quilt shops and alpaca farms. Admission to Fibrefest is \$5.00 per day, which gives you access to all three sites.





Executive 2023-2024

Interim Co-Presidents: Donna Hamilton
Anjali Shyam

Past President: Simone Lynch

Vice President: TBA

Corresponding Secretary: Sally Hutson

Recording Secretary: TBA

Treasurer: Mary Anne Kingston

Social Convenors: Jeannine Sullivan,
Francine Leblanc

Membership/Phone Convenor:
Mary Ann Kingston

Publicity: Peggy McAskill

Program: Executive
Mary Ann Mc Andrews

Newsletter Editor: Joyce Foreman

Historian: TBA

Librarian: Ros Hanes

Baby Quilts: Joan Bales, Peggy McAskill

Life Members: Diane Berry,
Bea Walroth,
Donna Hamilton,
Ros Hanes



Grow your skills with us!

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OR ONLINE

StitchByStitchKingston.com



“Yoga for Quilters” offers gentle classes, using pillows, straps, yoga blocks or big books, all from the comfort of your home. If it is raining, snowing, or hot outside, we don't care! Come stretch and relax with me.

Wednesdays 9-10:15am Enjoy Gentle Yoga.

Fridays 9-10am Enjoy Chair Yoga.

You are encouraged to move within the range of motion of *your* body and with *your* breath. These classes will help you become more aware of what's going on in your body and mind, ending with a full relaxation, bringing more energy to your body for the day ahead, preparing you for important tasks, like quilting. Enjoy the company of fellow quilters before and after class. For more details and to register, visit yogaforquilters.ca or talk with Donna.

Certified Yoga instructor: Donna Hamilton, yogaforquilters@gmail.com

