



KHQ September 2026

quiltskingston.org/khq/

September 2026

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Fall Meeting Dates: September 1, 15; October 6, 20, (Celebration of Fabric and Thread 17th), November 3, 17; December 1st.

Membership Fee: \$40

*The Cataraqui Guild of Needle Arts
and The Kingston Heirloom Quilters
present*

Celebration of Fabric and Thread

Quilt Show / Embroidery Exhibition
Boutique / Vendors
Bobbin Lace

Saturday Oct 17, 2026 10:00 am - 4:00 pm
St. John's Anglican Church, 41 Church St, Kingston

Admission: \$5.00

FOR MORE INFORMATION:
quiltskingston.org/celebration

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3 Vendors at the Celebration

Baby Quilt Report

Hi Quilters,

We donated five quilts to KGH in July. We donated one to a charity that will use it in a silent auction for their fundraising event in November. I sold one that Simone donated to our group.

Here are photos of the quilts:



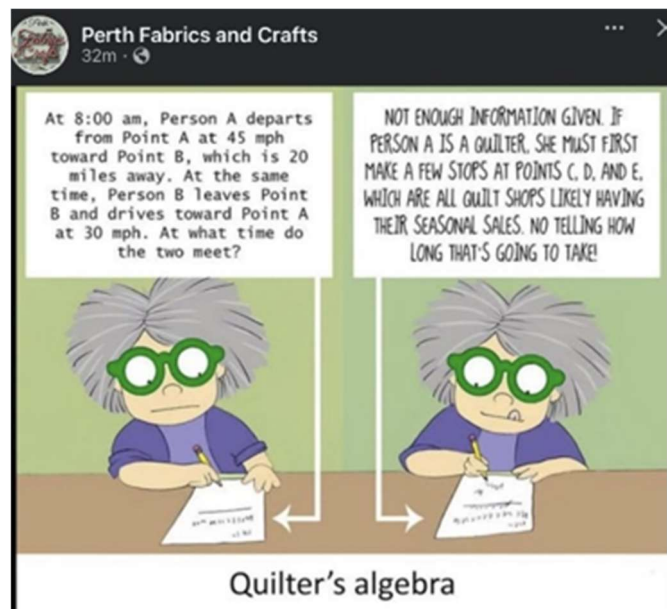
I had a lovely visit with Bernice. We exchanged our bags of goodies. Bernice knit 9 blankets for us to donate to KGH. Her daughter, Karen, donated all the yarn for these. What a generous gift! Peggy



June 25th a group met at Panera to wish Alysha well. She was in town with her parents for her graduation ceremony which took place the day before.



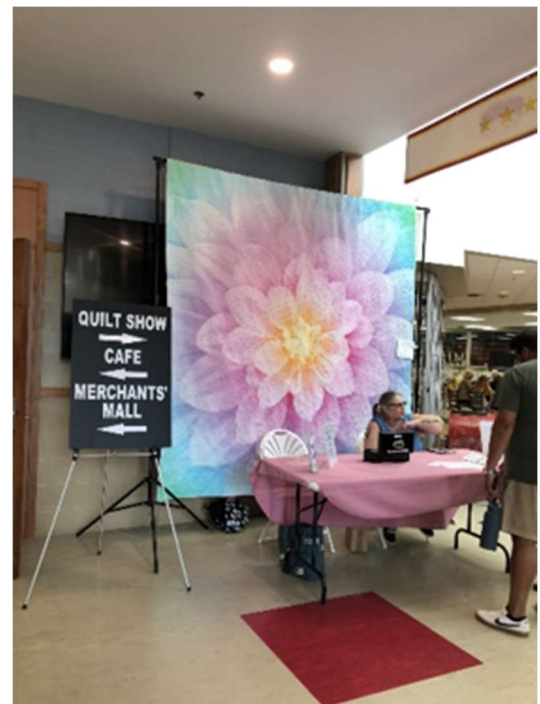
In the crazy quilt of life, I'm glad you're in my block of friends.



In July Diane D went to the quilt show in Picton and shared some pictures.



2026 Raffle Quilt is a king size (99 x 103 inches) whole cloth quilt, 'Dream Bigger'. It is made from a Hoffman Spectrum Print designed by Jeanie Sumrall-Ajer. It was expertly quilted by Janet Reader Day on a domestic machine.



Maintain the Waves



Quilted Christmas Tree



Unexpected



The Lighthouse



Out of Africa



In August Mary Ann and Karen went to the **Twist Festival**.

The bus left the Toys-R-Us parking lot at 8am. I can't say enough about our host, Purl & J's Yarns. As we took our seats, we each were given a gift bag with patterns, magazines, a skein of yarn, a needle organizer, and discounts from some of the vendors. It was a 4-hr drive but flew by as everyone got to know each other and our hosts had draws for prizes and served refreshments. Before we knew it, we had arrived at the venue in Saint-André-Avellin, QC.

As we entered the first of two arenas, a beautiful hand quilted and embroidered quilt was on display with stitches so small we thought it was done on a machine. This was a raffle quilt made by Mrs. Helen Doyle. Truly a work of art.



The two arenas were filled with vendors. There were so many vendors, Karen and I decided to walk around the arenas before making purchases. Two hours later we arrived back at our starting point!

My first purchase was a couple of fat quarters designed by a young woman named Tamara Kate. The first fat quarter was an alphabet, but all the letters were something Canadian. C...is for curling, N.... is for Northern lights, Z is for Zed. The second matching piece had small red maple leaves.

As we continued, I noticed that almost all the knitting vendors displayed shawls and scarves, all delicate lace patterns and various sizes. I now knew what I was going to make with the skein in my gift bag.

Looking around the arena, it was heartening to see all the young people enjoying the vendors. I also noticed crafts that I hadn't seen since the 60's and 70's. Macrame and crochet were making a comeback, and all the supplies were there to purchase.

(See Karen's photo of the dress.... makes me think of Alysha) There were also a few booths with recycled items for sale. One booth showed a video of wool items that were purchased, washed, carded, spun and the balls were placed on a peg board with a sign saying I was once a sweater.

On the way home on the bus, a young woman showed us her dress that she had made from a large panel she had found at a thrift store in Kingston.

A great trip and my overall feeling for the day was.... so much to make, so little time.

Mary Ann McA



My sewing machine at the cottage. Joyce



The Singer Featherweight is a lightweight, portable sewing machine series, highly prized by quilters and collectors for its durability, precision, and vintage charm.

The **Singer Featherweight** is a series of lockstitch domestic sewing machines produced by the Singer Manufacturing Company from 1933 to 1968, with production continuing in Quebec and Scotland until 1969 for certain models [Wikipedia](#).



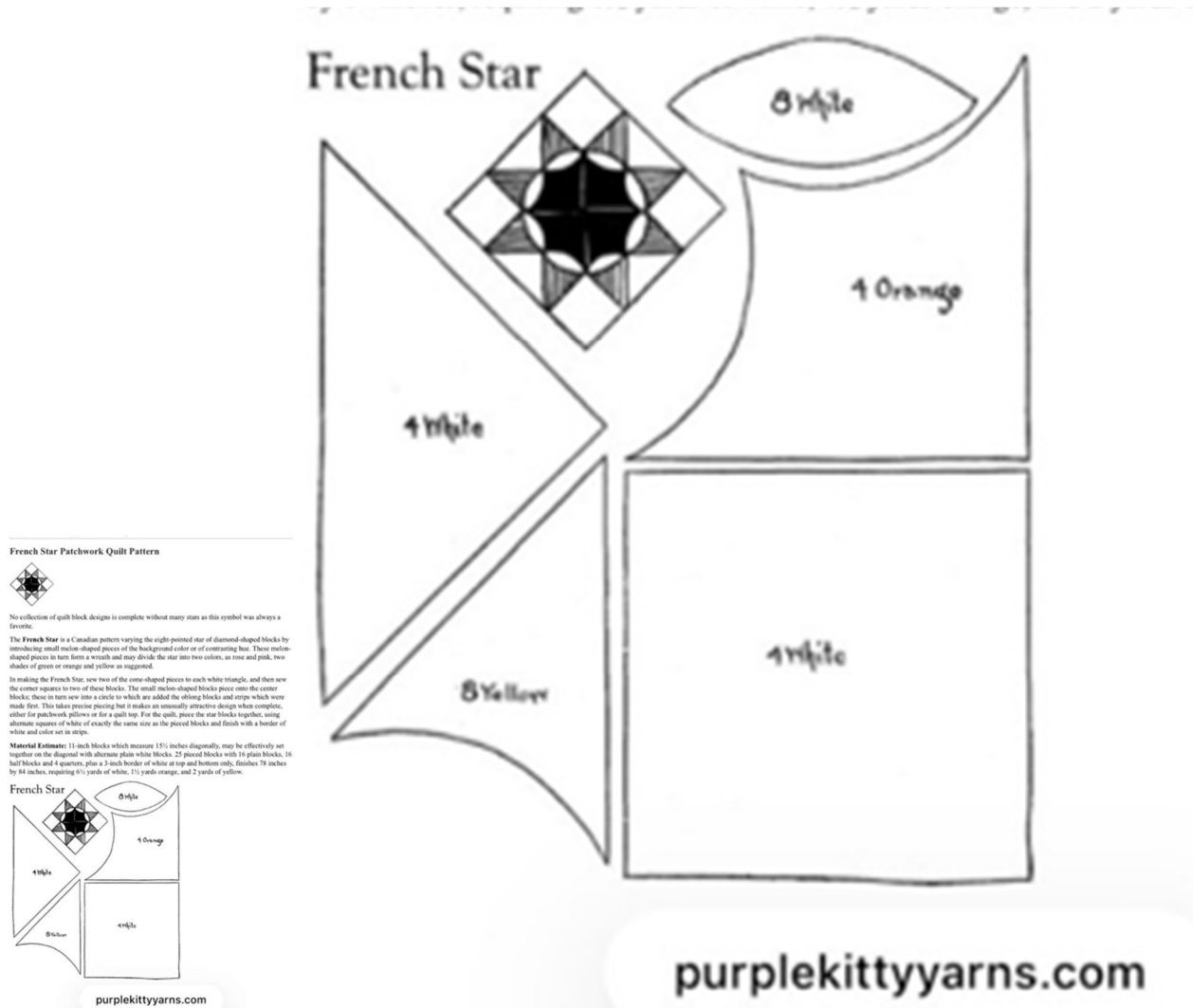
French Star Patchwork Quilt Pattern

The **French Star** Is a Canadian pattern varying the eight-pointed star of diamond shaped blocks by introducing small melon shaped pieces of the background colour or of contrasting hue. These melon shaped pieces in turn form a wreath and may divide the star into two colours, as rose and pink, two shades of green or orange and yellow as suggested.

In making the French Star sew two of the cone-shaped pieces to each white triangle and then sew the corner squares to two of these blocks. The small melon shaped block piece onto the center blocks, these in turn sew into a circle to which are added the oblong blocks and strips which were made first. This takes precise piecing, but it makes an unusually attractive design when complete either, for patchwork pillows or for a quilt top. For the quilt, piece the star blocks together, using alternate squares of white of exactly the same size as the pieced blocks and finish with a border of white and colour set in strips.

Material Estimate: 11-inch blocks which measure 15 1/2 inches diagonally, may be effectively set together on diagonal with alternate plain white blocks. 25 pieced blocks with 16 plain blocks, 16 half blocks and 4 quarters, plus a 3-inch border of white at top and bottom only, finishes 78 inches by 84 inches requiring 6 1/2 yards of white, 1 1/2 yards of orange, and two yards of yellow

101 Patchwork Patterns by Ruby Kim. Original copyright 1931 McKim Studios.



Two links to sites with more information.

[McKim Studios · Ruby Short McKim Revival: BIOGRAPHY](#)

[French Star or American Star revisited - Discover Vintage America](#)

Upcoming Quilt Shows

Almonte

31st Annual Fibrefest: September 12-13, 2026

[Workshops at Fibrefest - Mississippi Valley Textile Museum](#)

Plan to join us September 17 - 20, 2026 for the 194th Kingston Fall Fair.

The Kingston Fall Fair is coming, September 17-20th, and I will be a vendor at the Artisan Alley again for Saturday and Sunday (behind the exhibition hall, white building). And don't forget to enter your things for the craft section, I think entries need to be received by Wednesday (16th) morning. **Simone**



Courtepointe Quebec 2026 Salon Quilts and Textile Art Exhibition

Since 2004, Courtepointe Québec has been inviting the public and all those who love quilts and textile arts to a provincial exhibition to celebrate not only the artists but also their passion for shapes, colors, harmony, and refinement in making the works presented.

The 2026 Salon will be held from October 1st to 4, 2026. It will take place at Espace St-Hyacinthe, in the Sollio pavilion.

Welcome to all, whether you be passionate, initiated, beginner, or just intrigued!!!

Free parking
ESPACE ST-HYACINTHE, PAVILLON SOLLIO AGRICULTURE (FORMERLY LA COOP)
2740, AVENUE BEAUPARLANT
ST-HYACINTHE, QC, J2S 4M8

Link: [Home – Salon | Courtepointe Québec](#)



October 3
and 4, 2026

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Certified Yoga instructor: Donna Hamilton, yogaforquilters@gmail.com